DX LISTENING DIGEST 9-051, July 7, 2009
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, http://www.worldofradio.com

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

SHORTWAVE AIRINGS OF WORLD OF RADIO 1468, July 8-15, 2009
Wed 1530 WRMI 9955
Wed 1900 WBCQ 7415
Thu 0530 WRMI 9955
Thu 1900 WBCQ 7415
Fri 0000 WBCQ 5110-CUSB Area 51
Fri 0100 WRMI 9955
Fri 1130 WRMI 9955
Fri 1900 WBCQ 7415
Fri 2030 WWCR1 15825 [or 2029]
Sat 0800 WRMI 9955
Sat 0800 IPAR/IRRS/NEXUS/IBA 9510 [except first and second Sats]
Sat 1630 WWCR3 12160
Sun 0230 WWCR3 5070
Sun 0630 WWCR1 3215
Sun 0800 WRMI 9955
Sun 1515 WRMI 9955 [suspended, until mid-July?]
Mon 0500 WRMI 9955
Mon 2200 WBCQ 7415
Tue 1100 WRMI 9955
Tue 1530 WRMI 9955
Tue 1900 WBCQ 7415
Wed 0500 WRMI 9955 [or new 1469 starting here?]
Wed 1530 WRMI 9955
Wed 1900 WBCQ 7415

Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:
http://www.worldofradio.com/radioskd.html or

http://schedule.worldofradio.org or http://sked.worldofradio.org

For updates see our Anomaly Alert page:
http://www.worldofradio.com/anomaly.html

WRN ON DEMAND:
http://new.wrn.org/listeners/stations/station.php?StationID=24

WORLD OF RADIO PODCASTS VIA WRN NOW AVAILABLE:
http://podcast.worldofradio.org or
http://www.wrn.org/listeners/stations/podcast.php

OUR ONDEMAND AUDIO:
http://www.worldofradio.com/audiomid.html
or http://wor.worldofradio.org

** AFGHANISTAN [non]. 12140, KUWAIT, R. Free Afghanistan, Kbad, *0229-0241, July 5, listed Pashto. Open carrier; Intro music (IS?) and s/on announcement at 0230; headlines mentioning Taliban & Obama; various news reports from 0233 thru tune/out; fair-poor; fading in/out by 0240 (Scott R. Barbour Jr. Intervale, N.H. USA, NRD-545, RX-350D, MLB1, 200' Beverages, 60m dipole, dxldyg via DX LISTENING DIGEST)

** ALBANIA. I listened to the 0030 UT broadcast of R. Tirana on 9345 on June 28, June 30 and July 1. The broadcasts were exactly the same on all three occasions. They appear to be playing a taped broadcast from around Feb 20 2009. The tape begins by listing broadcast times and frequencies for Oct 26 2008 to March 28 2009. It then goes on to discuss plans to celebrate the Feb 20 anniversary of the collapse of communism in Albania. I emailed the station to let them know. Did anyone else notice this? This is the first time I've listened to R. Tirana so I don't know if this is a regular occurrence (Todd Demone, Ont., dxldyg via DX LISTENING DIGEST)

** ALGERIA. See CZECHIA

** ARGENTINA. Conditions not particularly good to South America this morning, so it was a pleasant surprise to catch a nice ID from Radio Hosanna, on the 233 degree beverage.

1640, R. Hosanna, Isidro Casanova, Argentina; light music, Spanish ID ìEst·s escuchando Radio Hosanna AM 1,640. Dios salva hoy Ö Radio Hosannaî; personal first, Fair peaks, 0300 7/7 mah 73s (Martin A. Hall, Clashmore, Scotland. Perseus SDR, RPA-1 preamp, MFJ-1026 phaser (modified), http://myweb.tiscali.co.uk/clashmoreradio/ MWC via DXLD)

** ARGENTINA. Una buena noticia --- que quiero compartir con todos ustedes es que el GRA empezar· a colaborar y participar activamente

con RadiodifusiÛn Argentina al Exterior.

Gracias a la gestiÛn del amigazo Gabriel Ivan Barrera, realizador del mÌtico programa "Actualidad DX" (uno de los m·s antiguos de la onda corta y que sale por RAE) el pasado miÈrcoles nos hemos reunido con el Sr. Luis Maria Barassi, quien es el director de NUESTRA RadiodifusiÛn Argentina al Exterior.

La idea es hacer conjuntamente con el GRA concursos, notas, programas para La Rosa de Tokyo, participaciones de difusiÛn en diferentes ·mbitos, difusiÛn de sus servicios actuales y emprender una campaÒa para retomar las emisiones en ·rabe y comenzar transmisiones en chino. Algunas de estos objetivos dependen de nosotros y otros de terceros pero lo que es cierto es que nos proponemos defender a RAE promocion·ndola. Recordemos que la peor gestiÛn es la que no se hace.

RadiodifusiÛn Argentina la Exterior es la ˙nica emisora de onda corta con servicio internacional con estudios y transmisores propios desde el RÌo Grande hacia el Sur y merece ocupar un lugar al cual trataremos, humildemente, de ayudar a que alcance.

Mientras, les podemos adelantar que TODOS los informes de recepciÛn ser·n verificados con tarjeta QSL y una muy linda calcomanÌa nueva. Los reportes deben ser enviados a rae @ radionacional.gov.ar
73 (Arnaldo Slaen, July 4, dxld yg via DXLD)

** ARGENTINA. 15344.0, RAE, 2148, 7/4/09. Spanish service with general chatter. Time pips to 2000 accurate with atomic clock. Fair signal with fading (Jerry Strawman, Des Moines, IA Drake R8, Wellbrook ALA-100 115' Loop, dxldyg via DX LISTENING DIGEST)

** ASIA [non]. Another R. Free Asia schedule: see U S A [non]

** AUSTRALIA. RA // 9580 and 9590, July 2 at 1318 in ``Asia-Pacific`` item about China retaliating against US over dumping. The strange thing today is that as I was tuning halfway between them on 9585, could hear a slight reverb, then confirmed on two separate receivers. These two transmitters in the same hall at Shepparton should be synchronized, so why are they not? May be on two different audio feed chains from Melbourne, possiblizing option of split programming for sports and talkshows as we have monitored recently (Glenn Hauser, OK, DX LISTENING DIGEST)

** AUSTRALIA. 17750-17755-17760, TDP Darwin, in DRM mode S=7-8 in Europe at 0725 UT 73 wb (Wolfgang B¸schel, Germany, July 2, dxldyg via DX LISTENING DIGEST)

** AUSTRIA. Help wanted -- can anyone translate this into English? Got

this (apparently automated) response in German when I e-mailed a reception report to Radio Austria International. Can anyone translate this please?

Snip -----

Guten Tag! Vielen Dank f¸r Ihr E-Mail und Ihr Interesse an den Programmen des ORF.

Wir freuen uns, dass Sie sich die Zeit genommen haben, uns auf diesem Wege zu kontaktieren. Der ORF ist stets bem¸ht, sein Programmangebot so attraktiv wie mˆglich zu gestalten und so ist uns Ihre Meinung besonders wichtig und wertvoll.

Der ORF Kundendienst erh%lt im Monat tausende E-Mails, Anrufe und Briefe mit unterschiedlichsten Fragestellungen und Stellungnahmen zum ORF und seinen Angeboten.

Wir bearbeiten nat¸rlich ausnahmslos alle eingehenden Kundenreaktionen und informieren die verantwortlichen Direktionen, Redaktionen und SendungsmacherInnen umgehend und laufend ¸ber die von Ihnen vorgebrachten Anliegen. So ist gew%hrleistet, dass s%mtliche aus den Kundenreaktionen gewonnenen Informationen die richtigen Stellen im ORF erreichen und W¸nsche und Anregungen des Publikums Eingang in die Programmgestaltung finden kˆnnen.

Auf konkrete Fragen zu unseren Programmangeboten erhalten Sie vom ORF Kundendienst selbstverst%ndlich eine R¸ckantwort. Wir ersuchen um Verst%ndnis, dass die Beantwortung bei erhˆhtem E-Mail Aufkommen einige Zeit in Anspruch nehmen kann.

Mit freundlichen Gr¸flen, Ihr ORF Kundendienst-Team

Snip -----

Many thanks in advance! (David Askine, July 3, NASWA yg via DXLD)

Here's how it came through the Google web translation engine, I added a few manual edits. Hopefully your e-mail will find its way to the engineering staff for a QSL. Richard Cuff / Allentown, PA

Thank you for your email and your interest in the programs of ORF.

We are pleased that you have taken the time to contact us. The ORF is constantly striving to offer attractive programming; your opinion is very important and valuable.

We are using this automated response due to the thousands of emails, telephone calls and letters with various questions and comments to the ORF and its offerings.

We handle all incoming customer reactions and inform the responsible departments, newsrooms and broadcast makers immediately and continuously on the issues raised by you. This ensures that all the customer feedback information reaches the right places in ORF, with requests and suggestions from the public directed to the individual programs.

On specific questions about our program offerings, please contact ORF Customer Service for a reply. Responding to increased e-mail traffic can take some time (ORF as above, via DXLD)

** BOLIVIA. 4699.3, presumed R. San Miguel Riberalta, 0245-0249*, July 5, Spanish. Male announcer with rapid-fire talk until pulled the plug at 0249 with no discernible s/off announcement; weak but readable (Scott R. Barbour Jr. Intervale, N.H. USA, NRD-545, RX-350D, MLB1, 200' Beverages, 60m dipole, dxldyg via DX LISTENING DIGEST)

** BOLIVIA. 6075, RADIO KASWACHUN COCA, Lauka —. 1005-1030 julio 5. "...FM 99.7, AM 740, onda corta 6075, Radio Kaswachun Coca, tres frecuencias, una misiÛn... establecer el proceso de cambio histÛrico que vive el nuevo estado plurinacional; la voz de la revoluciÛn democr·tica y cultural..." (Rafael RodrÌguez R., Bogot· D.C., COLOMBIA, condiglist yg via DXLD)

** BRAZIL. 4885, 2311 01/07, BRASIL, Radio Maria, Portuguese, desde An·polis GO, com 1 kW, m˙sica "Ave Maria", OM informa as horas "oito horas e treze minutos" e continua com m˙sica religiosa, sinal degradando, an˙ncio da transmiss„o de uma missa, notÌcias da igreja CatÛlica; a partir das 2320 UT comeÁa QRM da R·dio Clube do Par· com um programa de resenha esportiva. As duas comeÁam a se revezar na frequÍncia, 23322.

9695, 1158 02/07, R Rio Mar, PP, Manaus AM, com 7.5 kW, OM com programa religioso da Igreja CatÛlica, fim do px 1200 UT; 1202 ID completa. Ela comeÁa a desaparecer do dial por volta das 1115 UT, 25432.

9820, 1122 04/07, R 9 de Julho, PP, desde S„o Paulo, com 10 kW, padre d· apÛio espiritual e conselhos a ouvintes pelo telefone, moderado QRM da CNR 2 na mesma frequÍncia, 43433 (Jorge Freitas, Feira de Santana Bahia - Brasil, Degen 1103, Antena Dipolo de 16 metros, DireÁ„o Leste/Oeste, dxclube pr yg via DXLD)

** BRAZIL. Monitorando a freq¸Íncia informo que a emissora nas ondas

tropicais na freq¸Íncia de 4915 kHz (EX-CBN Anhanguera) est· transmitindo um relay da nova emissora de onda mÈdia Radio Daqui AM 1230 kHz, Goi,nia-GO (ex-CBN Goi,nia) cuja atividade iniciou dia 29/06 conforme anteriormente informado aqui na lista. No final de semana passado ela identificava apenas com Radio Anhanguera.

4915, 02/07 2301 - Radio Daqui AM, Full ID "ZY... Radio Daqui AM, Goi,nia, estado de Goi·s" m˙sica com Roberto Carlos "Jes˙s Cristo", 33433 (Marcelo Vilela Bedene, Curitiba-PR- Brasil, Sony 2001D antena cordoalha 15m, July 2, dxclubepr yg via WORLD OF RADIO 1468, DXLD)

4915, 02/7 0052, Radio Daqui, Goi,nia - go tx. Musical. muito bom sinal 44444 4915, 05/7 R Radio Daqui Goi,nia - go, tx excelente program musical, 44444 (Aparecido Francisco py5aap morato, gg46qu, Cornelio Procopio-Pr- Br, dxclubepr yg via WORLD OF RADIO 1468, DXLD)

** BRAZIL. Radio Nacional 6180 para 6185 kHz - InformaÁ„o tarda mas

Ol· amigos, Acabo de receber a resposta de um e-mail que enviei a Radio Nacional h· quase um ano atr·s sobre a mudanÁa da QRG que estive monitorando na Època e ouvia no dia 09/08/2008 em 6188 kHz e pela resposta eles realmente estavam com problemas desde o dia 01/08 quando alteraram a QRG definitivamente para os 6185 kHz. Resposta demorada, mas pelo menos responderam. 73 (Marcelo Bedene, Brasil, July 3, dxclubepr yg via DXLD) Viz.:

----- Original Message -----
From: Ouvidoria EBC
To: Marcelo Bedene
Sent: Monday, June 29, 2009 12:27 PM
Subject: Re: Frequencia da Radio Nacional em 6188 kHz?

Prezado Sr. Marcelo, Em resposta ao seu e-mail, o Departamento de ManutenÁ„o, OperaÁ„o e Transmiss„o de R·dio - DEMAR informou que "fizemos uma pesquisa minunciosa em nossos Livros de Registro de OcorrÍncias existentes no parque de transmiss„o do Rodeador, desde essa data, e apuramos o seguinte:

- Em 01/08/2008 foi feita mudanÁa da frequÍncia de operaÁ„o do TX2 - Transmiss„o para a AmazÙnia, de 6180.00 kHz para 6185.00 kHz. Essa alteraÁ„o foi necess·ria para reduzir interferÍncia em outra emissora brasileira em operaÁ„o;

- Desde essa data o TX2 vinha operando sem problemas de fuga de frequÍncia ou outra anomalia que o fizesse alterar sua frequÍncia sem interveÁ„o de um tÈcnico;

- Em 17/03/2009 foi realizado manutenÁ„o preventiva de rotina no TX2,

cumprindo cronograma estabelecido;

- Em 20/03/2009 foi observado alteraÁ„o de frequÍncia do seu valor nominal (6.185.00 kHz) havendo necessidade de sintonia manual. Realizado manutenÁ„o corretiva com substituiÁ„o de dispositivo do TX2, voltando a operaÁ„o normal.

- Desde ent„o nehuma anormalidade foi constatada nesse transmissor. Assim sendo n„o temos dados para responder o questionamento do ouvinte, feito „ quela data, uma vez que a data reclamada n„o coincidia com nosso cronograma de manutenÁ„o preventiva, nem houve anomalia de funcionamento no transmissor.

Aproveitamos para pedir desculpas pela demora em responder e nos colocarmos „ disposiÁ„o. Atenciosamente,

Carolina Farah, Assessora da Ouvidoria da Empresa Brasil de ComunicaÁ„o - EBC

Fernando O. Paulino, Ouvidor-Adjunto, EBC

----- Mensagem original ----- [from last August]
De: "Marcelo Bedene"
Para: ouvidoria@radiobras.gov.br
Enviadas: S·bado, 9 de Agosto de 2008 22:06:52 (GMT-0300)
Assunto: Frequencia da Radio Nacional em 6188 kHz?

Ola amigos, Estive ouvindo a Radio Nacional na frequencia de 6188Khz, È isso mesmo? Houve mudanÁa definitiva na frequÍncia?

AgradeÁo a informaÁ„o pois compilamos uma lista de emissoras brasileiras em nosso clube dexista aqui no Paran· - DX Clube do PR e gostaria da informaÁ„o correta para atualizar-mos a nossa lista.

Att. Marcelo Vilela Bedene
Curitiba-PR-Brasil DX Clube do Paran· http://www.dxclube.com.br
(via dxclube pr yg via DXLD)

Claims the shift from 6180 to 6185 was in order to reduce interference to another Brazilian station. The closest one is/was R. Cultura, S„o Paulo on 6170, which has been inactive anyway. Was that it? (gh, DXLD)

** BRAZIL. Sobre a R·dio Nacional da AmazÙnia, segundo o Rodeador me informou, os cortes intermitentes que estavam acontecendo nas ondas curtas de 49m e nas ondas curtas de 25m -- 6185 e 11780 kHz respectivamente, eram do satÈlite. Eles linkavam satÈlite/ondas curtas. Para resolver, desligaram do satÈlite e ligaram o tradicional link de UHF direto nas ondas curtas. Os cortes cessaram e tudo voltou

ao normal. Simples. O velho link funcionou melhor. AtÈ o ·udio melhorou. … o que h·. 73 (Luiz Chaine Neto, Limeira sp, 4-7-2009 s·bado, dxclubepr yg via DXLD)

That explains the audio dropouts: satellite problem so they switched to a traditional land link via UHF and that fixed it (gh, WORLD OF RADIO 1468, DXLD)

Luiz. AtÈ o dia 03/07 o sinal da R·dio Nacional da AmazÙnia em 11780 kHz continuava com curtas interrupÁıes do sinal. 73 (Jorge Freitas, Feira de Santana Bahia - Brasil, op. cit.)

Luiz. Ainda sobre o sinal da Radio Nacional da AmazÙnia, agora ‡s 1225 UT, toca uma m˙sica do Capital Inicial e os cortes continuam. N„o È do sinal e sim da modulaÁ„o. 73 (Jorge Freitas, ``9:28 am July 4`` ibid.) 1228 UT?

Para quem quiser reportar falhas tÈcnicas da Nacional da AmazÙnia È sÛ enviar informaÁ„o para: rodeador @ ebc.com.br
73 (Luiz Chaine Neto, Limeira sp, ibid.)

AtÈ o dia 03/07, ‡s 1400 UT, o sinal da R·dio Nacional da AmazÙnia continuava com curtos cortes da modulaÁ„o durante a sua transmiss„o; parecem mais acentuados durante a reproduÁ„o de m˙sica (Freitas, July 4, ibid.)

O well: Evidently they`d rather go back to the satellite feed, even tho defective, than stay with UHF (gh, WORLD OF RADIO 1468, DXLD)

** BRAZIL. 9581.7, R. Globo, Rio de Jan∫ RJ, 2145-2203, 02 Jul, IPDA propaganda, songs, TC+TS, A Voz do Brasil at 2200; 33432, adjacent QRM.

9695, R. Rio Mar, Manaus AM, 1317-1341, 03 Jul, newscast, talks; 34443 but deteriorating, adjacent QRM de NIGERIA 9690.

10000, (carrier + USB) ObservatÛrio Nacional, Rio de Jan∫ RJ, 2104-..., 06 Jul, TS station; 35444, very nice reception. 73, (Carlos GonÁalves, Portugal, July 7, WORLD OF RADIO 1468, DX LISTENING DIGEST)

** BRAZIL. 9999.9, OBSERVATORIO NACIONAL. BrasÌlia, 2100-2110 Julio 4. Mi primera escucha de esta emisora, gan·ndole la presencia a la WWV; voz masculina "...Observatorio Nacional, 18 horas, um minuto, cero segundos." Cada 10 segundos mencionan la hora. Buen DX (Rafael RodrÌguez R., Bogot· D.C., COLOMBIA, condiglist yg via WORLD OF RADIO 1468, DXLD)

** CAMEROON. Radio / TV Cameroon online --- Quick: Who was the

colonial power in this African country? France? Great Britain? Germany? How about all of the above? Why is this paragraph nothing but questions?

Anyway, Harold Sellers passed along a tip for online English-language audio from the state-run Radio TV Cameroon, available at http://www.crtv.cm/

Click on the link labelled <Radio>, then look for the <Radio Newscast> entries. Youíll be able to listen to three daily newscasts (6:30 AM, 3 PM, 7 PM local time) that are archived for at least three weeks back. Each newscast runs anywhere from 14 to 28 minutes in length; a recent 3 PM newscast ran 28 minutes. For local news from an African perspective, this is a very good online choice.

It appears Radio TV Cameroon uses a Flash-based media player, which might prove problematic for WiFi radio users; my favourite program for capturing Flash-based audio for later listening via MP3 is Replay Media Catcher, a $40 piece of software that does a very good job of capturing Flash media ñ an area where other software falls down on the job. Check out Replay Media Catcher at
http://applian.com/download-videos/
A Google search will also bring you there straightaway. More on flash-based media later in the column (Richard Cuff, PA, Click!, July ODXA Listening In via DXLD)

** CANADA. Re 9-050: Glenn, The schedule given at
http://www.dxinfocentre.com/volmet-wx.htm
for Trenton shows weather for Zagreb, Split, Ancona and Thule at H+30 and for Shannon, Prestwick, Keflavik and Lajes at H+35 which fits for your observation at 1333. Ancora-Saltanella is likely to be Ancona Falconara, Italy (north east from Rome, Adriatic coast).

Tempo is short for temporarily. This page explains it well,
http://www.caa.govt.nz/Meteorology/How_to_Interpret_Wx_Info.htm#Forecast
Regards (Harry Brooks, NE England, UK, July 2, DX LISTENING DIGEST)
See also LANGUAGE LESSONS

** CANADA [and non]. 6070, CANADA/CHILE - 6070 CFRX and CBC [sic] in a real tussle here at 0335 on 7/3 (Gerry Dexter, Lake Geneva WI, NASWA Flashsheet via DXLD)

?? CVC usage of 6070 is supposed to end at 0200. Nothing else scheduled on 6070 after 0300 except 5 kW Brest, Belarus, unlikely to tussle. Typo in reported time or something new? (gh, DXLD)

** CANADA. CHU, 7850 at 0044 with buzz along with each time pip. Strong signal. // 3330 strong, no buzzes. 14670 inaudible, as usual. 2

July. Happy Canada Day! 73/Liz (Cameron, MI, dxldyg via DX LISTENING DIGEST)

** CANADA. CBC Radio 1 has gone into its summer schedule, with lots of schedule changes, new series, notably M-F at 1232+ and 1432+ UT; also new blox M-F at 1605+ and 1705+ UT, + 1/2/3/4 hours across the webcasting timezones. These have been entered on our updated Monitoring Reminders Calendar
http://www.worldofradio.com/calendar.html
from the grid at
http://www.cbc.ca/programguide/weekly/today/cbc_radio_one#
which defaults to Ottawa in EDT = UT -4 (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST)

** CANADA [and non]. RCI/CRI relay exchange. Questions and Thoughts!

When I look at the relay exchange between RCI and CRI which has been in place for a number of years now. I must say it interesting. The deal started way back when Allen Familiant was the head of programming at RCI as a way to reach the Asia/Pacific with a clearer signal. But one question that has always been on my mind is who is really in charge of this agreement? RCI or CRI? Or is it on a level playing field.

1. RCI's website is blocked in China. You never hear RCI bring this issue forward.
2. RCI provides a clear signal into NAm for CRI, while their "partner" is jamming other stations. Does RCI bring this issue forward?
3. How can RCI, who say they stand for freedom and democracy of the media, then on the other hand provide a platform for China's propaganda machine?

So my question is who is getting the better deal? Canada or China?

This leads me to another question about RCI's Chinese program and makes me wonder is if they use any type of self censorship when covering Tibet, June 4, Human Rights and other issues that are seen as sensitive in China?

Do you think China would allow RCI to use Chinese transmitters if they were to criticize the Chinese Communist Party on human rights?

What is RCI's real goal with the exchange? We know what the Chinese Government`s is (Keith Perron, Taiwan, dxldyg via DX LISTENING DIGEST)

My thoughts: At some point, not too many years ago, this arrangement has morphed from a classical airtime exchange to something else. Now CRI uses about 20 frequency hours a day at Sackville, about four times

the airtime contingent they provide to RCI. I can't think of another possibility than CRI paying cash for all the other Sackville relays.

I also wonder if the editors of RCI's Chinese service consider the cooperation with CRI, so to speak. But on the other hand: Does this require any scissors in their heads? Or does the current RCI format, with stuff about immigration to Canada plus some self-referential mailbag shows being about all (at least in English), already the job by way of not leaving any room for sensitive content anyway?

Who is getting the better deal: It depends on how much impact CRI's Sackville transmissions have. It could well be that they largely just burn up money here. What is RCI's real goal: To stay alive? I indeed suspect that they are now dependent on the deal with China, that they are in really dire need of leasing so much airtime to CRI (Kai Ludwig, Germany, ibid.)

I know for a fact CRI is not paying cash for the exchange, even if they are using more hours than RCI.

For many years I use to support RCI for their survival, but I have to say now I don't. RCI no longer stands for Radio Canada International, it stands for Radio Canada Immigration. But my main reason for not supporting them anymore is from what is told to me by people I know inside RCI who have told me they have not changed with the times. Again, too much overhead, too many managers, and lots of staff who just want to stay on until they retire.

With the CRI exchange, even though RCI won't admit to this, the reality is CRI is pulling the shots. The funniest show I tuned in at RCI is Masala Canada. Not even worth to say anything.

If Radio France Internationale was to vanish, that for me would be bad, same as VOA, Radio Australia and Radio Japan. But RCI? I would not even bat an eye. I see that the day RCI switches off the relay in Sackville will turn into a CRI relay (Keith Perron, Taiwan, ibid.) Keith who has worked both for RCI and CRI

Keith, I completely agree with what you're saying. In February I had the chance to be interviewed by Ian Jones and crew from RCI as part of their Maple Leaf Mailbag Rockin' Roadshow segment. MLMRR involved Ian and crew taking a road trip across Canada and documenting their travels on RCI's website.

After the interview, we had a nice chat about the changing nature of shortwave broadcasting. I recall Ian mentioning that RCI had no idea of what it wants to do: management wants immigrant programming, while staff would rather broadcast Canada's voice to the world.

I also asked Ian just how many people in Canada listen to RCI. He gave me a figure of about 100 people, adding that the number may not be correct since the list of people's names includes people who wrote in just once and were never heard from again.

Btw if anyone wants to see what they had to say about my city, here's a link: http://www.rciviva.ca/rci/ianroadshow/index.asp and select day 19 (Jonathon Pukila, Thunder Bay, ON, Canada, ibid.)

Now it becomes really, really interesting: If CRI does not pay for the airtime, what do they instead for RCI?

I think here it reaches a point where an enquiry to the CBC's press office should be submitted. Of course I could do this, but I fear that the CBC could not care less for what is published about them in Germany. An English-language radio show, broadcast also to Canada, could be of more concern to them...

Concerning RCI's overhead: It seems that this is just the same as in the whole CBC. I thought it was an interesting example what I read from CBC Northeast Ontario:
http://teamakers.blogspot.com/2009/05/tweeting-wounded.html#c1954923220916144856

To me this was especially remarkable because the area covered by this CBC studio in Sudbury is about as large as the German Democratic Republic (a.k.a. East Germany) was. Of course with much less people and thus much less happening, but the sheer distances remain the same (Kai Ludwig, Germany, ibid.) see also HAWAII

** CHINA. 14420 and 13970 Firedrake music around 0737 UT. 73 (Wolfgang B¸schel, Germany, July 2, dxldyg via DX LISTENING DIGEST)

Firedrake check July 2: at 1315 not audible on 8400 or 9000; as I bandscanned upward, did not find any until 1331 on 13970, poor, but very good on 14420, quite a disparity. At 1335 also // on 17500. None others heard, so went back to 14420 and listened to the concert until abrupt cut to unmodulated carrier at 1400-1405, then resuming in mid-note. FD had just restarted at 1359, so no attempt to synchronize. During the OC, could not hear a trace of SOH or anything else on 14420. Do they really monitor every hour and reconfirm their victim is on the air? It should be much easier if they cut the carrier too but that would audiblize it to anyone axually trying to hear it (Glenn Hauser, OK, DX LISTENING DIGEST)

** CHINA. Firedrake (non-stop Chinese music, used for jamming purposes); 1335 + 1350 + 1406, July 2; all //; 9000 (good), 13970 (fair), 14420 (good), 15150 (good), 15600 (weak) and 17500 (fair).

8400 finally heard at 1428; so for almost an hour SOH was heard in the clear; I eliminated any chance of it being either CNR-1 or 2, so believe it really was SOH, with mostly talking in Chinese (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

Firedrake check July 3: at 1329 audible poorly on 9000, worse on 8400. At 1337 just barely audible on 13970 and at 1338 nothing on 14420. At 1340 better on 15150 // 9000. At 1343 best but fluttery on 17500 and 18320 // 9000 (Glenn Hauser, OK, DX LISTENING DIGEST)

Firedrake, 1248-1300* *1305-1308, July 3, all //: 8400, 9000, 13500, 14420, 15150, 17500 and 18000. On 13970 heard SOH till FD was finally heard at 1321 check. Another example of SOH being in the clear for a period of time. SOH noted // with 8400 and 9000 during the 5 minute gap (Ron Howard, Asilomar Beach, CA, dxldyg via DX LISTENING DIGEST)

Chinese Firedrake jammer at 1330 UT on 13970 and 15150, traced in Europe. 73 (Wolfgang B¸schel, Germany, July 3, dxldyg via DX LISTENING DIGEST)

Firedrake check July 4: at 1412, trace on 13970, poor on 14420, trace maybe on 17500, no others (Glenn Hauser, OK, DX LISTENING DIGEST)

Firedrake music jamming, July 5:
0730 UT 13970 14420
0930 UT 13500 13970 14420 15150 15600
73 wb (Wolfgang B¸schel, Germany, DX LISTENING DIGEST)

I have kept trolling for Firedrake each morning, but none heard on the usual frequencies 8-19 MHz either July 5 or 6 around 1330. E Asian propagation has been rather poor, and expect they are still running.

Firedrake check July 7: at 1255 fair on 8400, JBA on 9000. At 1313, good on 13970; at 1316 weaker not on 14420 but on 14430 as SOH had pulled a fast one. Neither heard at next check 1354. At 1328, FD on 17500 // 13970, but not on 18320 or vicinity. At 1343 audible on 9000 but not 8400 (Glenn Hauser, OK, DX LISTENING DIGEST)

Photo of jammer at Kashi: see EAST TURKISTAN

** CHINA. Re 9-050, `Voice of Shangri-La` on 6043: Hi Glenn, Interesting! PBS Yunnan: His timings for Chinese are correct and the ìunknown Asian language until 1100î would certainly be Vietnamese. Will check this out, if the propagation cooperates! (Ron Howard, CA, July 2, DX LISTENING DIGEST)

** CHINA [and non]. Re 9-050, 3-watt Chinese FM stations received in Japan:

About the 70-87 MHz in China --- Dear Glenn, This is the foreign language broadcasting station of Jiangsu Institute of Trade and Economy, we broadcast on 76 and 86.3 MHz from 1830 to 2000 BST [1030-1200 UT].

This is our calling of our station; there are many low power broadcast stations of every universities in China, and the power is between 5 to 30 watt. We usually broadcast the listening part of the College English Test 4 and 6 degree in June and December every year. In other time, we broadcast English and other feature program in the evening to improve the English ability of our student. These low power broadcast stations should be registered in the local government and the power is not higher than 30 watt.

There are also cable broadcasts in some universities. The acoustics are set in the playground and canteen nearby; we broadcast current affairs and weather report, etc.

When I worked in our FM studios I received some letters from Japan. I was amazing that they could pick up our signal, and I don't think the frequency between 70 to 86 MHz is Japanese FM band. Thank you. Lenfant Lee (Li Meng, 401-6-4, No. 7 Yuhong Road, Hebei District, Tianjin 300240, P. R. China - - Please pay a visit to my QSL album at http://picasaweb.google.com/lenfant.lee/ July 3, WORLD OF RADIO 1468, DX LISTENING DIGEST) see JAPAN for reply

** CHINA [non]. Hi Kim, I`ve been trying to make out an ID on R. Free Asia, Mandarin, without much luck. Could you find out what it is and render it in Roman lettering? Tnx, (Glenn to Kim Elliott, via DXLD)

Glenn, According to my wife Jinling...

Tse	Yo	Ya	Zhou	Dian	Tai
Free		Asia		Radio Station	

The "Dian" is actually pronounced "Dien," as with a short e. 73 (Kim Elliott, IBB, WORLD OF RADIO 1468, DX LISTENING DIGEST)

** CHINA [non]. CRI relay via CUBA, 9570, missing July 6 at 1253 check, so missing too were the Chicuban spurs around 9560, 9580. I hope Andy Reid et al. were enjoying R. Australia in this all too temporary respite, as 9570 and company back on by 1339. Some RHC frequencies were absent too; see CUBA (Glenn Hauser, OK, DX LISTENING DIGEST)

** COLOMBIA. 5910, Marfil EstÈreo. 7/04/09 0835-0845. OM in Spanish playing back-to-back music then a long block of ads and station

promos. Lots of 'Marfil EstÈreo' ID's. Fair signal.

6010, La Voz de tu Conciencia, Puerto Lleras, 7/04/09 0746-0810. Female preacher in English being translated into Spanish by an OM. There was no ambient sound to indicate if this was recorded in studio or live before a congregation as in previous loggings. No ID at ToH. Transmission had a flutter and a hum. Poor (Bruce Barker, Broomall, PA, NRD535D and an Alpha Delta DX Sloper, DX LISTENING DIGEST)

POLITICA QSL --- ColaboraciÛn de Rafael RodrÌguez R.

A partir del 1 de julio del 2009, disponemos de una nueva tarjeta QSL para la verificacion de los reportes de recepcion a las emisoras de la Organizacion Colombia para Cristo y su CampaÒa Fuerza de Paz que operan en:
Alcaravan Radio 1530 Khz
La Voz de tu Conciencia 6010 Khz
Marfil EstÈreo 88.8 Mhz y 5910 KHz

Igualmente se han elaborado calcomanias que acompaÒaran a la verificacion correspondiente. Como nueva politica solo se aceptaran reportes por via postal a:
(Nombre de emisora)
c/o Rafael Rodriguez R.
Ap. A No. 67751 Bogot· D.C.
COLOMBIA

igualmente para informaciÛn o contacto sobre otros aspectos de las emisoras; se podr·n comunicar a travÈs de los correos electrÛnicos:
contacto @ fuerzadepaz.com
libreria @ fuerzadepaz.com
rafaelcoldx @ yahoo.com
Por favor NO utilizar mas el correo martinstendal @ etb.net.co

Se apreciar· el envio de 2 IRC para una pronta respuesta; aunque no es obligatorio. En los prÛximos meses se estar·n elaborando banderines de la emisoras y que oportunamente se estar· informando como obtenerlos. Cordialmente (MARTIN STENDAL, Director; RAFAEL RODRIGUEZ R., QSL M·nager, ConexiÛn Digital July 5 via DXLD)

New QSL policy from July 1: Reports must be sent via postal mail only to address above; 2 IRCs appreciated but not required. Other inquiries may still be sent by E-mail, but not to Stendahl`s address (gh, WORLD OF RADIO 1468, DXLD)

** CONGO DR. 6210, R. Kahuzi heard 7/2 via Global Tuners UK from 1933 tune to possible sign/off at 2000. Heavy ute QRM after 1945 and splash from 6.2 and/or 6.195. Copy was difficult but there were significant

stretches of clear audio of mostly male in French. Sounded like a call-in program or possibly a discussion with female and remote feed(s). What sounded like female announcer and music at 1958-2000. No audio heard after 2000. Thanks to Martin Elbe and A-DX for this heads-up (Bruce Churchill, Fallbrook CA, July 3, Cumbre DX via DXLD) So not to 2007*? (gh)

** CUBA. 5965 & 6000, R Habana, 1630, July 1, The past few days I've noticed R Habana active in the middle of the day in Spanish on the 49 meter band. I don't speak Spanish, but I guess this has to do with the recent coup in Honduras. 49 meters would be the ideal wavelength for daytime transmissions to Central America from Cuba (David Hodgson, TN, WORLD OF RADIO 1468, DX LISTENING DIGEST)

RHC anomaly monitoring July 2: at 0622, found 11760, 6140, 6060, 6000 all // in Spanish instead of English, leaving only 6010 for English. But that`s really all we need with its VG signal aimed usward. At 0626 noticed an additional RHC Spanish outlet, 6120 undermodulated and an echo apart from 6140. The question is, why are so many Spanish frequencies needed; just national pride?

0700+ is too late for me, but the night before, July 1, Ron Howard in California was still hearing RHC, as late as 0826, now all in Spanish on 6000, 6010, 6060 and 6140. So are they really running 24 hours in Spanish during the Honduran crisis? Spanish normally ends at 0500, and English at 0700.

My next check at 1307 July 2: unscheduled 5965 again on the air this morning with good signal, but nothing on 6000; however that must have been a tempo dumpoff, as 6000 was back at 1312. Also // 11800 an echo apart. Still gone from 12000 at 1323 leaving VOR Chinese in the clear. At 1325 I was monitoring 11800, very distorted as they were starting an ``8-minute`` health segment about Venezuela, but it was already over at 1332 with ID and news headlines. At 1402 still on and audible on 5965 as Antonio GÛmez again made his imaginary frequency announcement identical to yesterday`s --- ``15120, 15360, 13760, 13680, 13780, 11760, 12000, 6000``.

Quick check at 1542 found the same three frequencies on the air as yesterday, filling the 15-20 UT gap, 11760, 11800 and best 13760 as heard Pres. Zelaya mentioned immediately. There may well be others as plenty of spare transmitters are available at this time, but I was busy listening to Happy Station (Glenn Hauser, OK, DX LISTENING DIGEST)

6010, Radio Habana Cuba; 0521, 2 July; English, Weekly Update & Breaking the Silence (on prisoners in the U.S.). SIO=534- "QRM" is CRI in English. CRI via Cuba at this time not on latest sked I have,

but the CRI was // 6020, S40 & // 6190, SIO=544 both via Sackville (per CRI sked). Unrelayed incoming CRI feed or someone at RHC listening to CRI with an open mike? Too bad for La Voz de tu Conciencia (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 180 ft. center-fed RW, Cumbre DX via DXLD)

RHC`s schedule is also upshaken in prime-time. UT July 3 at 0335 check, found Spanish on 11760, 11690, 6140, 6060, 6000 and 5965, NO English! Their website schedule shows English is supposed to be on 6140 and 6000 at 0100-0700, with 6060 and 6010 joining at 0500-0700.

At 0553 July 3 I rechecked the 49m frequencies, and now 6140, 6000, 5965 and undermodulated 6120 are in Spanish, while 6060 and 6010 are in English (presumably, different programming with reggae at the moment). No sign of a mix with CRI audio on 6010 as Harold Frodge heard 24h earlier.

You never know what RHC is going to do next. It`s only safe to say that no two consecutive days are identical as far as frequency usage. July 3 at 1310 I find that they are back on 12000! This had been missing the past few days, while new 11800 had appeared, so I had concluded that was a move to avoid VOR in Chinese. I gave them too much credit. Now the collision resumes on 12000, and 11800 is still on the air too, strong and distorted // 11760 which is loud and clear.

At 1336 I find recent new morning channel 5965 is still going too with deportes report // 6000. At 1338, also running on the three 22m frequencies plus two leapfrogs, 13580, 13680, 13760, 13780, 13880. 1340, also audible on 15120, 15360 (Glenn Hauser, OK, DX LISTENING DIGEST)

RHC from 0823 to 0912, July 3. English on 6140; Spanish on 6000, 6060 and undermodulated 6120. Noted strong open carrier on 6010; turned on and off and with test tone, for about 3 minutes; off at 0905; probably RHC testing transmitter (Ron Howard, Asilomar Beach, CA, dxldyg via DX LISTENING DIGEST)

RHC still operating contrary to previous scheduling and currently published scheduling, UT July 4, presumably all prompted by obsession with the Honduran situation:

At 0610, Spanish on 6140, 6120 and 6000; English on 11760, 6060 and 6010.

At 1401, all Spanish of course, on 5965, 6000, 11760, distorted 11800, and still announcing 12000 instead of 11800, but 12000 back off the air this time.

1505 check reconfirms the additional mid-day transmissions are still running, audible on 13760, 11800, 11760, 11690, 6000 and very weak 5965; this last one had some co-channel QRM. Per Aoki, most likely CRI 5965 in Russian, 55 degrees from Beijing also usward, rather than BBC Urdu via Oman. RHC not found now on any other 13, 15, 17, or 9 MHz channel. For daytime mid-range coverage they really ought to be using at least one 9 MHz channel; but who am I to advise RHC?

Checked again at 1600, RHC IS audible on 5965 despite all-sunny path; at 1611, 6000 and 5965 still audible, with a bit of marimba music, then mentioning R. Nacional de Venezuela [see also] and the Honduran coup. At 1616, 11690, 11760 and 11800 still on too (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST)

5965, RHC, 1511-1550 July 4, 2009. Parallel 6000, 11690, 11760, 11800 with nonstop Spanish coverage of the alleged Honduran coup and deposed President Zelaya. Mostly field reports from Tegucigalpa and (of course) Caracas. Most tagged not as RHC but Radiocubana. Some produced propaganda segments, such as a skit in Spanish against" United Fruit" (Company's) abuse of the Honduran people and land. Of course, touching upon the Contras, Ronald Reagan evils, FSLN triumphs, etc. Even a brief segment of the Honduran national anthem. Trying to stir the pot in Honduras, obviously, as if anyone is listening (Terry L Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W, July 4, DX LISTENING DIGEST)

DXers Unlimited Missing on Saturday --- On Saturday July 4th I tuned in to RHC for Arnie Coro's DXers Unlimited on 11760 only to find Spanish programming in its place. Somebody must have been asleep at the switch at either the studio or transmitter. By the way, that was at 2100 UT and I checked periodically throughout the hour (Mark Coady, Ont., July 5, ODXA yg via WORLD OF RADIO 1468, DXLD)

I wonder if 11760 has been dedicated to Spanish programming to/about Honduras since the coup; the Sunday 1500 Esperanto half-hour was also pre-empted today. 73 de (Anne Fanelli in now-quiet Elma NY, ibid.)

See my logs of the last week! RHC has deliberately replaced many non-Spanish transmissions with more Spanish because of Honduras. 73, (Glenn Hauser, ibid.)

Nightly check of RHC to see if they are still running more Spanish, less English tnx to the Honduran golpe. Yes, July 5 at 0545: 11760, 6140, 6120 and 6000 in Spanish; 6060 and 6010 in English with DXers Unlimited, but 6060 quite distorted, Arnie cutting out and in.

At 0548 Spanish announcer plugged today`s Mesa Redonda Informativa from CubavisiÛn studios to be at 1500 UT = 11 am local, titled ``dÌa

decisivo del contra-golpe en Honduras``. WTFK? None mentioned, but we have been discovering by monitoring the ones in use after previous daily 1500 sign-off. See below.

At 1342 on 11760, mentioned special programming for Honduras, and 1343 starting En Contacto late --- the DX program normally scheduled at 1335-1350. Began as usual with birthday greetings and ``CumpleaÒos Feliz`` ditty to the tune of ``Happy Birthday to You`` --- is it still due royalties in Spanish, and in Cuba? Ha. Strange thing is, I had also heard a snippet of it around 1341 as I tuned by and assumed E.C. had already started, so was that a false start, then cut off for obsessive Honduran topic?

Next on the show was Antonio Buitrago of REE`s DX program, and then explaining SINPO. At 1343 I checked for parallels, and 11800 was only open carrier, but by 1349 undermodulation identifiable as RHC. 12000 apparently missing again; see RUSSIA. The five 22m channels were on, but 13680 had occasional audio breakups at 1351. At 1357 the medical show was underway, so not sure just when En Contacto ended, but suspect it was curtailed.

Quick check at 1516 for the MRI special mentioned above: 11690, 11760, 11800, 13760 all audible. 11760 by far the strongest, 13760 just barely, mixing with Korea North. Probably also on 5965, 6000, not checked this time. Another Sunday without any AlÛ, Presidente (Glenn Hauser, OK, DX LISTENING DIGEST)

5965, RHC, 1610-1710 July 5, 2009. Back at it again, though only 6000 and 11760 parallel active or at least audible here today. However, this time in parallel to Rebelde (5025 and all audible MW channels) with what turned out to be the Argy hottie Prime Minister Cristina Fern·ndez de Kirchner speaking somewhere (OAS?) about -- what else -- the condemnation of the faux Honduran coup. Rebelde resumed programming at 1700 with canned "Rebelde de la Habana" and into Noticiero Nacional de Radio new feed, and RHC continuing the Honduran blather.

Follow-up on yesterday's logs: All still there 1840 check, and 5965 and 6000 only on, or at least audible, 2250 check (Terry L Krueger, Clearwater, Florida, 27.55.83 N, 82.46.08 W, July 5, DX LISTENING DIGEST)

[and non]. RHC, 11760, July 6 at 0520 was relaying TeleSur satellite TV audio, with live (or recorded earlier?) report on the chaos at Tegucicalpa airport TonconiÌn (TNT as the beacon ID we heard sesquidecades ago on x-band went), where Pres. Zelaya`s plane had not been allowed to land. Quite dramatic, with gunshots heard behind the correspondent`s narration, which she identified as ``disparos del

exÈrcito contra el pueblo desarmado``; 0538 ID as TeleSur, http://www.telesurtv.net for more coverage.

RHC check the morning of July 6: several frequencies missing, power failure at one site? Not heard: at 1302, 6000; at 1317, 13680, 13760 [where VOK English was in the clear, Commies vs no Commies], and consequently no spurs on 13580 or 13880.

These were heard from RHC: at 1302, 5965; at 1311, 11760; at 1317, 13780; at 1319, 15360 JBA, much weaker than 15120. At 1324, 11800 echoing vs 11760.

At 1339 power back on with 6000, 13680, 13760 again on the air. See also CHINA [non] for 9570.

As heard plugged earlier at 1311, at 1333 July 6, RHC replaced normal Despertar con Cuba programming with last night`s press conference from El Salvador featuring Constitutional Pres. Zelaya and his other-presidential escorts. Unfortunately, the audio quality was so poor I soon gave up on trying to understand it; apparently from a very low-quality internet feed.

RHC chex UT July 7: at 0545, Spanish on 11760, 6140, 6120, 6000 about topic H. Only 6060 and 6010 in English.

5025, R. Rebelde was nothing but a big hum at 0558. Wiggle that patchcord! Next check at 1249 before fadeout, back to normal.

At 1252, RHC best on 6180, item about the MalecÛn for a change, also on 6000, 5965. At 1311, just barely modulated on 11800, much better on 11760. Otherwise normal on 13, 15 MHz channels.

`Lite` DCJC pulse jamming on 9780, July 7 at 1256, much less than the barrage against MartÌ on 9805; victim on 9780 a Chinese collision, i.e. RTI vs ChiCom, with KNLS English also buried in the mix. I recall that R. Rep˙blica used 9780 for a while in the afternoon via Sackville, so the Cuban jamming is probably a relic of that unless RR has come back to 9780 elsewhen (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST)

** CUBA [and non]. Radio Cuba Libre is normally totally inaudible via WRMI 9955, scheduled daily 1200-1400, as it is buried under DentroCuban jamming. But July 3 at 1348 I find it atop the jamming and quite readable! WRMI must have switched early to the NW antenna, as reception matches what it is like after 1400 with Radio Prague relay. That`s good for us but not for the DentroCubans.

RCL gets very little attention, and perhaps enjoys its low profile.

When Cuba attacks hostile broadcasts, only Radio MartÌ is mentioned by name, not RCL or R. Rep˙blica. A FueraCuban was talking about political prisoners in Villa Clara, golpistas. 1352 ID in passing as ``Radio Cuba Libre, desde los estudios de Radio Miami Internacional`` so they even do their programming from RMI studios, unlike Rep˙blica. 1357 outro IDed himself as Mario JimÈnez, music fill, 1400 WRMI ID and into Prague in English with no change in signal level vs jamming which starts to abate.

What do we know about RCL? Not much, but this text, full of typos fixed here, is from their program page on the WRMI website. http://www.wrmi.net/program.php?id=73

Radio Cuba Libre
Pedro PeÒaranda, Productor Ejecutivo
c/o Municipios de Cuba en el Exilio
4610 N.W. 7 St.
Miami, Florida 33126 USA
Tel +1-305-447-8866
Correo ElectrÛnico: municipiosdecuba @ bellsouth.net

A program block for Cuba with segments from the various organizations that make up the Municipalities of Cuba in Exile.

In accordance with the Constitution of 1940, 126 counties were organized in the six original provinces of Cuba. In January 1959, the international communist movement took over the government in Cuba and the Constitution of 1940 was deactivated but not repealed (this would have required the direct vote of the people of Cuba, and this was not done). Therefore, it is still in force.

When the wave of Cuban exiles came to Miami in the decade of the sixties and following the spirit of the Constitution of 1940, an association was formed in exile called "Municipalities of Cuba in Exile," with the same characteristics of their fraternal municipalities on the island. Since the year 1961, exiles joined, through their municipalities, the greater association which provides them with national, provincial and municipal bylaws. They began to work to represent their people in the island and to preserve and proclaim the culture, spots [sports?], politics and democratic ideals of the Cuban people and to condemn and denounce the constant violations of the most elemental human rights, which take place on the island on a daily basis.

Each year, the associations in exile which represent the municipalities, provinces and the National Executive Committee elect their representatives for the following year in a democratic manner, giving an example of democracy to all. The Municipalities of Cuba in

Exile, a true representation of the people of Cuba and all its regions, will be morally and logically the spearhead to lead the humanitarian, material and spiritual reconstruction of its fellow municipalities on the island.

Un bloque de programaciÛn para Cuba con segmentos de las varias organizaciones que componen los Municipios de Cuba en el Exilio.

De acuerdo a la ConstituciÛn de 1940, se organizaron en la Isla 126 municipios agrupados en seis provincias originales. En enero de 1959 tomÛ el poder en Cuba el movimiento comunista internacional. La ConstituciÛn de 1940 quedÛ desactivada pero no derogada (necesitando el voto directo de la poblaciÛn cubana, lo cual no se ha cumplido) por lo tanto, se encuentra vigente.

A llegar a Miami oleadas de exiliados cubanos en la dÈcada de los sesenta y siguiendo el espÌritu de la ConstituciÛn de 1940, se organizÛ en el exilio la AsociaciÛn de los "Municipios de Cuba en el Exilio" con las mismas caracterÌsticas de los municipios hermanos de la Isla. Desde el aÒo 1961 se fueron sumando los exiliados a travÈs de sus municipios en la gran asociaciÛn que los unÌa bajo sus reglamentos nacionales, provinciales y municipales. Se dieron a la tarea de representar al pueblo hermano de la Isla y a la preservaciÛn y representaciÛn de la cultura, deporte, polÌtica e ideales democr·ticos del pueblo cubano y a denunciar el abuso constante de los derechos humanos m·s elementales que se producen diariamente en la Isla.

Anualmente se re˙nen municipios, provincias y Ejecutivo Nacional a principio de cada aÒo y se eligen de democr·ticamente sus representantes por el prÛximo perÌodo, siendo ejemplo de democracia para todos. Los Municipios de Cuba en el Exilio, fiel representaciÛn del pueblo de Cuba, de todas sus regiones, ser·n la punta de lanza que moral y lÛgicamente encaecen la reconstrucciÛn humanitaria, material y espiritual de sus hermanos municipalistas en la Isla.

Horario de transmisiÛn via WRMI: 8:00-10:00 am hora de Miami diariamente en 9955 kHz (31 metros) 11:00 pm-12:30 am hora de Miami de lunes a viernes en 9955 kHz (31 metros) [daily 12-14, M-F 03-0430 UT]

We don`t find a website for RCL itself, but googling leads to earlier citations of a Radio Cuba Libre, which was much more militant, promoting Molotov cocktailing, and we suspect unrelated to this one.

But this may be related, with logos of several Miami radio stations, not including WRMI: http://www.elexiliocubano.com/municipios/
(Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA. CUBA: WHERE BLOGGING IS AN ACT OF TREASON

Blogger Yoani S·nchez has never been able to leave Cuba to accept any of the awards she has won for her site because the Cuban government classifies her as a ìmercenaria,î said Klaus Ehringfeld in Frankfurter Rundschau.

Best Columns - International ï Friday, July 10, 2009
Klaus Ehringfeld, Frankfurter Rundschau (Germany)

Yoani S·nchez says sheís no dissident, said Klaus Ehringfeld. The 32-year-old Cuban blogger has won numerous international awards for her blog chronicling her life in the communist state. Yet sheís never been able to leave the country to accept any of the honors, because the Cuban government classifies her as a ìmercenariaî ó an operative taking foreign payments to overthrow the government. S·nchez says the charge is ridiculous. ìIíve never advocated any particular dogma,î she insists.

Still, merely telling the world about daily life in Cuba can amount to an act of rebellion. Recently, for example, S·nchez held a party to celebrate the installation of a new elevator in her building, seven months after the old, Soviet-built one broke. Before the guests arrived, the new elevator broke down too, because, as S·nchez wrote, ìthe bureaucrats who bought the new machine in Russia skimped on the cables, assuming the old ones would work with the new lift.î The result was ìa horribly loud crash.î

Such detailed anecdotes expose ìthe deficiencies and weaknessesî of the communist system better than any political protest could. S·nchez may be politically neutral. But her writings are ìpolitical dynamite.î (The Week, July 3-10 via DXLD)

WTUK? Finally found what I think is her blog: http://www.desdecuba.com/generaciony/ and multi-lingual translations are disponible (Glenn Hauser, DX LISTENING DIGEST)

** CUBA. ``EN CUBA NO HAY PERIODISTAS PRESOS``
Isidro Betancourt, en Santander. (Foto: JoaquÌn GÛmez Sastre)
Alfonso Mateos | Santander Actualizado viernes 03/07/2009 12:46 horas

Es periodista, dirige la emisora encargada de radiar la realidad cubana al exterior, cuenta entre sus trabajadores con periodistas de diferentes nacionalidades, incluidos dos estadounideneses y dos irlandeses, y afirma que en Cuba no hay periodistas en las prisiones.

Isidro Betancourt Silva, director de Radio Habana Cuba, ha estado en el Palacio de la Magdalena, en Santander para participar en un seminario de la Universidad Internacional MendÈndez Pelayo sobre la

radio p˙blica. Y allÌ ha coincidido con numerosos periodistas. Al menos periodistas tal y como lo entendemos aquÌ. Al menos periodistas como no los entiende Èl.

Betancourt asegura que en Cuba no hay colegas suyos en las prisiones. Seg˙n Èl, no todos los que ejercen o intentan ejercer el periodismo son periodistas. Al menos, no "periodistas periodistas".

- øEn Cuba hay libertad de expresiÛn?
- Yo pregunto, øen EspaÒa hay libertad de expresiÛn?
- SÌ
- Yo creo que hay lÌmites en todos los debates, en Cuba tambiÈn hay sus lÌmites.
- øY cu·les son esos lÌmites?
- En mi emisora, lo que yo considere que atente contra el prestigio de la revoluciÛn y contra lo que el pueblo est· construyendo.

Resulta coherente pensar que un periodista cubano, con 24 aÒos de experiencia y director de una de las m·s importantes emisoras de la isla, debe conocer bien la realidad del paÌs. Por eso quiz· afirma que en Cuba hay libertad de expresiÛn.

"Nosotros tenemos mÛviles, se habla con la gente de la calle, se habla del transporte p˙blico por poner un ejemplo. Se les pregunta a los oyentes en la calle, la gente da su opiniÛn. En Cuba la gente es muy polÈmica y yo me pregunto: øeso no es libertad de expresiÛn?", explica.

Esos lÌmites de la libertad de expresiÛn impiden cualquier atentado contra la revoluciÛn. Por tanto, Èl, como director de la emisora, decide quÈ puede y quÈ no puede salir: "Radio Habana Cuba es una emisora p˙blica que est· al servicio del pueblo y es la voz del pueblo en el mundo".

- øHay emisoras que no sean p˙blicas?
- No, todas son estatales, por definiciÛn.
- øHabrÌa posibilidad de un discurso contrario?
- Contrario a la revoluciÛn no habrÌa posibilidad, ninguno.
- øQuÈ es contrario a la revoluciÛn? Hay muchos periodistas que o bien han tenido que exiliarse, se les ha exilado o directamente est·n encarcelados.
- Pero no hay ning˙n periodista encarcelado en Cuba, periodista periodista.
- øEntonces quÈ son?
- No sÈ quÈ ser·n, dicen ellos que son periodistas, pero yo te puedo asegurar y te puedo ratificar que en Cuba no hay periodistas encarcelados.
- Adem·s, si me dices que son gente que el periodismo que ejercen es

en funciÛn de una potencia extranjera, o sea dando reportes sin ser periodistas, con intrusismo profesional, diciendo incluso mentiras para que se lo publiquen en Radio MartÌ, que viola los preceptos de la organizaciÛn internacional de transmisiones, porque son fonÌas que no est·n inscritas y que est·n dirigidas a agredir a otro paÌs, ya eso es otra cosa.
- øQuÈ cosa?
- Son mercenarios, son sencillamente mercenarios al servicio de una potencia extranjera y eso es condenable aquÌ y all·.

En Cuba se puede criticar. Betancourt explica que si hay algo que crean que debe ser criticado lo hacen, incluso llevan a los responsables a los programas para que se expliquen, eso sÌ, siempre teniendo en cuenta que su criterio no es "criticar a las personas, sino criticar las cosas que est·n mal hechas".

- øLa falta de competencia no es una barrera para la crÌtica?
- Si la crÌtica es consciente y contundente no tiene por quÈ suponer una barrera. Peor es mentir. El ˙ltimo periodista que asesinaron en Cuba fue en 1958. Peor es presentar a gente que son mercenarios como si fueran periodistas.
- øCÛmo definirÌa a un periodista?
- Un periodista es alguien que trabaja en un medio de prensa.
Betancourt cuenta que, ahora mismo, el Gobierno cubano ha aprobado subir el sueldo a los trabajadores de la educaciÛn, medio millÛn de cubanos. "No se ha publicado nada de eso", dice lacÛnicamente. "Ahora, si un tonto que no es periodista dice cuatro oprobios del Gobierno cubano sale en todos los titulares".<p> Betancourt incide en ello, en que aquÌ sÛlo salen cosas asÌ. Que no se habla realmente de Cuba. Y reta: "Me gustarÌa ver quÈ vas a publicar de esto". Pues bien, ahÌ va: "Quiero que pongas eso: agradezco muchÌsimo a las autoridades de la Universidad Internacional MenÈndez Pelayo, en la cual me he sentido muy bien, que me hayan invitado para que yo venga a exponer la experiencia de Cuba. Creo que el evento, aunque no me lo has preguntado porque sabÌa que Ìbamos a caer en los temas polÌticos, (...) ha sido muy importante, sobre todo como vÌa para conocernos, como vÌa para confrontar ideas, como vÌa para evaluar perspectivas sobre un medio de comunicaciÛn que queremos y que cada uno con sus diferencias, con sus visiones, con su manera de ver, estamos tratando de construir una plataforma de radio que pueda servir definitivamente en funciÛn del pueblo".

Palabra de periodista.

Fuente: © 2009 Unidad Editorial Internet, S.L.
http://www.elmundo.es/elmundo/2009/07/03/comunicacion/1246617960.html
(via Yimber Gaviria, Noticias de la Radio,
http://yimber-gaviria.blogspot.com DXLD)

This is so absurd as to be funny: the director of RHC, Isidro Betancourt Silva, who is pictured peering at us thru some headphones, maintains that there can`t be any journalists in jail in Cuba, because anyone in jail could not possibly be a legitimate party-line-toeing `journalist`. Q.E.D. See original for some passages highlighted in bold (gh, WORLD OF RADIO 1468, DXLD)

** CZECHIA. Re 9-050, Litomysl --- See specifically http://mara.mrak.cz/rs_litomysl/index.php?ss=off&action=displayBig&iteminfo=solo|89_KV_Litomysl_17-39-58%2030-07-2008.JPG

Here they are, the five KRV-120 transmitters, apparently all (perhaps except the last one next to the door) still used for daily operations.

Such transmitters are also installed at the Leszczynka [POLAND, q.v.] site, see picture 9 at http://www.radiojamming.puslapiai.lt/photo.htm

Looming in the background what appears to be the predecessor of these transmitters, the KRV 100 model. Word has it that these old rigs as well as some of the 120's have been removed from the Leszczynka transmitter hall since.

Other sites with KRV 120 transmitters were Velke Kostolany (Slovakia) and Bouchaoui (Algeria). I understand that the Velke Kostolany plant has been completely dismantled. The same could be true for the shortwave site in Algeria as well, officially closed since 2003 after operations had become irregular already some years before. Still the 2 x DRV-750 installation on 252 kHz remains here, and it could well be that Tesla equipment is still in use at other sites in Algeria as well (Kai Ludwig, Germany, July 2, dxldyg via DX LISTENING DIGEST)

** CZECHIA [and non]. Radio Prague missing from 6080 at 0332 July 3; that had been the Sackville relay for C&W NAm which Cip revealed would be canceled at Junend. WNAm should now try direct 9870 at 0300-0330 which is at 324 degrees across Butte, mid-Nevada and Santa B·rbara, while // 7345 is aimed further east at 310. But the website schedule http://www.radio.cz/en/frequencies#en still shows 6080 and relays via six other sites; do the others remain in use or not? (Glenn Hauser, OK, DX LISTENING DIGEST)

Regarding 9870 as mentioned by Glenn; Here in central Texas 9870 has been more reliable with less noise than 6080. I imagine that I'm just in a bad spot for 49m from Sackville. The other 49m relays from Sackville often don't work well here either (Jerry Lenamon, Waco, Texas, July 3, dxldyg via DX LISTENING DGIEST)

** CZECHIA [non]. CZECH REP./CANADA. Cancelled transmission of Radio

Prague in English to NoAm:
0330-0357 on 6080 SAC 250 kW / 268 deg effective July 1
(DX Mix News, Bulgaria, July 3 via DXLD)

** EAST TURKISTAN. 15445, July 7 at 0555 in Russian mentioning the letters ``CRI`` in English, web address? Then postlude. This is 308 degrees from Kashi.

We should keep a close ear also on Ur¸mqi transmissions in case the rioting there against ChiCom imperialism has an effect on them. Tip: allow any separatist movement to succeed peacefully and be done with it. Also makes more radio countries (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST)

-- shaking my head -- Glenn, why do you [and Aoki list too] use the separatist name EAST TURKISTAN recently?

What's next ? Mentions Galei Zahal under Muslim Palestine ?
Or Kaliningrad under Third Reich East Prussia ?
Or new England sites under Iroquois Confederacy ?

Please use the United Nations accepted nation names only. 73 wb
(Wolfgang B¸schel, dxldyg via DX LISTENING DIGEST)

Hi Wolfy, I think I just explained why above, but to go further: I dream of what could be, and ask, why not? (Glenn Hauser, DXLD)

Glenn: If you have such a dream, why do you insist on using a Han name for this ancient Turkic city alongside the Silk Road? Perhaps, "Kashgar" is a more appropriate name than China-imposed "Kashi." Or if you insist on a politically-correct pinyin spelling, go with "Kaxgar."

Here's a brief excurse into the Soviet perspective of "the Uyghur problem."

East Turkistan Republic was set up with the Soviet support in November of 1944. However, in the fall of 1944 when the Republic was overrun by the Chinese Red Army the Soviet authorities chose not to interfere. At that time Stalin had high hopes for Mao.

Later, when Stalin died and Sino-Soviet relations soured the Uyghurs became pawns in the big game. The Soviet authorities actively supported Uyghur culture and arts from the early 1960s through mid-1980s, as a response to Chinese "anti-Uyghur" tendencies.

Already in the end of 1950s the Soviet consulate in Urumchi was conducting a covert policy of "poaching" the Uyghur cultural talent. Many gifted Uyghurs were awarded full scholarships to study in the

Soviet Central Asia. After the Sino-Soviet relations soured, many of them chose not to go back. Instead, they launched various Uyghur media services, formed a world-class theater in Almaty, TV/radio ensemble in Tashkent, etc.

Kazakh radio started broadcasting in Uyghur in 1958. For over 30 years Radio Alma-Ata ("Almaty" today) was the main Soviet source for reaching out to the Chinese Uyghurs. R. Tashkent also ran a popular Uyghur service. Gathering a huge listening audience became an easy task after Xinjiang People's Radio Station switched from traditional Uyghur music to the bland diet of revolutionary songs in Chinese.

Soviet Uyghur radio services were quite successful considering that thousands of Uyghurs crossed into Kazakhstan during the Great Leap Forward and Cultural Revolution. Well, it helped that the Soviet standard of living was much higher back then. Not to mention a more relaxed political/cultural/inter-ethnic atmosphere. The Uyghur defectors even set up a few villages in Kazakhstan.

The Soviet authorities didn't really know what to do with so many refugees. Soon, radio broadcasts had to be toned down.

Ironically, today Uzbekistan and Kyrgyzstan are relaying the Uyghur Service of Xinjiang People's Radio Station as part of their domestic radio services. The linguistic purists maintain that those are no more than mechanic translations of the Chinese scripts with too many Han borrowings. 73, (Sergei S., Russia, dxldyg via DX LISTENING DIGEST)

I don`t ``insist`` on calling it Kashi; was not sure which was which. If you are correct, will make it Kashgar from now on. Which spelling is politically correct for the U-city? (gh, DXLD)

** EAST TURKISTAN. 29. Sky-wave jammer near Kashi in Xinjiang province, western China (39N20/75E46): one of 13 rotatable ThalËs ALLISS antennas with 500 kW Thales TSW2500 transmitters.
http://www.radiojamming.puslapiai.lt/photo.htm
Nice color photo, could make a neat QSL card. Someone try it with PPC? (Glenn Hauser, OK, DX LISTENING DIGEST)

** ECUADOR. INFORME ESTIMA ILEGAL LA ENTREGA DE FRECUENCIAS
Tomada de la ediciÛn impresa del 03 de julio del 2009
FOTO: JOS… MOR¡N / El TelÈgrafo

En el informe presentado por la ComisiÛn de AuditorÌa de Frecuencias de Radio y TelevisiÛn se detectaron varias anomalÌas donde, presuntamente, de forma irregular, fueron concedidas m·s de 190 frecuencias desde 1998, a travÈs del proceso de devoluciÛn-con

Antecedentes --- De conformidad con la DisposiciÛn Transitoria Vigesimocuarta de la ConstituciÛn, el Presidente de la Rep˙blica creÛ la ComisiÛn para la AuditorÌa de las Concesiones de Frecuencias de Radio y TelevisiÛn, el pasado 20 de noviembre de 2008.

Su meta fue determinar constitucionalidad, legalidad, legitimidad y transparencia del proceso de concesiÛn, gestiÛn y uso de las frecuencias de radio y televisiÛn en el perÌodo comprendido entre el 1 de enero de 1995 hasta el 31 de diciembre de 2008.

Un total de 195 frecuencias (entre estaciones de radio y televisiÛn) fueron concesionadas, presuntamente, en forma irregular, durante el perÌodo 1999-2008 seg˙n un informe elaborado por la ComisiÛn de AuditorÌa de Frecuencias, que fue presentado el pasado miÈrcoles.

El informe revela que a partir del 22 de julio de 1999, el Consejo Nacional de Radio y TelevisiÛn (Conartel) autorizÛ 274 resoluciones, en las que se tratan casos de traspasos de frecuencias, de las cuales 133 resoluciones correspondieron al mecanismo de devoluciÛn-concesiÛn.

Las 133 resoluciones permitieron la concesiÛn de 195 frecuencias: 137 de estaciones FM, 44 de AM, 3 estaciones de onda corta, 10 canales de televisiÛn y un sistema de televisiÛn por cable.

Seg˙n el procedimiento de devoluciÛn-concesiÛn, establecido por el Consejo Nacional de Radio y TelevisiÛn (Conartel) el 22 de julio de 1999, el propietario de una frecuencia que desee vender su emisora debe firmar una promesa de compra-venta de los equipos de la estaciÛn con la persona natural o jurÌdica que aspire a adquirir estos bienes.

Luego, mediante comunicado al Conartel, el vendedor debe expresar su voluntad de devolver la concesiÛn al Estado y solicitar la autorizaciÛn para vender los equipos. . . [more]
http://www.eltelegrafo.com.ec/temadeldia/noticia/archive/temadeldia/2009/07/03/Informe-estima-ilegal-la-entrega-de-frecuencias.aspx
(via Yimber GavirÌa, Colombia, DXLD)

** EGYPT. 7540, Radio Cairo; 0245, 1 July; English program Egypt & Cooperation Horizons. S20-30! sig, a bit overmod (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 180 ft. center-fed RW, Cumbre DX via DXLD)

11590, Radio Cairo (Abu Zaabal), 0414-0421, 7/4/2009, Arabic. Traditional music at 0414. Time pips at 0415 followed by talk by man. Kor`an recitation at 0420. Very good signal with initially low audio, which improved during spoken segments (Jim Evans, Germantown TN, E1, Eavesdropper Dipole, DX LISTENING DIGEST) 11590 scheduled 2300-0430, 330 degrees usward, the first sesquihour in English (gh, DXLD)

** EL SALVADOR. Radio Mi Gente, 700 serves HONDURAS: q.v.

** EQUATORIAL GUINEA. 5005, Radio Nacional, Bata, *0504-0600, July 3, sign on with Afro-pop music. African folk music. Some US R&B music. Spanish talk. Weak in noisy conditions. // 6250 at their 0539 sign on.

6250, Radio Nac, Malabo, *0539-0600, July 3, sign on with Spanish talk. Radio Malabo IDs. Radio Nacional ID. Afro-pop music. Some US R&B music. Good signal. Weak on // 5005 (Brian Alexander, PA, DX LISTENING DIGEST)

** EQUATORIAL GUINEA. 15190, R. Africa, 2124, 7/4/09. Brokered religious program with country western style music. Good on peaks (Jerry Strawman, Des Moines, IA Drake R8, Wellbrook ALA-100 115' Loop, dxldyg via DX LISTENING DIGEST)

** ERITREA. 7175, Voice of the Broad Masses of Eritrea, Asmara, 1427-1450, 05 Jul, Afar (listed), local songs, talks; 25432. 73, (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

** ETHIOPIA. 5980, Voice of Tigray Revolution, *0256-0310+, July 3, sign on with IS. Vernacular talk at 0300. Horn of Africa music. Fair signal. Poor on // 5950 - mixing with Okeechobee (Brian Alexander, PA, DX LISTENING DIGEST)

** ETHIOPIA. V of Tigray Revolution --- Not doing much listening these days. Too much else on my plate. But last night signals seemed pretty good for this summer. On a tip from Brian Alexander, I caught the Voice of the Tigray Revolution on 5980, signing on with a rather good signal at 0256 tune in to their IS.

Some time ago, I got hooked on trying to hear the many combinations and permutations of political intrigue to and from the Horn of Africa! This logging continued that process. Reportedly via Ethiopia directed to archenemy Eritrea's Tigray population.

Noted with Ethiopian flute melody IS, which, a little research turned up the fact, is played on a washint. This gave way at 0300 to opening announcement by man, including ID, "Dimtsi woyane tigray." Theme melody, more talk by another announcer in presumed Tigray and into about 15 minutes of really neat, mellow, instrumental HoA type music.

Email report sent to "station" in Ethiopia (webmaster @ dimtsiwoyane.com) brought a nice overnight email reply in broken English: Says "Dear Don Jensen, First of all we wish you the best in your life and your health, we would like to say thanks for your message that you heard Dimtsiwoyane on shortwave 5980 KHZ. We read it

your message it's nice. So Mr. Don Jensen we would thanks again if any comment or question in our program please ask us. Thank you. With best Regards, Dimtsiwoyane." ---dnj (Don Jensen, Kenosha WI, July 4, NASWA yg via DXLD)

Don, This is one of my favorite Horn of Africa stations. The interval signal is quite distinctive and really cuts through the noise when conditions are bad or the channel is occupied with another station.? I'll have to give them a listen tonight since good listening opportunities for these guys have been few and far between of late. 73, (Rich D`Angelo, PA, ibid.)

While the name sounds, well, revolutionary, WRTH 2009 does not list it as a `target` broadcast for Eritrea, but instead from Mekele, in the Tigray region of Ethiopia itself, a regional government station (tho the main SW transmitters are in Addis). Who exactly reports it is ``directed to archenemy Eritrea`s Tigray population``? Does not appear to be anywhere in http://www.clandestineradio.com but everything there is at least four years old (Glenn Hauser, OK, DX LISTENING DIGEST)

Speaking of my V. of the Tigray Revolution reception and others of late where I have tried and succeeded in getting an email verie reply. I am one of the dinosaurs who still find that getting a QSL is an indispensable part of DXing. Without a tangible response (at least for a first time logging) somehow the process is not complete for me. Yes, I know that these days fewer and fewer DXers are bothering to try to Q!SL their receptions, but that "model" just doesn't work for me. I can make a strong argument FOR QSLing, but will save that for another place and time. There is another purpose for this posting.

With more and more QSLing done via email these days, I have been more than a little underwhelmed and unimpressed by the notion of printing out QSL email replies and posting them in my albums with traditional QSLs. The were bland and undistinctive and, frankly, were less fun than the more colorful traditional cards or letterhead letters.

Then I gave some thought to the longtime practice of creating prepared cards for difficult-to-QSL stations. If anyone is not familiar with that notion, it is this: With a report, mailed to a station known to seldom reply to, the DXer creates a prepared card with all the relevant information about the reception, with a place for the station responder to sign and stamp the prepared card and return it in the supplied SASE/mint stamps. While perhaps less satisfying than a station-generated QSL card, the prepared card technique, when it worked, at least allowed you to get a response to your report. And if it was reasonably nicely designed, a prepared card looked attractive enough on display.

Could a variation on the old prepared card routine help to spruce up the otherwise bland looking all-the-same email reply printouts common today? Yes, I decided.

So these days, when an e-reply is received from a station, I print it out on specially prepared stock. In effect, I create a sort of prepared letterhead distinctive to the particular station.

Sometimes it is necessary to design it from scratch and print it out in color. Then I run it through the printer again to print out the email reply on it. Better yet from an esthetic and artistic standpoint, is to go to the station's website and pick up logos or other identifying text or illustrations to created this "prepared letterhead" stock. It remains, clearly, an email reply, but it is more attractive looking than printing it out on plain white paper.

To give everyone an idea of what I am talking about, I have posted the recent V. of the Tigray Revolution email printed out on my specially prepared form (Don Jensen, NASWA yg via DXLD)

Perhaps it would be okay to download pictures and graphics off the station's own website and paste them into a document with the actual e-mail verification, and print up a nice do-it-yourself "card" for the qsl album (DavidWalcutt, OR, ibid.)

** ETHIOPIA. 7110.06, Radio Ethiopia, 2040-2101*, July 4, Horn of Africa music. Talk in listed Amharic. Sign off with National Anthem. // 9704.18 - both frequencies poor, weak in noisy conditions. (Brian Alexander, PA, DX LISTENING DIGEST)

7165, Voice of Peace & Democracy, via Radio Ethiopia transmitters, *0355-0430*, July 3, sign on with Horn of Africa music and IDs at 0356, 0358 & 0400. Talk at 0400 in listed Tigrinya. Some Horn of Africa music. Good signal initially but eventually covered by noise jammer by 0418. Good signal strength on // 9559.70v - but constantly drifting between 9559.68-9560.18. Mon, Wed, Fri only (Brian Alexander, PA, DX LISTENING DIGEST)

9560, ETHIOPIA. Voice of Peace and Democracy (Gedja Jewe), 0426-0431*, 7/4/2009, Tigrinya. Horn of Africa music. Closing announcements by man at 0430. Moderate signal with significant fading. Parallel noted on 7165, barely audible under jammer (Jim Evans, Germantown TN, E1, Eavesdropper Dipole, DX LISTENING DIGEST)

9560.22 V. of Dem. Alliance via R. Ethiopia Jun 23 1500-1506 33433 Tigrigna, IS and ID repetition, Opening announce, Eritrea pops and talk (Kouji Hashimoto, Japan, Japan Premium July 4 via DXLD)

9559.8, R. Ethiopia, Geja Jawe, 1514-1528, 06 Jul, Arabic, talks, songs; 34443, adjacent QRM; \\ 7165.

9560, R. Ethiopia, Geja Jawe, 1312-1345, 03 Jul, Afar (presumed), songs, talks; 45433; \\ 7165.

9704.2 R. Ethiopia, Geja Deara, 1302-1321, 03 Jul, Vernacular, news; 55444; \\ 7110. 73, (Carlos GonÁalves, Portugal, July 7, DX LISTENING DIGEST)

7110, R. Ethiopia, Geja Dera, 1301-1331, 03 Jul, vernacular, news, talks, some music, Arabic at 1400; 35433 but deteriorating; \\ 9704.2.

7165, R. Ethiopia, Geja Jawe, 1304-1329, 03 Jul, Afar (presumed), talks, songs; 45444 but deteriorating; \\ 9560.

7210, (Ethiopia?) R. Fana (presumed), Addis Ababa, 1225-1426, 05 Jul, Oromiffa (listed for R.Fana), songs, talks; 15341. 73, (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

** EUROPE. Sonnet Radio Europe --- A QSL letter, sent by email to BDXC member Jouke van der GaliÎn in the Netherlands, reads:

Sonnet Radio operates from the south of England operating on the 48m band with 300 watts via a Ω wave dipole. Our programming so far is in both English and Swedish but we hope to extend this to a Dutch service soon.

From July 2009, youíll be also able to hear us on the 31m band with 1 kW of power, so we hope you come across SRE in the near future.

Once again, many thanks for your reception report and contacting us. If you would like to submit an audio message / request, you can telephone +44(0)7975 745 872 to record a message that will be played on air during our programmes. Kind regards and 73s,

Terry Cottington, Engineer. Mike West, Presenter.
Tel: +44(0)7975 745 872
http://www.sonnetradio.com studio @ sonnetradio.com
Twitts: www.twitter.com/sonnetradio

Sonnet Radio Europe broadcast in English and Swedish on Sundays. It was logged last month on 6309 kHz. There is a DX News programme in English at 0530 and 2230 UT. These are followed by music programmes hosted by Ronny B Good (Swedish) and Mike West (English).

Their website also carries the following interesting item about forthcoming broadcasts for the rest of this summer:

BROADCASTING FROM A SOVIET RADIO TRUCK

"The ZIL 131 Radio Truck really is the ultimate in terms of kit. The truck has two generators providing internal mains and 15 kW power for the transmitter equipment. Although we are kitting out the truck with a 1.5 kW transmitter, we have ample power to run a built in studio.

The truck is spilt into two large sized rooms, the Transmitter Room and the Receiver Room, plus a smaller room called the Generator Room. The Transmitter Room is the Studio Room whilst the Receiving Room accommodates two bunk beds and accommodation facilities.

The truck itself is a 7.5 litre V8 petrol engine running about 5 miles to the gallon, after all, this hunk weighs in at 9.7 tonnes! The truck has heating and air conditioning which is automatically controlled. Plenty of internal lighting provides an operation 24/7 if needed. Our truck should be in service in time for when we start our 31 metre band transmissions end of July or beginning of August." (July BDXC-UK Communication via WORLD OF RADIO 1468, DXLD) WTFK??

** FINLAND. Re 9-050: Scandinavian Weekend Radio (SWR) off channel slightly again this month - currently (1530 UT 4 July) on 11689.92 with weak but clear signal here. Mix of Finnish and English and including some English interviews from a "summer meeting" (maybe the Borderhunter pirate summer meeting in Netherlands??).

Scheduled on this frequency today to 1600 UT, then later at 1800-2100 UT close. Their alternative frequency (heard weakly this morning) is on channel at 11720.0 and is scheduled 1600-1800 UT. Full schedule at http://www.swradio.net/schedule.htm (Alan Pennington, Caversham, UK, AOR 7030+ longwire, dxldyg via DX LISTENING DIGEST)

** FRANCE. In between music and strike announcements, I heard a French-language promo on RFI saying it will have a new Web site this fall and mentioning that there is a blog about the new site design, which proves to be at: http://siterfi2009.blogs.rfi.fr/

If you cannot contain your excitement and anticipation, the blog notes that RFI's Romanian service has unveiled a new site design, seen at: http://www.rfi.ro/versiune2/

This site design offers a calendar for selecting on-demand archive audio but, distressingly, bears a "France 24" logo alongside RFI's logo on the lower right of the page. Presumably, this is the model for the new http://RFI.fr site (Mike Cooper, GA, July 2, DXLD)

9790, Radio France International, Issoudun, 2140-2200* July 2, 2009.

Clear and very good with nonstop mix of Afro-centrique vocals, French, and English folk-rock with occasional canned male "R-F-I" (and extended variants) drops between songs. Presume the long-running employee strike format. Mostly blocked from 2158 by Radio Romania International's interval signal (English from 2200), but that's OK as RFI appeared to pull the plug at 2200. Nice listening. Let the strike continue (Terry L Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W, July 4, DX LISTENING DIGEST)

** GABON. 9580, Africa NO 1? 2137 with program of oldies mostly jazz and blues. In between talks by man in French. Best reception with AM narrow and S7 signal level. Also on 30th with signal S7 on 1636 and talk reports. 32443 (Zacharias Liangas, Greece, DX LISTENING DIGEST)

** GERMANY [non]. DW, 15410, 310 degrees from Rwanda, July 6 at 1321 with ID in Hausa, DW chord facilitating easy recognition, fair and now clear of abolished CVC Chile co-channel; but weak het from 15412, presumably V. of Tibet and/or ChiCom jammer. Had not been able to hear DW 15410 since CVC quit June 30, due to poor propagation.

Not much incoming from Europe, July 7 at 1359 but on 15510 noticed VOR IS mixing with some other music; after 1400 only DW sounder and Russian. This matches scheduling of VOR via Samara until 1400, then DW via Rampisham (Glenn Hauser, OK, DX LISTENING DIGEST)

** GERMANY [and non]. MEDIA BROADCAST GmbH (formerly T-SYSTEMS - DTK)
A09 period (29/03/2009 - 24/10/2009)
A09 operational DTK schedule 06th July 2009

Times are in UTC

frq	startstop	ciraf	loc	pow	azi	type	day	from	to	broad
3975	1800-2000	28	WER	250	ND	926	1234567	2903	241009	YFR
5935	0000-0100	41	NAU	100	103	218	1234567	1604	241009	WRN
5945	0700-0730	27,28N	WER	100	300	216	1	2903	241009	BVB
5945	0700-0815	27,28N	WER	100	300	216	7	2903	241009	BVB
5945	1100-1115	27,28	WER	250	ND	926	1	2903	241009	MWA
5945	1300-1400	27,28	WER	125	ND	926	1	0706	241009	RTR
5945	1530-1559	28NW	ISS	100	55	151	1234567	2903	241009	PRW
5955	0758-1000		WER	250	ND	930	7	0107	310809	RNW
5955	1000-1657		WER	250	ND	930	1234567	0107	310809	RNW
5955	1000-1657		WER	250	ND	930	1	0109	241009	RNW
5955	1459-1657		WER	250	ND	930	234567	0109	241009	RNW
5965	1130-1159	28NW	WER	100	ND	926	1234567	2903	241009	PRW
5975	1130-1159	28NW	WER	100	40	805	1234567	2903	241009	PRW
5995	0300-0330		NAU	250	155	216	1234567	2903	241009	IBB
6015	1700-1759	27W,28	WER	100	ND	926	1234567	0604	241009	HCJ

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6030 1930-2000 28NW       WER  40  ND 930 1234567 2903-241009 PRW
6035 0559-0657            NAU 250 215 146 1234567 2903-241009 RNW
6035 0659-0757            NAU 250 186 216  234567 2903-241009 RNW
6035 0659-0800            NAU 250 186 216       1 2903-241009 RNW
6040 1600-1930 40         WER 250 105 216 1234567 2903-241009 IBB
6045 0900-1000 27E,28     WER 100  ND 926       1 2903-241009 HLR
6050 1700-1859 29         WER 250  45 208 1234567 2903-241009 IBB
6050 1900-1930 29N        WER 100  45 147 1234567 2903-241009 PRW
6055 0900-0959 27,28      WER 100  90 201       1 2903-241009 CHW
6055 1030-1100 27,28      WER 125  ND 926      17 2903-241009 EMG
6060 1600-1659 19;29      WER 250  60 208 1234567 2903-241009 IBB
6065 0300-0330 48         WER 250 135 216 1234567 2903-241009 AWR
6105 0642-0750 27         NAU 100 285 156       1 2903-241009 TWR
6105 0657-0750 27         NAU 100 285 156   23456 2903-241009 TWR
6105 0712-0750 27         NAU 100 285 156       7 2903-241009 TWR
6105 1700-1759 29         WER 250  60 206 1234567 2903-241009 IBB
6110 1400-1559 27,28W     JUL 100 290 805 1234567 2903-241009 TOM
6115 2000-2200 37,38W     NAU 250 210 216 1234567 2903-241009 YFR
6120 0659-0757            WER 250 300 215  234567 2903-241009 RNW
6120 0659-0800            WER 250 300 215       1 2903-241009 RNW
6120 0759-1000            WER 250 255 215   23456 2903-241009 RNW
6125 0459-0557            NAU 250 243 146 1234567 2903-241009 RNW
6125 1959-2200            NAU 250 225 146 1234567 2903-241009 RNW
6130 0330-0400 27,28      WER 250  45 147 1234567 2903-241009 NHK
6130 0430-0500 27,28      WER 250  60 208 1234567 1704-241009 NHK
6130 1800-1845 28,29      WER 125  55 141       7 0406-241009 BVB
6130 1800-1815 28,29      WER 125  55 141       5 0406-241009 BVB
6130 1800-1815 28,29      WER 125  55 141       6 1007-241009 BVB
6130 1800-1830 28,29      WER 125  55 141       3 1007-241009 BVB
6130 1800-1859 28,29      WER 125  55 141       1 2903-241009 BVB
6135 1930-1959 28NW       WER 100  40 805 1234567 2903-241009 PRW
6140 0900-1000 27,28      WER 100  ND 926       1 2903-241009 MVB
6140 1800-1829 29S,30     WER 100  75 206 1234567 2903-241009 PRW
6140 1830-1929 29S        WER 100  75 146 1234567 2903-241009 PRW
6145 0500-0600 28E        WER 100 120 201 1234567 2903-241009 AWR
6155 2100-2159 28NE,29W   WER 100  55 141 1234567 2903-241009 PRW
6175 1830-1859 29S        WER 100  75 201 1234567 2903-241009 PRW
6175 1900-2000 27,28W     WER 125 300 206 1234567 2903-241009 TOM

7220 1357-1500 28,29,30   WER 100  60 215 1234567 2903-241009 TWR
7230 1900-1930 39N        WER 250 105 216 1234567 2903-241009 FEB
7245 2100-2200 27S        NAU 250 220 146 1234567 2903-241009 PRW
7260 1500-1559 30S        WER 250  90 217 1234567 2903-241009 IBB
7265 1700-1759 27         WER  40 300 206 1234567 2903-241009 PRW
7270 0400-0430 39,40W     WER 250 120 216 1234567 2504-241009 AWR
7270 1600-1659 29,30      WER 250  60 217 1234567 2903-241009 IBB
7280 0030-0400 40         WER 250 105 216 1234567 2903-241009 IBB
7330 1200-1300 18         NAU 100  5  156 1234567 2903-241009 PRW
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7350	1600-1659	30S	WER	250	90	216	1234567	2903-241009	IBB
7420	1500-1559	30S	WER	250	75	217	1234567	2903-241009	IBB
7420	2200-2300	37,38W	WER	250	210	215	1234567	2903-241009	YFR
9430	1545-1659	39,40	JUL	100	115	206	24	2903-241009	BVB
9430	1615-1630	39,40	JUL	100	115	206	6	2903-241009	BVB
9430	1701-1800	39,40	WER	125	120	216	7	2903-241009	BVB
9430	1730-1759	39,40	WER	125	120	216	1	2903-241009	BVB
9430	1800-1859	39,40	WER	250	120	216	7	0404-241009	BVB
9430	1815-1845	39,40	WER	250	120	216	1	2903-241009	BVB
9430	1830-1859	39,40	WER	250	120	216	6	2903-241009	BVB
9435	0030-0130	40E,41NW	WER	250	90	217	1234567	2504-241009	GFA
9435	1800-1830	37NW	JUL	100	220	805	1	2903-241009	BVB
9440	1330-1429	28NE,29W	WER	100	60	218	1234567	2903-241009	PRW
9440	1500-1528	29S	JUL	100	70	218	1234567	2903-241009	PRW
9440	1528-1559	28	WER	100	105	201	7	2903-241009	TWR
9440	1528-1559	29S,39N	WER	100	90	216	23456	2903-241009	TWR
9445	1700-1729	39,40W	WER	250	120	216	1234567	2903-241009	AWR
9490	0030-0100	41	WER	250	90	217	1234567	2504-241009	BVB
9490	2330-0030	41,49	WER	125	75	218	1234567	2903-241009	DVB
9505	1629-1700	30S,40	WER	100	90	216	1234567	2903-241009	TWR
9510	1400-1459		WER	250	75	217	1234567	2903-241009	IBB
9515	1930-2030	37,38	WER	250	150	200	7	2903-241009	PAB
9515	1930-2015	37,38	WER	250	150	200	1	2903-241009	PAB
9525	1200-1300	27	WER	100	300	217	1234567	2903-241009	PRW
9565	1700-1859	29,30	NAU	250	65	216	1234567	2903-241009	YFR
9585	1800-1859	28E,29	WER	125	75	217	7	1504-241009	CHW
9590	1900-2000	37E,38	WER	250	150	217	1234567	2903-241009	YFR
9595	1159-1600		WER	100	300	217	1234567	0407-270709	RNW
9595	2000-2100	46E,47,52N	WER	500	180	217	1234567	2903-241009	YFR
9610	1900-2200	46,47,52	WER	500	180	217	1234567	2903-241009	YFR
9635	0400-0500	40	WER	250	105	217	1234567	2903-241009	IBB
9635	1801-1901	37N	NAU	250	230	216	1234567	2903-241009	YFR
9640	0030-0045	41	WER	100	90	216	1	2903-241009	PAB
9650	1900-1930	47	WER	250	150	216	1234567	2903-241009	IBB
9655	1830-1859	46S,47SE	ISS	500	167	216	1234567	2804-241009	LWF
9670	1530-1630	28NE,29W	JUL	100	85	216	1234567	0407-241009	PRW
9670	1630-1659	28NE,29W	WER	100	60	201	1234567	0407-241009	PRW
9680	2330-0030	41NE,43S,49	WER	250	75	218	1234567	2903-241009	GFA
9695	0230-0330	40	WER	250	105	216	1234567	2903-241009	IBB
9695	1800-1830	38E,39	WER	100	120	216	1234567	1505-241009	PRW
9720	2100-2159	46E,47,52N	WER	500	180	216	1234567	2903-241009	YFR
9725	1500-1659	29	WER	125	60	216	1234567	2903-241009	IBB
9760	1600-1659	40	WER	250	105	216	1234567	3006-241009	IBB
9760	1700-1759	40	WER	250	105	216	1234567	2903-241009	IBB
9765	1900-2030	37,38W	WER	100	210	216	1234567	2903-241009	AWR
9770	0500-0600	39N,40	NAU	250	105	216	1234567	2903-241009	IBB
9780	1700-1759	40E,41NW	WER	250	90	217	1234567	1904-241009	IBB

9790	0900-1000	28W	NAU	100	180	216	1	2903-241009	AWR
9790	1200-1230	27,28	WER	250	300	216	1234567	2903-241009	NHK
9790	1700-1759	18	ISS	100	25	216	1234567	1504-241009	PRW
9805	1900-2000	29,30	WER	250	60	217	1234567	2903-241009	IBB
9815	0330-0400	48	WER	250	135	218	1234567	2903-241009	AWR
9815	2030-2100	46,47,48,52	NAU	250	190	216	1234567	2903-241009	IBB
9845	0300-0330	48	WER	250	135	216	1234567	2903-241009	AWR
9850	0530-0600	46,47	WER	500	195	217	1234567	2903-241009	NHK
9885	0100-0300	42,43	WER	250	75	217	1234567	2903-241009	IBB
9895	0459-0557		NAU	250	160	216	1234567	2903-241009	RNW
9895	0559-0657		NAU	250	226	146	1234567	2903-241009	RNW
9895	0757-1000		NAU	250	221	216	7	0107-310809	RNW
9895	1000-1657	27,28,37	WER	250	240	217	1234567	0107-310809	RNW
9895	1000-1657	27,28,37	WER	250	240	217	1	0109-241009	RNW
9895	1459-1657	27,28,37	WER	250	240	217	234567	0109-241009	RNW
9895	1800-1859	28E	WER	100	105	201	1234567	1504-241009	YFR
9895	2059-2127		NAU	250	320	216	1234567	0107-310809	RNW
9925	0100-0500	2,3,4,5,6,7	NAU	100	325	216	1234567	1005-241009	HRT
9925	2200-0300	11,12,13,14	WER	100	240	217	1234567	1005-241009	HRT
9925	2300-0300	6,7,8,9,10	WER	100	300	217	1234567	1005-241009	HRT

11600	1800-1859	37E,38	WER	250	150	201	1234567	2903-241009	YFR
11635	0430-0530	48	WER	125	135	218	7	2903-241009	BVB
11635	0430-0500	48	WER	125	135	218	1	2903-241009	BVB
11640	1630-1659	38E,39S,48	NAU	100	145	216	36	2903-241009	RHU
11665	1659-1727		WER	500	120	201	1234567	2903-241009	RNW
11670	1600-1659	40	NAU	500	105	216	1234567	2903-241009	YFR
11680	1600-1659	41	WER	500	90	217	1234567	2903-241009	YFR
11730	1600-1659	41	JUL	100	90	218	7	2006-241009	RMI
11750	0530-0600	46,47	WER	500	180	217	1234567	2903-241009	NHK
11750	1430-1529	29S	JUL	100	85	206	1234567	0407-241009	PRW
11755	2000-2100	46E,47W	WER	100	180	217	1234567	2903-241009	AWR
11760	1600-1630	47E,48	WER	500	135	217	135	0305-241009	RMI
11810	1500-1559	29SE	WER	250	90	218	1234567	2903-241009	IBB
11830	1830-1959	46,47	WER	100	165	216	1	2903-241009	BVB
11830	1930-1959	46,47	WER	100	180	217	7	2903-241009	BVB
11835	1300-1329	29	WER	100	60	216	1234567	2903-241009	PRW
11840	1900-2000	37,46	WER	500	210	217	1234567	2903-241009	YFR
11850	1700-1759	40	WER	500	105	217	1234567	2903-241009	YFR
11865	0430-0500	39,40	WER	250	120	218	2345	2903-241009	BVB
11865	0430-0545	39,40	WER	250	120	218	6	2903-241009	BVB
11885	1700-1759	39	WER	250	120	218	1234567	2903-241009	YFR
11905	1730-1800	48	NAU	250	140	216	23456	2903-241009	IBB
11915	1030-1059	27	WER	100	300	216	1234567	2903-241009	PRW
11915	1730-1800	37,38W	WER	100	210	217	1234567	2903-241009	AWR
11935	0659-0757		WER	250	240	217	234567	2903-241009	RNW
11935	0659-0800		WER	250	240	217	1	2903-241009	RNW
11950	1700-1759	39N,40	NAU	250	113	216	1234567	2903-241009	IBB

11955	1430-1459	29N	WER	100	45	147	1234567	2903-241009	PRW
11955	1500-1529	29,30	NAU	250	87	146	7	0504-241009	EMG
11955	1530-1545	39, 40	WER	250	105	206	1	1204-241009	BVB
11970	1800-1815	39,40	NAU	100	105	216	7	2904-241009	BVB
11970	1800-1859	39,40	NAU	100	105	216	35	2904-241009	BVB
11970	1800-1830	39,40	NAU	100	105	216	246	2904-241009	BVB
11970	1830-1859	39,40	NAU	100	105	216	1	2904-241009	BVB
11975	1330-1429	28NE,29W	JUL	100	70	218	1234567	0407-241009	PRW
11980	0700-0830	37,38W	WER	100	210	217	1234567	2903-241009	AWR
11995	1030-1100	28NE,29W	NAU	100	100	156	1234567	2903-241009	PRW
12010	0800-0900	37,38W	WER	100	210	217	1234567	2903-241009	AWR
12110	1500-1529	30S	WER	250	75	217	1234567	1206-241009	IBB
12140	1530-1730	39,40	JUL	100	100	218	1234567	2903-241009	BVB
12140	1800-1930	48	WER	250	150	217	23456	2903-241009	IBB
12140	1800-1900	48	WER	250	150	217	17	2903-241009	IBB
13580	1625-1715	39,40	ISS	250	115	206	2356	1206-241009	BVB
13580	1625-1729	39,40	ISS	250	115	206	4	1206-241009	BVB
13590	1530-1815	39,40	NAU	100	125	216	1	2903-241009	BVB
13590	1545-1615	39,40	NAU	100	125	216	6	2903-241009	BVB
13590	1545-1645	39,40	NAU	100	125	216	5	2903-241009	BVB
13590	1545-1600	39,40	NAU	100	125	216	24	2903-241009	BVB
13590	1545-1620	39,40	NAU	100	125	216	3	2903-241009	BVB
13590	1545-1829	39,40	NAU	100	125	216	7	2903-241009	BVB
13590	1700-1800	39,40	NAU	100	125	216	3	2903-241009	BVB
13590	1730-1759	39,40	NAU	100	125	216	6	2903-241009	BVB
13605	1400-1459	30S,40N	WER	250	75	217	1234567	2903-241009	YFR
13645	1600-1659	39	WER	250	120	218	1234567	2903-241009	YFR
13660	1400-1459	41E	WER	500	90	217	1234567	1006-241009	YFR
13690	1300-1329	30N,31W	WER	500	60	217	1234567	2903-241009	PRW
13700	1159-1459		NAU	500	230	218	1234567	0407-270709	RNW
13700	1159-1459		NAU	500	140	218	1234567	0407-270709	RNW
13700	1459-1557		NAU	500	230	218	1234567	2903-241009	RNW
13700	1459-1557		NAU	500	140	218	1234567	2903-241009	RNW
13700	1557-1657		NAU	500	230	218	1234567	0107-310809	RNW
13700	1557-1657		NAU	500	140	218	1234567	0107-310809	RNW
13710	1100-1130	19,20,21,22	NAU	250	20	218	7	2903-241009	EMG
13730	1529-1727		WER	500	150	217	1234567	2903-241009	RNW
13745	1100-1129	29	WER	100	60	217	1234567	2903-241009	PRW
13750	1530-1628	40E,41NW	WER	250	90	217	1234567	2903-241009	GFA
13790	1800-1859	46E,47W	WER	500	180	217	1234567	2903-241009	YFR
13810	1400-1557	28,29W,38E	NAU	100	120	216	1234567	2903-241009	TOM
13810	1600-1759	38S,39S,47	JUL	100	130	217	245	2903-241009	BVB
13810	1600-1859	38S,39S,47	JUL	100	130	217	16	2903-241009	BVB
13810	1630-1759	38S,39S,47	JUL	100	130	217	3	2903-241009	BVB
13810	1630-1830	38S,39S,47	JUL	100	130	217	7	2903-241009	BVB
13820	1700-1759	47E,48	NAU	500	140	216	7	2903-241009	ADM
13820	1700-1759	38E,39S,48	NAU	125	145	216	5	2903-241009	ELF

13820	1700-1759	38E,39S,48	WER	250	135	217	14	2903-241009	EFD
13830	1400-1459		WER	250	75	216	1234567	2903-241009	IBB
13830	1500-1559	41E	WER	500	75	217	1234567	2903-241009	YFR
13830	1600-1629	39,40	JUL	100	100	218	15	2903-241009	PAB
13830	1700-1759	38E,39S,48	JUL	125	130	216	14	2903-241009	SBO
13830	1730-1800	47E,48	JUL	100	130	216	6	2903-241009	RMI
13840	1100-1129	29S	WER	100	90	217	1234567	2903-241009	PRW
13840	1700-1759	37,38	WER	100	180	217	1234567	2903-241009	YFR
13870	1730-1759	48	WER	250	150	217	23456	2903-241009	IBB
13870	1800-1900	48	NAU	250	140	218	1234567	2903-241009	IBB
13870	1900-1930	48	NAU	250	140	218	23456	2903-241009	IBB
15130	1400-1459	39N,40	WER	250	105	217	1234567	0407-241009	IBB
15160	1500-1529	41N	ISS	250	80	217	1234567	2903-241009	AWR
15160	1530-1559	41N	ISS	250	80	217	1234567	2903-241009	AWR
15190	0830-0900	38,39,40	WER	500	105	217	1234567	2903-241009	NHK
15205	1400-1430	41	JUL	100	90	218	1	2906-241009	PAB
15205	1415-1430	41	JUL	100	90	218	234567	0407-241009	PAB
15205	1430-1445	41	ISS	250	83	227	1	2906-241009	PAB
15205	1900-1930	46S	NAU	125	215	218	1234567	2903-241009	AWR
15205	1930-2000	46SE,47W	WER	250	165	217	1234567	2903-241009	AWR
15255	1300-1459	41E	NAU	500	84	218	1234567	2903-241009	YFR
15260	1900-2000	37,38W	NAU	100	215	156	1234567	2903-241009	AWR
15295	1500-1530	41	ISS	250	77	218	17	2903-241009	BVB
15295	1500-1559	41	ISS	250	77	218	56	2903-241009	BVB
15295	1515-1559	41	ISS	250	77	218	4	2903-241009	BVB
15295	1530-1559	41	ISS	250	77	218	23	2903-241009	BVB
15320	1300-1457	42,43W	NAU	250	70	218	7	2304-241009	AWR
15320	1300-1459	42,43W	NAU	250	70	218	1	2304-241009	AWR
15320	1300-1500	42,43W	NAU	250	70	218	23456	2304-241009	AWR
15335	1500-1529	41N	WER	250	90	217	1234567	2903-241009	AWR
15335	1530-1559	41N	WER	250	75	217	1234567	2903-241009	AWR
15335	1859-1957		NAU	500	183	218	1234567	2903-241009	RNW
15350	1230-1459	41	WER	250	90	217	1234567	2903-241009	GFA
15370	1500-1558	41	NAU	500	95	218	1234567	2903-241009	YFR
15380	1430-1629	40	WER	250	105	217	1234567	2903-241009	IBB
15390	1330-1529	41NE,43S,49	ISS	250	75	217	1234567	2903-241009	GFA
15430	1630-1659	48	WER	250	135	217	1234567	0107-241009	IBB
15435	1200-1300	41NE	WER	250	90	217	1234567	2903-241009	AWR
15495	1630-1729	47,48	WER	100	150	217	1234567	1504-241009	BVB
15495	1729-1745	47,48	WER	100	150	217	6	1504-241009	BVB
15535	1759-1957		WER	500	150	217	1234567	2903-241009	RNW
15565	1500-1559	29SE	WER	250	90	217	1234567	2903-241009	IBB
15610	1200-1230	31S,42N	NAU	250	70	218	23456	2903-241009	BVB
15670	1400-1559	41	WER	500	90	217	1234567	2903-241009	YFR
15675	1830-1845	52,53	NAU	100	170	216	35	2903-241009	RRP
15680	1230-1330	40	WER	250	90	217	1234567	3006-241009	IBB
15680	1500-1530	40,41	JUL	100	90	218	2	0405-241009	BVB

15680	1500-1559	40,41	JUL	100	90	218	3	2903-241009	BVB
15680	1500-1515	41,49NW	NAU	250	83	218	1	0504-241009	BVB
15680	1500-1615	40,41	JUL	100	90	218	7	0407-241009	BVB
15680	1515-1559	40,41	JUL	100	90	218	456	2903-241009	BVB
15680	1530-1559	40,41	JUL	100	90	218	1	0205-241009	BVB
15690	1400-1459	41S	ISS	500	88	227	1234567	0407-241009	YFR
15715	1400-1500	41	WER	500	90	217	1234567	2104-241009	YFR
15715	1500-1559	41	WER	500	90	217	1234567	2903-241009	YFR
15750	1600-1759	47,48	NAU	500	155	218	1234567	2903-241009	YFR
17485	1500-1559	46E,47,48W	JUL	100	160	216	1234567	2903-241009	TOM
17535	0900-1000	38,39	WER	125	135	217	6	2903-241009	BVB
17575	1630-1659	48	WER	250	135	217	1234567	0107-241009	AWR
17575	1730-1759	48	WER	250	135	217	1234567	2903-241009	AWR
17670	1400-1459	40	WER	250	105	217	1234567	2903-241009	IBB
17805	1400-1459	41	WER	250	90	217	17	1804-241009	BVB

List of Broadcasters using MEDIA BROADCAST technical equipment:

ADM	internal name (not "Abu Dhabi Media Company")
AWR	Adventist World Radio
BVB	High Adventure Gospel - Bible Voice Broadcasting
CHW	Christliche Wissenschaft
CVC	Christian Vision
DTK	MEDIA BROADCAST (ex Deutsche Telekom)
DVB	Democratic Voice of Burma
EFD	Ethiopeans For Democracy
ELF	Eritrean Liberation Front
EMG	Evangelische Missionsgemeinden in Deutschland
FEB	Feba Radio UK
GFA	Gospel for Asia
HCJ	Voice of the Andes
HLR	Hamburger Lokalradio
HRT	Hrvratska Radio Televizija
IBB	International Broadcast Bureau
IBR	IBRA Radio Schweden
LWF	Lutheran World Federation
MVB	Mecklenburg-Vorpommern Baltic Radio
MWA	Missionswerk Arche
NHK	Nippon Hoso Kyokai
PAB	Pan Am Broadcasting
PRW	Polskie Radio Warsaw
RHU	Radio Huriyo (Xoriyo)
RMI	Radio Miami International
RNW	Radio Netherlands World Service
RRP	Radio Reveil Paroles de Vie
RTR	Radio Traumla ND (Belgium)
SBO	Sagalee Bilisummaa Oromoo

TOM The Overcomer Ministry
TWR Trans World Radio
VOR Voice of Russia
WRN World Radio Network
YFR WYFR Family Radio

Michael Puetz MEDIA BROADCAST GmbH
Order Management & Backoffice
Josef-Lammerting-Allee 8-10
D-50933 Cologne
Germany

Please send your inquiries and reception reports to:
E-Mail: <QSL-Shortwave @ media-broadcast.com>
Internet: <http://www.media-broadcast.com/en/radio/kurzwelle.html>

****
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********** (via WWDXC Michael Bethge, condensed by wb, BC-DX TopNews July 6 via DXLD)

** GERMANY. The current schedule for Wachenbrunn on 1323 kHz is believed to be as follows:
0500-0900 Voice of Russia - English
0900-1100 Voice of Russia - German
1100-1200 Voice of Russia - German (except Saturday)
1100-1200 Radio Santec - German (Saturday only)
1200-1500 Mezhdunarodnoye Russkoye Radio - Russian
1500-1700 Voice of Russia - Russian
1700-1800 Voice of Russia - German (exc Sunday and 1745-1800 Wed.)
1700-1800 Radio Santec - German (Sunday only)
1745-1800 Lutherische Stunde - German (Wednesday only)
1800-1900 Voice of Russia - German (except 1845-1900 Thursday-Tuesday)
1845-1900 Missionswerk Heuelbach - German (except Wednesday)
1900-2100 Voice of Russia - French (except 1930-2000 Friday)
1930-2000 Radio Santec - French (Friday only)
2100-2200 Voice of Russia - Russian (compiled by Tony Rogers BDXC-UK; please advise of any corrections; July Communication via DXLD)

** GERMANY. Re: Drastic airtime reduction for Mainflingen 1539 kHz --- The cuts turned out to be a bit less drastic. New airtimes are now 06:00-10:00 and 19:30-23:00 CET = at present 0400-0800 and 1730-2100

UT, as specified at http://www.erf.de/1212-Empfang.html

The original press release has been furtively edited, too. Now the question is if perhaps the foreign language programs between 0300 and 0345 UT have been kept on mediumwave as well? (Kai Ludwig, Germany, July 2, dxldyg via DX LISTENING DIGEST) TWR

[later:] It so happened that I was awake at 0300: Indeed the foreign language broadcasts are still on mediumwave as well, i.e. the Mainflingen transmitter still signs on at 0300. It is more or less a crash start, at 0258 or thereabouts the carrier was still off and when I tuned back at 0300 the transmission already in progress with the announcement that "in the next 45 minutes Evangeliums-Rundfunk will broadcast in foreign languages to familiarize co-citizens*) of foreign tongues with the gospel, we will continue our German programmes afterwards".

It seems that ERF wants to communicate these broadcasts only separately, thus specifies 0400 to German audiences. But here they overlook that the foreign language stuff has been curtailed from 60 to 45 minutes when the transmissions via Roumoules-1467 ceased. A programme until then carried in the morning on 1467 now goes out on satellite plus 1539 between 0345 and 0400 instead.

*) "Mitb¸rger". This is politically correct German, like the specification that somebody has a "migration background" ("Migrationshintergrund"; in plain language: he or his parents are immigrants). (Kai Ludwig, Germany, July 3, ibid.)

** GREECE [and non]. YFR is adding more and more relays including Ascension, now scheduled on 9420 at 0000-0300, 265 degrees in English. Oh, another collision against Voice of Greece! Checked on the portable in the yard at 0145 July 3 and heard nothing but a good signal from VOG music, but at 0152 on the FRG-7 with longwire, could tell there was something SAHing under it, presumably YFR Ascension (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST)

This is my reception report for Friday and Saturday UT July 4, 2009:

```
      FRIDAY 7/3          SATURDAY 7/4
 2000  2100  2200  2300  0000  0100  0200   MHz  Az.  kW   Station
00000 24332 35333 XXXXX XXXXX XXXXX XXXXX  7.450 323 100 AVL 1 ERT 3
XXXXX XXXXX XXXXX 25333 00000 00000 00000 15.650 105 100 AVL 1 ERA 5
XXXXX XXXXX XXXXX 44444 55555 55555 55555  7.475 285 100 AVL 2 ERA 5
35333 35333 25332 XXXXX XXXXX XXXXX XXXXX 15.630 285 100 AVL 2 ERA 5
00000 24333*54444*43444#44454#44544#44544  9.420 323 170 AVL 3 ERA 5
```

This is my reception report for Saturday and Sunday UT July 5, 2009:

```
     SATURDAY 7/4         SUNDAY JULY 5
 2000  2100  2200  2300  0000  0100  0200   MHz  Az.  kW   Station
00000 25332 35333 XXXXX XXXXX XXXXX XXXXX  7.450 323 100 AVL 1 ERT 3
XXXXX XXXXX XXXXX 35343 35333 35333 00000 15.650 105 100 AVL 1 ERA 5
XXXXX XXXXX XXXXX 44444 55555 55555 55555  7.475 285 100 AVL 2 ERA 5
35333 35333 35333 XXXXX XXXXX XXXXX XXXXX 15.630 285 100 AVL 2 ERA 5
34333 44444*44444*44444#54555#44444#44444  9.420 323 170 AVL 3 ERA 5
```

This is my reception report for Sunday and Monday UTC July 6, 2009:

```
       SUNDAY 7/5           MONDAY 7/6
 2000  2100  2200  2300  0000  0100  0200   MHz  Az.  kW   Station
00000 00000 25332 XXXXX XXXXX XXXXX XXXXX  7.450 323 100 AVL 1 ERT 3
XXXXX XXXXX XXXXX 35333 15331 00000 00000 15.650 105 100 AVL 1 ERA 5
XXXXX XXXXX XXXXX 55555 55555 55555 55555  7.475 285 100 AVL 2 ERA 5
35333 45344 45444 XXXXX XXXXX XXXXX XXXXX 15.630 285 100 AVL 2 ERA 5
00000 25333*25442*44444#54555#54555#54555  9.420 323 170 AVL 3 ERA 5
       *Interference from Radio Prague, Czech Republic, on 9415 kHz.
       #Interference from WYFR 250 kW (Ascension Island), on 9420 kHz
```

Regards, (John Babbis, Silver Spring, MD, DX LISTENING DIGEST)

9420, Foni Tis Helladas, JUL 5, 2255, just heard an accented woman saying "You are listening to the Voice of Greece" in English over a nice instrumental music jingle. Not as entertaining as the 6300 Algerian clandestine [see WESTERN SAHARA], but still nice to listen to from time to time. Around 2300 UT improved with the 9415 kHz pest [CZECHIA] signing off! SINPO 33433 at 2255 and SINPO 45544 at 2300! (Bogdan Chiochiu in Pierrefonds (Montreal's West Island), QC, DXing SW using the Sangean ACS 818-CST / random wire terminated into a broken Yagi in our yard; May the good DX be with you! HCDX via DXLD)

** GUATEMALA. El Super Canal, TGV, Guatemala City has an obnoxious bug that is always changing colors and moving in circles. watched it during a 2 week trip down there in Jan-Feb (Jeff Kadet, IL, July WTFDA VHF-UHF Digest via DXLD) Channel 3

** GUINEA. 7125, Conakry 2144 30 June with HOA songs. Talks in French with 'democratique'. Undermoded with S7 signal Thanks to other in the HCDX list for this (Zacharias Liangas, Greece, DX LISTENING DIGEST)

? strange but possible they would be playing Horn of Africa music many megameters away on the other side of the continent (gh)

7125, 1425-1433 UT July 6, R. GuinÈe, Conakry, presumed, in French with OM announcer (...sont parvenues...la prÈsence...). African song at 1427-1431z, presumed news, maybe interview. Very weak here. 15441 (Pedro Turner, Portugal, dxldyg via DX LISTENING DIGEST)

** GUINEA-Conakry. 7125, R. GuinÈe, Sonfonya, 0945-1015, 03 Jul, vernacular, African music, jingle for news in French at 1000; 24432. 73, (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

** HAWAII. From God to Mao --- KHCM Honolulu, 880 kHz, 2 kW, ND-U is now relaying CRI, China Radio International in both Chinese and English. First noted on July 2 at 0900 UT (11 PM local) with a one hour block of CRI English programming. Dead air noted from 1600 to 1830 UT (6-8:30 AM local). Then a CRI ID in English followed by Chinese pops. At 1855 a Chinese language lesson in English, followed by time pips, and a KHCM legal ID at 1900 UT, into more CRI programming in Chinese.

The programming is being streamed until a proper dish is in place. The station will run CRI 24/7 and will primarily be Chinese with some limited English blocks.

An interesting note is that KHCM is owned by Salem Media, a broadcaster well known for running paid religion on most of its MW outlets including KGU 760 here in Honolulu. They also own KHNR on 690 that programs right wing talk. I have heard religious programs on KGU rail against the Godless Chinese communist heathens, and we know how most right wing talk show hosts feel. So here we have Salem having it both ways. Whatever pays the bills.

Some may find irony in the fact that the CRI programming on KHCM replaced a country music format. A simulcast of KHCM-FM on 97.5. From country to Chinese communist. Now that's a format change! (Brock Whaley, Oahu, July 2, for WORLD OF RADIO 1468, DX Listening Digest)

A DXLD report becomes news ---

THE BUZZ --- Chinese music replaces country on AM --- By Erika Engle
POSTED: 01:30 a.m. HST, Jul 05, 2009

Programming from China has replaced country music on KHCM-AM 880 in Honolulu in an agreement between station licensee Salem Media of Hawaii Inc. and R&C Productions Inc., both California based.

Salem parent Salem Communications Corp. owns radio stations known for primarily Christian and conservative programming -- while China Radio International, source of all the programming on the station right now, is state-run, owned and operated by the Chinese government as are all media outlets there.

R&C President Billy Chung said the programming does not promote communism or come from the communist perspective.

"CRI has more than 100 reporter centers around the world," staffed by American reporters as well as reporters and hosts from other countries. He noted the international cast of hosts and reporters on the new Web site at http://am880.net

CRI programs are primarily in Chinese -- predominantly Mandarin but also some Cantonese as well as English, Korean and Japanese, Chung said. "In the future we will probably have some local" programming.

While meeting with Salem executives in Honolulu, Chung was introduced to leaders of Honolulu's Chinese community, and he plans a luncheon to introduce the station.

Chung also runs WCE-TV on cable and satellite TV systems and WCETV.com. The latter has channels for the U.S., Europe, Asia and will soon have a stream for Australia.

The drastic format change was noted last week by Honolulu-based broadcast historian Brock Whaley for an online group of radio hobbyists known as dx-ers for their scanning of far-flung frequencies around the globe.

Whaley believes the round-the-clock relay of the Beijing-based broadcast is "historic."

"It's not just that a foreign broadcast is being relayed (on the air) in the United States, but a foreign broadcast that is controlled by a communist regime and is subject to the censorship and propagandist take on the news," he said.

Meanwhile, "no one in the world jams more foreign broadcasts than the People's Republic of China," preventing citizens' reception of the Voice of America, Radio Free Asia, the BBC and others.

"Even North Korea and Cuba pale in comparison to the millions of watts and hundreds of transmitters that are used to jam outside broadcasts," said Whaley.

Many ministries that buy blocks of time on Salem stations work to get Bibles and aid into China and "often point out the persecution, execution and slave labor (of Christians) in the People's Republic."

R&C approached Salem seeking the arrangement, said Jeff Coelho, Salem Media general manager. "It does two things: It generates revenue and fills a little bit of a hole, for Chinese programming in Honolulu," he said last week. Emergency messages have been prepared in Chinese, for instance.

CRI programming is on in more than a dozen U.S. radio markets. "We researched it diligently," Coelho said. "They're just testing all the programming for the next two weeks. What you hear is not the final product."

Find this article at:
http://www.starbulletin.com/business/20090705_Chinese_music_replaces_country_on_AM.html
(via Brock Whaley, Oahu, DXLD)

Never occurred to Salem to put VOA or R Free Asia Chinese on MW in Hawaii, did it? Traitors; happy Independence Day (Glenn Hauser, WORLD OF RADIO 1468, DXLD)

KHCM --- Keep Honoring Chairman Mao (Brock Whaley, ibid.)

CRI is very smart this way. They pay local broadcasters to run programs. In 2002 I created the department in CRI to do this. The reason was to attract more mainstream listeners (Keith Perron, Taiwan, July 6, Media Network blog via WORLD OF RADIO 1468, DXLD)

CRI *does* promote China, which is at least nominally communist. Mr. Whaley's description of CRI and Chinese jamming is accurate. Furthermore, China does not allow any rebroadcasting of Voice of America inside its borders. So China's idea of international broadcasting remains: we talk, you listen. Posted: 05 Jul 2009 Permalink (Kim Andrew Elliott, kimandrewelliott.com via DXLD)

** HONDURAS [and non]. "Access for Hondurans to information from the international press media on the coup d'Ètat in that country has been cut by the de facto government. In these moments it is impossible to see images from TELESUR or International CubavisiÛn, among others, and neither is there access to the news of Radio Havana Cuba, the Honduran popular leader Carlos H. Reyes denounced Wednesday." Prensa Latina, 1 July 2009 (kimandrewelliott.com via DXLD)

Why no Radio Havana Cuba? Unlike Telesur, dependent on cable access in Honduras, Radio Havana's signals drop in via shortwave. The present authorities in Tegucigalpa would be hard pressed to jam Radio Havana (Kim Andrew Elliott, ibid.)

?? What do they mean? RHC is all over the place, apparently expanded to 24 hours, taking SW frequencies away from foreign languages for nonstop Honduran coverage in Spanish, some of it relaying TeleSur; see CUBA (gh, DXLD)

RADIO AM…RICA CONDENA ATENTADO

1 de julio de 2009 12:50:21 PM GMT-06:00

Las instalaciones de Radio AmÈrica sufrieron un atentado la noche del martes, por parte de desconocidos, quienes lanzaron una bomba de fragmentaciÛn que dejo algunos daÒos materiales.

El artefacto explosivo se encontrÛ en el costado izquierdo del edificio AudioVideo, ubicado en la Colonia Alameda, el cual se presume fue lanzado desde un vehiculo que circulaba por la calle que conduce de un reconocido hotel hacia el Hospital Escuela de Tegucigalpa.

La acciÛn se produjo en el marco del conflicto polÌtico que se vive en Honduras a raÌz de una destituciÛn presidencial, misma que a causado disturbios y agresiones contra distintos medios de comunicaciÛn.

Seg˙n relatÛ uno de los empleados que labora en la radioemisora, Èl iba a aparcar su motocicleta en el lugar, cuando de pronto observÛ el objeto con las caracterÌsticas de una bomba y llamÛ a los elementos policiales que resguardan las instalaciones para informarles.

"Puse mi moto en el lugar de costumbre y logrÈ ver en el suelo el artefacto, tratÈ de no acercarme mucho y llame a los policÌas para decirles que allÌ habÌa una bomba", contÛ.

Una vez alertadas las autoridades, el escuadrÛn antibombas procediÛ a desalojar la zona por precauciÛn y posteriormente detonaron la granada, explicÛ la policÌa.

El Consejo Editorial de Radio AmÈrica lamenta el hecho y considera que la acciÛn no fue ejecutada por ning˙n compatriota, sino que el mismo fue ocasionado por presuntos insurgentes enviados desde el exterior con el propÛsito de causar divisiÛn en la enorme familia hondureÒa.

Escuchar en vivo http://www.radioamerica.hn/miniplayer.cfm
(via Yimber GavirÌa, Colombia, WORLD OF RADIO 1468, DXLD)

RADIO HONDURE—A EN CLANDESTINIDAD
http://www.elnuevodiario.com.ni/nacionales/51711

Desde el 30 de junio, la Radio Progreso de Honduras transmite de manera clandestina en el paÌs vecino del norte. El sacerdote Ismael Moreno, director de la radioemisora, denunciÛ que el ˙nico delito que cometieron fue informar a la poblaciÛn sobre el golpe de Estado, y demandar que se respete el derecho a la libertad de expresiÛn.

Es por eso que el Centro por la Justicia y el Derecho Internacional, Cejil, instÛ a las distintas organizaciones defensoras de los derechos humanos y a las asociaciones periodÌsticas de la regiÛn, a que se

pronuncien por el cierre de este medio de comunicaciÛn.

ìSe recibiÛ informaciÛn de que el EjÈrcito procederÌa nuevamente a cerrar la emisora de manera ilegal. Esta amenaza nos obligÛ a abandonar las instalaciones. Actualmente transmiten desde la clandestinidad. Ante el panorama de represiÛn que se vive en Honduras, los trabajadores de Radio Progreso corren peligro inminenteî, advirtiÛ el sacerdote.

AgregÛ que le reocupa especialmente los obst·culos que enfrenta Radio Progreso para ejercer la libertad de expresiÛn, y ìla consiguiente afectaciÛn que sufre el derecho de la poblaciÛn en general a recibir informaciÛn acerca de la grave situaciÛn que afecta el paÌs.î

El Cejil y el Equipo de ReflexiÛn, InvestigaciÛn y ComunicaciÛn CompaÒÌa de Jes˙s, ERIC, solicitaron a la ComisiÛn Interamericana de Derechos Humanos, CIDH, la adopciÛn de medidas cautelares para garantizar el derecho a la libertad de expresiÛn, y la integridad personal del personal de Radio Progreso.

Los hechos

La maÒana del 28 de junio, 25 miembros del EjÈrcito hondureÒo invadieron las instalaciones de la emisora e indicaron a todos los funcionarios que debÌan apagar los equipos de comunicaciÛn y retirarse a sus casas. Cientos de personas que escuchaban la radio se percataron de lo que ocurrÌa y acudieron de inmediato a la emisora para intentar impedir el cierre ilegal. Sin embargo, con el fin de evitar un enfrentamiento, la direcciÛn de la Radio y los trabajadores acataron la ilegal orden militar. Durante todo el domingo la Radio no pudo transmitir.

Irma Franco, miembro del Colegio de Periodistas de Nicaragua, CPN, y de la UniÛn de Periodistas de Nicaragua, UPN, condenÛ estos actos de violencia que se han perpetrado en contra de medios de comunicaciÛn y de periodistas nacionales, asÌ como contra corresponsales extranjeros.

ìEs condenable la situaciÛn que viven los reporteros en Honduras, han sacado emisoras del aire, golpeados a periodistas, pero como gremio debemos unirnos para evitar esas agresionesî, comentÛ Franco (via JosÈ Miguel Romero, Spain, July 6, dxldyg via WORLD OF RADIO 1468, DXLD)

** HONDURAS. HONDURAS CRISIS: ARMY SHUTS DOWN CATHOLIC RADIO STATION; STATEMENT FROM BISHOPS Posted: Monday, July 6, 2009 3:24 pm

The armed forces in Honduras have closed the Jesuit-run Radio Progreso, following the ousting of President Manuel Zelaya last month. The military - backed by Congress and the courts - forced Mr Zelaya

out of Honduras on 28 June over his plans to hold a vote on possible constitutional change. However, Radio Progreso is still operating on line at radioprogresohn.com where you can also see videos of the military invasion of the radio station and Fr Ismael Moreno SJ, the Director of Radio Progreso, agreeing to close the station down to avoid further confrontation.

Ged Clapson, Communications Officer of the British Jesuits who sent these reports, writes: "Please remember the people of Honduras ñ including the Jesuits of the Central American Province ñ in your prayers."

A statement issued on Saturday by the Honduran Bishopsí Conference follows below. This statement of the Honduran Bishops Conference, dated July 3, 2009, was read on national television in Honduras, by Cardinal Oscar RodrÌguez Maradiaga, SDB, in the morning of July 4, 2009. . . http://www.indcatholicnews.com/news.php?viewStory=14574
(via Alokesh Gupta, New Delhi, India, July 6, dxldyg via DXLD)

The station is Radio Progreso in El Progreso. Some of us will remember that they used to be on 4920 kHz in the 1970s. The veri-signer was Jerry Tolle. If you go to the station website at
http://radioprogresohn.com/
the top video shows a crowd of supporters in front of the station building, which is being blocked off by soldiers (Don Moore, IA, UT July 7, ibid.)

RADIO PROGRESO DE HONDURAS SE MANTIENE AL AIRE PESE A CIERRE
http://radioprogresohn.com/

Fuentes de la radio informaron que el pasado domingo entraron militares y cerraron la radio sin ninguna autorizaciÛn.

Escrito por Marcela SolÌs Jueves, 02 julio 2009 16:40

La radio Progreso, ubicada en la capital de Tegucigalpa, en Honduras, se mantiene al aire pese a haber sido cerrada por transmitir la situaciÛn del golpe de estado contra el gobierno de Manuel Zelaya, ocurrido el domingo.

Fuente oficiales de la radio informaron que el pasado domingo entraron militares y cerraron la radio sin ninguna autorizaciÛn.

No obstante, informaron que el lunes volvieron a salir al aire y se mantendr·n asÌ, pese a la censura que sufren los medios que transmiten la situaciÛn de crisis que vive Honduras.

"Es cierto que han intimidado a los medios de comunicaciÛn y a los

periodistas, se ha obligado a no cubrir los acontecimientos, sobre todo las marchas de quiÈnes apoyan el regreso de JosÈ Manuel Zelaya Rosales", informÛ JosÈ Peraza, periodista de radio Progreso.

El gobierno de Roberto Micheletti, impuesto por el Congreso, ha censurado a los medios de comunicaciÛn que transmiten los hechos enmarcados en el golpe de estado y sus posteriores consecuencias. Incluso bloqueÛ por unos dÌas la seÒal de CNN y de Telesur.

Fuente:
http://www.laprensagrafica.com/el-salvador/lodeldia/43946-radio-progreso-de-honduras-se-mantiene-al-aire-pese-a-cierre.html
(via Yimber GavirÌa, Colombia, July 3, WORLD OF RADIO 1468, DXLD)

SITUACI”N EN HONDURAS Y LA RADIO EN OM

Hola a todos: Desde el golpe de estado en Honduras la prensa ha sido censurada, las radios imparciales intervenidas y alguna cerrada. El cable ha bloqueado canales como Telesur.

La mayorÌa de medios al servicio de los golpistas han estado informando y desinformando, como es usual, a favor de los mismos. La situaciÛn de la prensa es crÌtica; un periodista del salvadoreÒo "Diario de Hoy" (de derecha) ha sido golpeado tanto por los seguidores del depuesto presidente como por la policÌa.

Desde San Salvador, la emisora "Cadena Mi Gente" (700 kHz) dirigida por un pastor evangÈlico izquierdista, que seg˙n los reportes de oyentes, pr·cticamente cubre todo el territorio hondureÒo, se ha convertido en la tribuna de los hondureÒos que apoyan al depuesto mandatario.

Durante largos perÌodos los telÈfonos de la emisora son saturados por llamadas de hondureÒos que denuncian, comentan, solicitan informaciÛn e incluso hacen convocatorias para acciones de protesta a travÈs de la radio.

La emisora pide a los oyentes salvadoreÒos que dejen libres los telÈfonos p·ra los hondureÒos y ha sido de esta manera es el ˙nico medio radial que los seguidores de Zelaya pueden acceder con libertad. No hay duda que la radio, a˙n la de OM que est· cada vez m·s inactiva en El Salvador, juega un papel crucial en situaciones lamentables como Èsta. Saludos (desde El salvador. Humberto Molina, 0218 UT July 4, condiglist yg via DXLD)

Radio Mi Gente in WRTH: 2009: two no-call 12 kW transmitters in San Salvador and San Miguel; http://www.radiocadenamigente.net If you go there, it says originates in Virginia USA, but also transmits from

studios in El Salvador. 700 sked 12-04 UT but online live audio 24h: http://www.radiocadenamigente.net/audio_stream/cadena_mi_gente_audio.asx which came right up at 0355 UT July 6 reading a message from an Honduran Catholic (Glenn Hauser, OK, DX LISTENING DIGEST)

HONDURE—OS DIFUNDEN "TELE-GOLPE" EN INTERNET

Con videos aficionados e im·genes tomadas con telÈfonos mÛviles, jÛvenes hondureÒos opuestos al derrocamiento del presidente Manuel Zelaya crearon en internet el' Tele-Golpe', para difundir las marchas y protestas que la televisiÛn de su paÌs, sometida al control estatal, no transmite. Escrito por Stefany Jovel, Lunes, 06 julio 2009 14:24

"Nosotros lo llamamos 'tele-golpe', porque por los canales nacionales no se puede ver la realidad de lo que est· ocurriendo, claro que si llegan a cortarnos (el servicio de) la banda ancha en internet estamos muertos", dice CÈsar Silva, estudiante de ingenierÌa.

Seg˙n Silva, hasta ahora han colocado cerca de 26 videos en la plataforma de You Tube con las marchas y declaraciones de los dirigentes que se oponen al derrocamiento de Zelaya, expulsado del paÌs el 28 de junio por los militares, y a quien se le ha impedido el regreso al paÌs.

"Pero sin duda, de todos los 26, el mayor Èxito y el que m·s buscan es uno llamado 'En honduras no pasa nada" explica. El video est· disponible en http://www.youtube.com/watch?v=OCzkJf2vVnU aunque Silva dice que ha sido "colocado en servidores de internet para evitar que sea cortado".

Tras la acciÛn militar condenada por la OEA como un golpe de Estado, asumiÛ el poder el presidente del Congreso Roberto Micheletti.

En los primeros dÌas despuÈs del golpe, los militares cortaron varias radios populares como Radio Progreso y Radio Globo, y los canales nacionales tienen que plegarse varias veces al dÌa a una cadena nacional, que transmite la informaciÛn oficial.

Adem·s, los servicios de cable no difunden el canal Telesur - que emite desde Venezuela - e incluso la cadena estadounidense CNN, cortada en las primeras horas tras el golpe, suele salir del aire cuando el contenido no interesa que se difunda a las nuevas autoridades.

El s·bado, cuando buena parte de la poblaciÛn estaba interesada en el partido de la selecciÛn nacional de f˙tbol ante HaitÌ por la Copa Oro en Estados Unidos, los canales tuvieron que interrumpir para difundir una repeticiÛn de un mensaje en el cual la jerarquÌa de la iglesia

CatÛlica aseguraba que lo ocurrido en el paÌs no puede calificarse como golpe de Estado.

La iniciativa de difundir las im·genes en internet surgiÛ de un colectivo de estudiantes de diversas facultades de las universidades de Tegucigalpa. "Est·bamos hartos de que por la televisiÛn sÛlo pasan la voz de quienes apoyan el golpe" dice Adriana Alvarado, estudiante de periodismo.

"Estamos pasando la direcciÛn del sitio voz a voz y con volantes que difundimos en las manifestaciones, y aunque en Honduras la mayorÌa de la poblaciÛn no tiene acceso a internet, lo estamos haciendo para que lo vea el mundo", aÒade.

En algunas colonias de clase media, los estudiantes sacan los computadores a las calles para que los vecinos puedan ver la otra cara de lo que ocurre en el paÌs.

SÛlo un 11% de los hogares de Honduras tiene computadoras y un 68% televisiones, aunque por el contrario el 70.8% de la poblaciÛn usa telÈfonos celulares, seg˙n datos del Instituto Nacional de EstadÌsticas actualizados en 2008.

En la marcha del domingo, en la que dos manifestantes resultaron muertos cuando intentaban ingresar a la pista del aeropuerto de ToncontÌn, varios voluntarios de 'Tele-Golpe' fueron los primeros en alertar a los camarÛgrafos y fotÛgrafos de la prensa extranjera de lo que estaba ocurriendo.

"HabÌa pocas c·maras, pero sÌ muchos (telÈfonos) celulares que pudieron grabar el material, que estamos subiendo a internet", aÒade CÈsar.

Fuente:
http://www.laprensagrafica.com/el-salvador/lodeldia/44780-hondurenos-difunden-qtele-golpeq-en-internet-para-vencer-cerco-informativo.html
(Via Yimber Gaviria, Noticias de la Radio
http://yimber-gaviria.blogspot.com July 6, DXLD)

** HONDURAS. 7/6 Es (on Randy's skip cloud too) 1507 [EDT?] UNID-89.7 with RDS. [Later:] Turned out the UNID-89.7 was a Honduras station located in Tele, Atl·ntida, Honduras (1277 miles) according to its RDS Radio Text - Slogan is Stereo Club 89.7 - RDS PI=F000 = 'WVO' Anybody needing Honduras, the RDS would be a giveaway (Fred Nordquist, Moncks Corner, SC, 33.21756N 79.95798W, KJ4BUG Grid FM03AF, WTFDA via DXLD)

Or maybe not. I have received numerous PI codes of F000 on as many frequencies and from several different directions over the past 3-4

years during Es. And I haven't ID'ed any of them, either, several of which I printed out the RDS info from the Esslinger software and posted on the Forums. Happily you also got the Radio text which I've never gotten enough of on those to be useful (Russ Edmunds, WB2BJH, Blue Bell, PA, ibid.)

F000 is probably a default in some RDS encoders. I know that 88.1 HIGP in the Dominican Republic had that code as well when I saw it a few weeks ago (Jeff Lehmann, Hanson, MA, ibid.)

Last season when I heard it, it was "F002". Again there the radio text was there saying "Primera". I believe that "F000" - "F003" and perhaps beyond (and including "FFFF") are all various defaults. CHBA-90.5 was logged here in 2004 with "F001" but also with a PS of "CBC R1". If anyone wants to puzzle over some of my unid RDS items, some have tantalizing but insufficient radio text decoded with them, and I have prints of the software screens for all of them readily available (Russ Edmunds, WB2BJH, Blue Bell, PA, ibid.)

To clarify, The Honduras 89.7 RDS with the Radio Text would be an easy catch, if you could display the Radio Text, which was as follows: "Stereo Club 89.7 FM, La SUPER Estacion...Tele, Atlantida..." Wish more stations south of the border were clear like them. BTW, I Googled "Stereo Club 89.7" and their web site popped up along with their audio slogan, exactly what I heard.

The WTFDA RDS List has a bunch of RDS PI Codes
F000 F001 F002 FFFF etc etc, as well as CC's bogus codes
with the 1st character changed to a "1".

I do have a recent UNID RDS PI code mystery:
On 7/2 I received on 101.9 a PI code of 3F0F that translated to 'KRVJ'
The PS and RT gave the Artist/Song and the PTY=Rock Skip was from MN
at the time (Fred Nordquist, Moncks Corner, SC, ibid.)

Had WVO bogus RDS for 92.3 WDVW on Sangean (Jim Pizzi, NY, ibid.)

This station [89.7] is listed in the 2009 copy of Emisoras de FM, as licensed to La Ceiba. Tele is some 40 miles west of La Ceiba. EITHER they relocated the station to Tele OR the Honduran license authority has the city listed incorrectly in their files. FYI (Jim Thomas, wdx0fbu, Milliken, Colorado, ibid.)

** HONDURAS. The biggest SWBC signal from this country, which isn`t saying much, missionary HRMI on 3340, was back on the air July 4 at 0622 check, but due to high T-storm and line noise levels, only able to detect a carrier and bits of music. Presumed, but really nothing else it could be. If anyone hears them report anything political, let

us know (Glenn Hauser, OK, DX LISTENING DIGEST)

3340, HRMI - Radio MI, 0615-0630, July 5, contemporary Christian music. Several English ID announcements at 0619, 0622, 0623 and 0627 with ìRadio MIî IDs and mention of San Bernardino, California address for reports. Poor in noisy conditions. (Brian Alexander, PA, DX LISTENING DIGEST)

3340, HRMI Comayag¸ela, 1010-1020, July 5, Spanish. Continuous contemporary religious ballads; fair tho signal starting to deteriorate at 1020 tune/out (Scott R. Barbour Jr. Intervale, N.H. USA, NRD-545, RX-350D, MLB1, 200' Beverages, 60m dipole, dxldyg via DX LISTENING DIGEST)

** INDIA. 4800, AIR Hyderabad, *0018, July 3, vernacular. IS; Vande Mataram followed by s/on announcement & Hindi music; weak-poor; 60m AIRs still audible at s/on here (Scott R. Barbour Jr. Intervale, N.H. USA, NRD-545, RX-350D, MLB1, 200' Beverages, 60m dipole, dxldyg via DX LISTENING DIGEST)

** INDIA. 5050, AIR Aizawl (presumed), 1225-1312, July 2. Mostly in Hindi, except for five minutes of news in English at BoH; program of songs (almost sounded like hymns ñ slow tempo singing and little music); under Guangxi FBS, which was // 9820 (which had CNR-2 QRM). Most days I only hear Guangxi FBS (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** INDIA. 9425, AIR Bengaluru - National Channel, *1318-1322 + 1435-1500, July 6 (Mon.). On with IS; announcer says two words (ìVande Mataramî); plays the National Song of India titled ìVande Mataramî; in Hindi. 1435 full National Channel ID; ìItís 8:05î; "Vividha" (sp?) program in English (Mon., Wed. and Fri.); talk about domestic help in India; ìTodayís Issueî about saving money; good (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** INDIA. LISTENING IN ~ ALL INDIA RADIO with Darren Rozier
listeningin @ bdxc.org.uk

All India Radio (AIR) is not a station I had got round to tuning into until recently. I had seen loggings for AIR in Short Wave Magazine years ago, but never bothered to give it a go.

I would say the first time I tuned in was around 18 months ago. Those of us in the know are aware that there is more than one version of AIR. There are the domestic services, some of which are broadcast on SW, and then there's the General Overseas Service. The following findings are from the latter.

When I first tuned into AIR I noticed that it wasn't the most professional of setups. There's a continuity announcer who links all the programmes and features which are normally around 10 minutes in length. These announcers sound a bit like they've woken up the minute before they're due on air! I suspect that it's because their English isn't all that good. They sound a bit stop-start on occasions, but the broadcast goes on all the same.

There are two chances to listen to the General Overseas Service of AIR in the UK per day. One is in the early evening and one is late at night. Each broadcast is roughly 90 minutes in length. The best frequency for the UK is 9445 kHz, but the audio isn't all that good.

You have to be patient with this station because some of the features are so muffled they're incomprehensible. I also had to deal with mum and dad's new flat-screen TV in the kitchen and it puts out this rat-a-tat-tat QRM! It's not bad if you're on a strongish signal, but if you want some DX you can forget it! If you're really interested in learning about India then I *ahem* suggest you cheat and use their on-line feed! The website is : http://www.allindiaradio.org

Saturday 6th June 2009 - 2210 UTC - 9445 kHz - 35333 (QTH St Helen's, Merseyside. I was visiting my brother). Sports news about Scotland; Cyclone; India setting up a new authority. News on the World Singles Titles (pres. tennis); Commentary (they're keen on these. The Americans would call them editorials). This one was on Indo-Australian relations. There has been an attack on Indian students in Australia and it's cast a shadow. AIR said both countries are successful democracies, but that attacks on Indians in Australia weren't new.

There were many cases of assault in 2007/08 and the number of cases have increased since. India is very concerned about this. There's been tension during the cricket. Indian freshers at Australian universities normally have language trouble as English is taught in a different accent in India. AIR also said that some Indians who are already established in Australia are actually racist towards the newly arriving Indians. 2215 UTC - Programme for the youth. It was a talk called "Save The Earth", but it was so muffled I couldn't hear a word.

Sunday 7th June 2009 - 2215 UTC - 9445 kHz - 34533 (QTH St Helens)
I tuned in to hear lots of Indian music. It was like being in my local Indian restaurant. It was quite nice! There was a lady linking the songs. From what I could hear it appeared they were music from films. When the lady announced a track she also gave the names of the music composer and the lyrics composer. 2230 UTC - Interview with a professor. Muffled. No good.

Monday 8th June 2009 - 2210 UTC - 9445 kHz - 45444 (This and all

subsequent loggings are from my Stowmarket QTH) -The day's commentary: "Nepal in Flux". They were talking about "landlocked Nepal". Their Maoist leader had stepped down and the Maoists are blaming the army for the problems there. 2215 UTC - Music.

Tuesday 9th June 2009 - 2108 UTC - 9445 kHz - 43433 (QRM from TV) - Commentary on Pakistan's campaign against the Taliban in the Swat Valley. They've had success against the jihadists. The Indian elections were successful. They were a slap in the face for extremists trying to stop people from going to the polls. Resolving problems in Kashmir is as much Pakistan's responsibility as India's. Both India and Pakistan need to carry on working together against terrorism.2111 UTC -Music of the Indian classical variety. It's a very hard listen!

2120 UTC - A Cultural Talk on Indian dance. It was muffled, but what I caught of it was that the explanation of the songs centres around emotions. A lot of it seems to be based on folklore and philosophy. 2129 UTC - More music.

Above: AIR in New Delhi (photo: http://childrensection.tripod.com/)

Wednesday 10th June 2009 - 2120 UTC - 9445 kHz ñ 35443 -A feature. Muffled again. It was on technology and science. There were mentions of a disease which, if left untreated, will infect so many others in a year. A vaccine was also mentioned. 2135 UTC-Music programme. Songs from the movies. There was some bhangra similar to what you would hear on Asian stations in the UK. It was like someone had put a CD in and left it playing. They were still playing music at 2158, then I went on to listen to Trans World Radio.

Friday 12th June 2009 - 2215 UTC - 9445 kHz ñ 33333 -International news roundup. The USA said Pakistan has a responsibility to bring the Mumbai attackers to justice. India and Pakistan need to stop arguing. An audio clip sequence carried on to mention a nuclear agreement, defence and intelligence-sharing. India wants peace with Pakistan, despite acts of terrorism towards India. Mention of the attacks on Indian students in Australia.

-The World Health Organisation declared swine flu a pandemic. It was at level 6. 74 countries were affected. There's an issue of people from other affected countries coming to India for treatment. A reporter was on the phone with a very thick Indian accent. I heard her mention 1943, 1945 and1972. (presumably these were other pandemics).

2226 UTC -Continuity announcer. It sounded like they'd just woken up. The presentation style was stilted and you could hear the studio air conditioning unit. There was a mention of "closedown". Then there was an instrumental version of "Unchained Melody". 2229 UTC-Times and

frequencies of AIR's broadcasts were read out very quickly by a YL, then she said goodbye. 2230 UTC - S/off.

Sunday 14th June 2009 - 2045 UTC - 9445 kHz - 22222 Very poor reception hampered by sideband splatter. However it did improve as the broadcast went on. The announcer gave a welcome, then it went into what sounded like news amongst all the noise! 2055 UTC - Indian music with fast drums. 2100 UTC - signal now 23333, but still plenty of splatter. -News. The Indian prime minister was leaving for Russia. 2105 UTC -Commentary: "Obama's Olive Branch to Muslims". President Obama at Cairo University to help heal rifts between USA and the Muslim world. 2110 UTC - signal now 34333.-Continuity announcer trails ahead to programmes coming up on this evening's broadcast. As she announces the next feature she trips over her words, says "I beg your pardon", and carries on. These announcements are either live or no-one bothers to edit them.

2111 UTC-Talk on Indian cuisine. Too muffled to hear. 2120 UTC - Continuity announcer had real problems. She appeared to lose her place. I then heard what sounded like pages turning before things went silent for about a minute, then music started playing.

Above: AIR Kolkata / Calcutta (photo: Wikipedia)

2130 UTC Discussion programme which, again, was quite hard to hear. It sounded like a female presenter with a female guest and a male guest talking about ethics in business. I heard bits of this feature which included "multicultural society", "monopolies", "no choice for the consumer", "basic rights of Indians" and "unfair practice". This was a half-hour programme which seemed to go on to talk about phone operators and private hospitals. It was certainly a lively discussion. It's a shame I couldn't hear it all!

And so concludes this month's Listening In. It was great to see some of you at the summer meeting in Twickenham on 13th June. It was a lovely day, even though it did tip it down with rain at about 10.30 pm.

As always, I'm interested in hearing your comments about the stations I listen to. Just use the e-mail address at the top of this article. Next month Listening In moves to the Middle East and to Turkey. Until then, 73s and happy listening! Darren (July BDXC-UK Communication via DXLD)

** INDONESIA. 4749.95v, RRI-Makassar, 1345-1412*, July 6. Running a little late; in BI; DJ with dedications; pop song; off in mid-song; fair-poor; QRM CNR-1 (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** INDONESIA. 9525.9, RRI Jakarta!! 2129 June 29 with kroncong songs, hard to ID language due to some undermod and much local QRN at 35223 but later seemed like Japanese, with Chinese program on 2133. No signal on 30th same time!

On 30th at 1624 on 9524.9 with Arabic program, S8 325x3 having strong co-channel carrier QRM (Zacharias Liangas, Greece, DX LISTENING DIGEST)

VOI has upshifted one kHz to 9526, July 2 at 1316 in English. The hets of the last three days are gone, now clear except the hum is back, and signal is poor. Scenario: at Cimanggis they don`t even know that their different transmitters are 1 kHz apart so think they can run two or three of them at once with no problem, as they were preparing to use only the 9526 one for a while now? We`ll see what happens tomorrow (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST)

They were sounding good this morning, July 2, at 1330 in English 9525.9, without any het and stable carrier fqy (David Walcutt, Eugene OR, ibid.)

9525.86v, Voice of Indonesia, ex: 9524.96v, 1258, July 2. They finally decided which transmitter to turn off, as for the past two days they have erroneously been running two transmitters (both slightly off frequency) at the same time, causing a super het (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

VOI backslides: While on July 2 there was only one transmitter, shifted to 9526, during the 1300 English hour, on July 3, it was back to a huge whine of hets, at 1324 check. This was overriding any possibility of making out what was being spoken. The pitch was somewhat more than 1000 Hz. With BFO on, could detect multiple peaks between roughly 9522 and 9528. If there are only two transmitters operating, they produce all these mixing products. Could someone let us see this on a spectrum display? (Glenn Hauser, OK, DX LISTENING DIGEST)

More VOI confusion today (July 3). Heard multi-audios, below and above 9526. A different audio pattern than those heard on June 30 and July 1, when it seemed quite possible that they were running two transmitters. Todayís audio patterns seemed more complex (Ron Howard, Asilomar Beach, CA, dxldyg via DX LISTENING DIGEST)

[puzzle INDONESIA back on 15149.96v kHz ?, wb.] Ich stehe auf dem Schlauch. Ich meine um 1800 UT die VOI Jakarta auf der Sommerfrequenz 15149.96 gehoert zu haben.

Jetzt aber um 1845 UT und nach Nils' Messung ist dort wieder der taiwanesische Sender "Xi Wang Zhi Sheng" SOH - Sound of Hope zusammen mit dem chinesischen Firedrake Jammer auf nahezu 15149.996 ... 15150.000 kHz zu hoeren (Wolfgang B¸schel, June 30, wwdxc BC-DX TopNews July 4 via DXLD)

9524.87 ... .86v, Indonesien ist noch immer im 31 mb zugange. Z.Zt. um 1630 UT in Indonesisch. Ein duerftiges Signal, da haelt man es besser mit dem Net-Radio.

Auf 15150 macht IRIB Sirjan um 1631:12 UT Sendeschluss, danach ist hier nichts aus Indonesien aufzunehmen. Also ist die spaetere Belegung nach 1800 UT wirklich Sound of Hope aus Taiwan mit dem begleitenden Firedrake Jamming Musik sound (Wolfgang B¸schel, July 1, wwdxc BC-DX TopNews July 4 via DXLD)

9525.88, Voice of Indonesia, *1300-1308 Jul 4. Sign-on anmt, then English transmission, beginning with news. Strong signal (John Wilkins, Wheat Ridge, Colorado. Drake R-8, 100-foot RW, Cumbredx mailing list via DXLD) But the transmitter does not sign-on at 1300; it`s already in Indonesian before then (gh)

VOI without the multiple carriers and whining hets again July 4 at 1351 during the English hour, on 9526, or rather slightly less --- on July 2 Ron Howard and on July 1 Wolfgang B¸schel put it on 9525.86v. Here it was quite weak today with music, QRN.

VOI still on 9526-, July 5 at 1353 poor during music and no multi-carrier hets; but from 1357 the usual big het from CRI Russian prÈlude on 9525.0 (Glenn Hauser, OK, DX LISTENING DIGEST)

9525.86v, Voice of Indonesia, 1501-1534, July 5. In English; ID and program schedule; running well past their usual sign-off and still going at tune-out; news; talking about a Germany company and a university in Indonesia; reviewing historical events; fair-poor. Nice to have just one transmitter generating audio, even though it has a pronounced hum. 15150 totally covered by Firedrake at 1240+ 1447 + 1535. At 1501 they kept the carrier on during the 5 minute gap (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

VOI, 9526-, July 6 at 1254 music with a het, but this time only one and it`s external, not internal: presumably Poland via Germany in English as scheduled on 9525 during the 1200 hour; and it had gone away at 1259 as VOI was about to change from Indonesian to English.

VOI, 9525.9, July 7 at 1301 transitioning from Indonesian to English, with ``sound of dignity`` slogan. Fair signal today, no hum or het! 1302 prolog to regular Tuesday hookup with RRI Banjarmasin, YL host in

Jakarta conversing with Banj guy whose name I have never been able to copy. This series is called ``Exotic Indonesia``, so I wonder if they will eventually wander on to some other region? I believe he said the time was 6 o`clock, so perhaps this was live on the previous English broadcast at 1000 UT. Also gave his e-mail address and mobile (phone) number. Finally 1305:30 into newscast starting with a court ruling about elexions. Unfortunately, too busy bandscanning to stay for rest of hour; should try to get it on webcast.

Ron Howard also heard this and points out that the presidential elexion is July 8, possibly leading to more or extended SW transmissions (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST) Viz.:

9525.86v, Voice of Indonesia, 1339, July 7. In English talking about the importance of tomorrow`s presidential election; usual Tue. segment from RRI Banjarmasin, also talking about the upcoming election. Would be worth it to check tomorrow on all the RRI stations. Voting ends at 0600 UT. See more info at
<http://en.wikipedia.org/wiki/Indonesian_presidential_election,_2009>
(Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** INTERNATIONAL WATERS. VITAL HOURS LOST IN AIR FRANCE SEARCH

The French air accident investigation agency BEA "highlighted poor shortwave communication between aircraft crossing the area between the southern and northern hemispheres and ground based ATC centres. ... ATC service within the Africa and adjacent Oceanic regions has long been a source of significant consternation for airline pilots." . . .
http://news.bbc.co.uk/2/hi/europe/8132997.stm
(via Kim Andrew Elliott, July 3, DXLD)

** IRAN. BBC RADIO 4: THREE-PART SERIES "IRAN: A REVOLUTIONARY STATE" available on demand

Currently available from the BBC's domestic spoken-word Radio 4:

"Iran: A Revolutionary State", a three-part documentary series that aired Monday through Wednesday of this week.

BBC Radio 4 programs are usually available for on-demand listening for one week following their original air dates, so you'll need to visit the Radio 4 website promptly to catch these programs.

John Tusa was the well-respected managing director of the BBC World Service from 1986 to 1993.

See http://www.bbc.co.uk/programmes/b00lp5jz for access to the documentary series (Richard Cuff / Allentown, PA, July 2, Swprograms mailing list via DXLD) Excellent tho two sesquiyears old (gh, DXLD)

** IRAN. 15685, unID bubble jammer, from Iran? At least S=9+30 dB, only at 0700-0715, but not heard anymore at 0727 UT, against whom? US propaganda Radio Azadi 15680 or Radio Fard-aaaaa 15690 nearby. 73 wb (Wolfgang B¸schel, Germany, July 2, dxldyg via DX LISTENING DIGEST)

** IRAN [non]. 5860, KUWAIT, R. Farda, Kabd, 0213-0227, July 5, listed Farsi. Middle-East type pop music & ballads; ID announcement with Radio Farda URL at 0217; fair (Scott R. Barbour Jr. Intervale, N.H. USA, NRD-545, RX-350D, MLB1, 200' Beverages, 60m dipole, dxldyg via DX LISTENING DIGEST)

** IRAN [non]. 6055, 2109 04/07, LITHUANIA, Voice Islamic Rep Iran, Spanish, desde Sitkunai, com 100 kW, OM com coment·rios sobre discursos de Hugo Chaves [sic] e sobre a situaÁ„o de Honduras, moderada QRM n„o identificada; essa transmiss„o È dirigida a Europa. ¿s 2115 YL diz ID e curta m˙sica iraniana, 23332 (Jorge Freitas-B) 73 (Jorge Freitas, Brasil, Cumbre DX via DXLD) See also ZAMBIA

** IRELAND. EUROPirates: 3910, Reflections Europe, IRL, 2106-, 05 Jul, English, religious propaganda programs; 45333; \\ 6295, 12255. 12255, Reflections Europe, IRL, 2112-..., 05 Jul, cf. \\ 3910; 35443. 73, (Carlos GonÁalves, Portugal, July 7, DX LISTENING DIGEST)

6295, Reflections Europe, 2112-, 05 Jul, English, religious propaganda programs; 44433, adjacent QRM de AOE 6300 + EGY 6290; \\ 3910, 12255. 73, (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

** ISRAEL. 15785, Kol Israel distorted audio, final transmitter tube should be replaced by a new one. 73 wb (Wolfgang B¸schel, Germany, July 2, dxldyg via DX LISTENING DIGEST) time?

15785.01, Galei Zahal, Tel Aviv, 2150-2210, July 3, Hebrew talk. Local pop music. // 6973.0 - both frequencies weak but readable (Brian Alexander, PA, DX LISTENING DIGEST)

SW DX update from northern Delaware: 4-Jul-09 // 2355 UT // 15785 kHz // Galei Tzahal, Israeli Defense Forces Radio // 10 kW // Lod, Israel // Very mellow sounding dude (speaking in presumed Hebrew) serving up cool music: 'Up On The Roof' (The Drifters), 'Green Onions' (Booker T. & The M.G.'s) among others. Into brief female then male talk, TOH time pip, then female with presumed news. After the news, into a replay of 'Green Onions'. (During my listening session, I also heard them play a few Blood, Sweat and Tears cuts which are not on the below highlighted recording.) // Fair signal strength, parallel to 6973 kHz. Thanks to

Don Jensen for making me aware of this station via a posting in the July '09 edition of The NASWA Journal. MP3 clip available here: http://www.21centimeter.com/21centimeter/Recordings/15785-khz_2355-UTC_4-Jul-09_Galei-Tzahal-IDF-Radio_Lod_Israel.mp3
(-Pete Jernakoff-, Wilmington, Delaware, K3KMS, ABDX yg via DXLD)

** ITALY. THE OTHER AXIS SALLY [PART 2 OF 2]

A radio-related story of 64 years ago (continued): The following article was published in the Mediterranean edition of The Stars and Stripes, the American Forces daily, on Tuesday, June 5, 1945. Part One of the article was published in Juneís Southern European Report.

It is about "Axis Sally", born Rita Zucca, an American who broadcast from Mussoliniís Radio Rome shortwave service to American troops in Europe. The commonly known Axis Sally is actually Mildred Gillars, who was born Mildred Elizabeth Sisk from Portland, Maine, known for her propaganda broadcasts from Nazi German radio. But Wikipedia states that "it is important to note, however, that Gillars was not the only Axis radio announcer known as "Sally". Rita Zucca, an announcer on the "Jerry's Front" program broadcast from Italy, called herself "Sally". Zucca's broadcasts are sometimes inaccurately attributed to Gillars".

THE TRAIL OF ëAXIS SALLYí GROWS HOT IN NORTH ITALY --- By June Frank

Here also she expanded the programme, forcing the famous Italian band leader, Bruno Martinelli, who formerly played aboard the Conte de Savoia, to play in place of the American recordings which she lost in Florence. She also added the "Three Doves of Peace", a sister trio composed of Martinelliís mistress and her two sisters. Martinelli and the "Three Doves of Peace" were scheduled to play and sing here tonight for the IV Corps Officersí dance, until I took my story to the authorities. I last saw Bruno early this morning after an all-night interrogation. He was quivering. But heís an Italian, and doesnít face a treason trial like "Axis Sally".

When I began my search for Sally, I started with nothing. My first lead was through the drummer of Brunoís band, who was a Partisan. He gave me Brunoís address and established the fact that he was the Bruno of Sallyís broadcasts. I went to see Bruno, who first claimed he knew nothing. However, the next day he gave me Sallyís Finomornasco address. I then located the Villa Tagliaferri, where the entire German radio crew lived during the years of their broadcasting operations.

The Nazis fled April 25, but failed to take Sally and her child. She instead moved to the one-room cottage on a poor peasant woman who took her in because of her child. She lived there five days, then at dawn on April 30 ñ carrying a suitcase in one hand and the baby in the

other - boarded a train for Milan. From Milan, the trail led to the home of her uncle, Attilio Bleu, a tavern owner at Baveno on Lake Maggiore, near Stresa. Bleu, who entertained many Americans, said Sally was at Como. But in Como, where she often visited, they said Sally had disappeared.

Her former ten-room apartment in Milan is vacant, but the janitor told me Sally had reappeared to collect her mail. She is particularly anxious about a dentistís bill, obviously because the dentist knows her whereabouts in northern Italy. If we capture "Axis Sally", we shall ship her to the U.S. It will be the first time since the Civil War that an American woman has been tried for treason. Iím hunting for her dentist. I think he can tell me where in north Italy I will find "Axis Sally".

(The issue of The Stars and Stripes daily, dated June 5, 1945, from which this article has been reproduced, has wandered around for 64 years after being originally bought by an American GI in one of the U.S. military bases in Italy. It finally landed on a bookstall at a flea market in Pieve di Cento, north of Bologna, where I picked it up for the price of 3 Euros. I looked for "June Frank" on the internet and there is a "June M. Frank" in a list called Women Come to the Front: Journalists, Photographers, and Broadcasters During World War II).

Post scriptum: According to Triumph of the Third Reich, by A. Edward Cooper, Rita Zucca "served just nine months for her propaganda activities. She was given a light sentence since her broadcasts were considered more entertaining than demoralizing. Upon her release she moved to Italy where she lived the rest of her life".

It seems that she was tried in Italy where public prosecutors around the country had the duty of investigating offences against allied interests. Official registration in Italyís Gazzetta Ufficiale, now in the Italian State Archives, "Allied Commission Control" files, is: 164 CASE OF RITA ZUCCA (AXIS SALLY) 12/1945-04/194617212A31.0 - 32.042. (SOUTHERN EUROPEAN REPORT with Stefano Valianti, July BDXC-UK Communication via DXLD)

** JAPAN. BUZON DE RADIO JAPON °Nueva Voz! --- Bienvenidos al programa semanal de NHK Radio JapÛn ìBUZ”N DE RADIO JAP”Nî. Es un espacio de encuentro entre ustedes, los oyentes, y Radio JapÛn. Leemos y comentamos algunas de sus cartas e informes de recepciÛn que llegan a nuestra redacciÛn desde distintas partes del mundo. Al mismo tiempo, les contamos las novedades m·s destacadas de JapÛn.

Esta semana les presentamos a la nueva voz de ìBuzÛn de Radio JapÛnî en sustituciÛn de Estela. Se llama Laura Stagno y es de Venezuela. Nos

hablar· de los recuerdos que tiene de MÈrida, su ciudad natal, y de las actividades que realiza en JapÛn en la entrevista que le hace su compaÒero de programa, Alberto Fonseca.

Para finalizar el espacio diexista a cargo de Jorge Ferreras.

Cuadro de horarios y frecuencias en espaÒol:
0400-0430 UT para la regiÛn occidental de AmÈrica del Sur por 6195 kHz
0500-0530 UT para AmÈrica Central por 6195 kHz
1000-1030 UT para AmÈrica Central por 6120 kHz
1000-1030 UT para la regiÛn oriental de AmÈrica del Sur por 6195 kHz

Sitio Web de la Emisora :
http://www.nhk.or.jp/nhkworld/spanish/top/index.html

Su direcciÛn:
SecciÛn de espaÒol
NHK World Radio JapÛn
2-2-1 Jinnan
Shibuya-ku, Tokio 150-8001
JapÛn

Su direcciÛn Email: nhkworld @ nhk.jp

Sitio Web de Programas DX:
http://es.geocities.com/programas_dx/noticiero_diexista.htm

Si desea escuchar otros programas diexistas en espaÒol:
http://es.geocities.com/programasdx/

Cordiales 73 (JosÈ Bueno, CÛrdoba, EspaÒa, July 5, dxldyg via DX LISTENING DIGEST)

So R. JapÛn now has a DX segment in their Spanish mailbag show; every week? 6195 is Bonaire, 6120 Sackville. Have NHK given up on direct transmissions? (gh, DXLD)

** JAPAN. See CHINA about LPFM stations: Lenfant, Thanks for the info! Actually the Japanese FM band runs 76-90 MHz, per WRTH listings, for commercial stations, and NHK uses only the 80-90 MHz portion. I have a pocket radio I got many years ago in Asia which starts at 76 MHz. The first three Japanese TV channels occupy 90-108 MHz. Regards, (Glenn to Lenfant, via DXLD)

** KALININGRAD [and non]. Re 9-050, RUSSIA: RUSSIA/KALININGRAD, The listed DRM transmissions on 9730 at 0800 UT via Moscow (Russian World Service to Europe) and at 1700 on 9880 via Kaliningrad (Italian followed at 1800 by French) are being heard in analogue instead. A

correspondent tells me that German via listed Kaliningrad on 9730 at 1000 UT and Russian at 1300-1400 via Moscow on 9750 have also been operating in analogue.

However, 12055-12060-12065 at 0900 listed via Moscow in English is heard sending in DRM as is 9805-9810-9815 listed Moscow in German at 1700. I also checked 9445 listed via Irkutsk to Asia between 1200 and 1600 and this appeared to be a DRM transmission - I couldn't hear any analogue - but needs to be checked again due local noise (Noel R. Green-UK, dxld July 1, via Wolfgang B¸schel, dxldyg via DXLD)

VOR reduced DRM transmission? or transmitter failure? Kaliningrad DRM 9730 kHz 1000-1100 UT noted VOR German service in AM mode instead, July 3rd. \\ 1323 Wachenbrunn Germany relay (Wolfgang B¸schel, wwdxc BC-DX TopNews July 3, ibid.)

July 5: 12060 MSK 08-10 DRM, 9730 KLG 08-13 AM mode, German program (B¸schel, DX LISTENING DIGEST)

** KOREA NORTH. 11709.94, VOK, 1239, 7/5/09. Typical program of operatic vocal music mixing with presumed R. Taiwan International Chinese service // 15180.09. 11709 about 1 S-unit stronger. Fair signal (Jerry Strawman, Des Moines, IA Drake R8, Wellbrook ALA-100 115' Loop, dxldyg via DX LISTENING DIGEST)

Re 9-050: KOREA D.P.R., 15245.41v, VoK English, 1300-1355 UT July 3, // 13760.00. Scheduled here in various languages 1300-2350 UT (Wolfgang B¸schel, Germany, July 3, dxldyg via DX LISTENING DIGEST)

** KOREA NORTH [non]. 11680, 1335 04/07, ARMENIA, Voice of Wilderness, em Korean, desde Yerevan-Gavar, com 300 kW, YL apresenta programa religioso entre hinos religiosos; 1341 OM junta-se ‡ apresentaÁ„o, sinal muito fraco, sem QRM e moderado ruÌdo, 73 (Jorge Freitas, Brasil, Cumbre DX via DXLD)

** KOREA NORTH [non]. 5910, Shiokaze/Sea Breeze via Yamata, *1400, July 7. At 1357 heard strong pulsating noise (N. Korea jamming) waiting for Shiokaze to sign-on. Earlier had noted same pulsating noise (jamming) on 6003 against Echo of Hope (VOH), but by 1403 had changed over to a non-pulsating, non-stop noise which was much more effective in blocking the signal than the pulsating noise (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** KOREA SOUTH. See LANGUAGE LESSONS

** LAOS. 7145, LNR, 1357-1402*, July 2. After the end of the English segment, sounded like Laotian with series of ads till off (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** LAOS [non]. Hmong Lao Radio, 11785 via WHRI, Sunday July 5 at 1339, speaker in Hmong in a very echoey hall. If I had listened to the whole hour, might have heard some English as Wendel Craighead did the day before (Glenn Hauser, OK, DX LISTENING DIGEST) Viz.:

Hmong Lao Radio in Hmong & English --- USA: HMONG LAO RADIO via WHRI, CYPRESS CREEK, SC, 11785 in Hmong & English at 1300 to 1340, July 4. A Hmong general gave a speech in Hmong, followed by a woman & a man (possibly a California congressman) who spoke in English about a bill which would allow Laotians who fought with the American military to receive veteranís benefits (Wendel Craighead, Prairie Village, Kansas, USA, Cumbredx mailing list via DXLD)

** LITHUANIA. Mighty KBC. 6055 kHz. Where was Wolfman Jack last night (Friday 03/07/09) at 23.10 BST / 2210 UT. Female talking very quickly in a European language? (Graham Bedwell, G3XYX, UK, July 4, BDXC-UK yg via DXLD) Maybe KBC Radio slipped back into native Dutch? (gh, DXLD)

** MADAGASCAR. See SWEDEN

** MALI. 9635, RTV du Mali, Bamako. 7/05/09 *0800-0820. Sign-on with flutes and drums. ID by YL in French, who continued talking in vernacular until 0810, when some splendid tribal music was played. This was followed by an OM talking until 0820 fade out. Signal was poor (Bruce Barker, Broomall, PA, NRD535D and an Alpha Delta DX Sloper, DX LISTENING DIGEST)

9635, RTV du Mali, 7/06/09 *0800-0815, Transmission opened with IS of drums and flutes followed by a station ID by a YL in French. Next, an OM talked in vernaculars. There was none of the usual bright tribal music, just non-stop talk with multiple Radio Mali ID's until fade-out at 0815. Signal was poor (Bruce Barker, Broomall, PA, NRD 535D and an Alpha Delta DX Sloper, dxldyg via DX LISTENING DIGEST)

** MALI. 7285, 1457-1503 UT July 6, R. Mali, Bamako, in French, with traditional instrument music. 1500z ID by YL, followed by news. 24332 (Pedro Turner, Portugal, dxldyg via DX LISTENING DIGEST)

7285.9, R. Mali, Kati, 1430-1630, 05 Jul, Vernacular, tribal songs; French later for football; 45444; \\ 9635 good but with weaker modulation. 73, (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

** MAURITANIA. 4845, R. Mauritanie 7/04//09 0717-0730. Still on, but faint. OM reciting prayers in Arabic. Middle Eastern/North African style music at 0730 tune-out. Extremely weak signal, just barely readable. Nothing heard the following day this same time slot (Bruce

Barker, Broomall, PA, NRD535D and an Alpha Delta DX Sloper, DX LISTENING DIGEST)

** MEXICO. 6104.743, XEQM, MÈrida, 2203-2207 July 2, 2009. End of Spanish pop vocal, into commercial string from 2205. No ID, fair (Terry L Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W, July 4, DX LISTENING DIGEST)

Bob Wilkner often asserts that XEQM MÈrida is well heard in Florida around 1300, but no such luck here. However, July 5 at 1324, 6105v was deeply fading in and out enough for me to detect an IFE PSA, then music with a heavy beat and shouting.

IFE is the government agency administering elexions, and most of the frequent government PSAs on Mexican radio the past many months have been from IFE. In fact today, July 5 is elexion day in MÈxico, for the legislative branches only; details:
http://www.electionguide.org/election.php?ID=1452
So maybe IFE PSAs will now diminish. What a weird idea, holding elexions on Sunday when most people aren`t at work! (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST)

XEQM en 6105 kHz el 5 y 6 de julio de 2009 --- El dÌa 5 de julio de 2009, al parecer por motivo de la votaciÛn para polÌticos de cargos nacionales, XEQM en 6105 transmitiÛ seg˙n parece todo el dÌa la programaciÛn de XEMQ (Radio "YÛol Lik"), a partir de las 1300 UT con SINPO 33333 hasta sobremodulaciÛn y severa interferencia a las 2335 y desapariciÛn a las 2345 UT.

La programaciÛn continuÛ normalmente en XEMQ en 810 kHz hasta cierre a las 0000 UTC con el himno nacional mexicano en espaÒol. ProgramaciÛn a lo largo del dÌa con locutor y locutora en dialecto maya, con saludos a diversas personas, m˙sica principalmente tropical y anuncios en espaÒol, algunos comerciales y otros para acudir a votar y alertas contra la epidemia de la influenza y la temporada de huracanes.

TambiÈn en la maÒana del 6 de julio con SINPO 44444 con noticiero en lengua maya a las 1200 UT con entrevistas en espaÒol en el estudio a un representante polÌtico respecto a los resultados de las elecciones y comentarios en dialecto vernacular.

El horario de la emisora es de 0500 a 1900 local (1000 a 0000 UT). Hora de verano de MÈrida, Yucat·n (20∫58'05"N, 89∫37'18"W) es UTC-5.

EnvÌo archivos sonoros grabados de un radio receptor port·til Radio Shack 8 bandas modelo 12-472 con antena telescÛpica totalmente desplegada y i-pod ATVIO A-913.

Espero le sea de utilidad y compare la estaciÛn de SW al 100% de volumen y estaciÛn de MW al 30% de volumen. Link:
http://rapidshare.com/files/252623078/XEMQ_XEQM-05_06JUL2009.zip.html
(InCiv. Israel Gonz·lez Ahumada, M.I., July 6, WORLD OF RADIO 1468, DX LISTENING DIGEST)

DespuÈs de la desapariciÛn de la seÒal de XEMQ a las 2300 UT por XEQM, Candela FM (XEMH) por 6105 kHz con SINPO 33333 al parecer toda la madrugada local, escuchada entre 0600 y 0200 [sic] UT, con m˙sica e identificaciÛn (¡Candela, la m·s grandeî) a las 0640 por el locutor. Parece ser que el transmisor estar· activo un buen tiempo, por lo menos hasta el dÌa de hoy. EnvÌo archivo de audio, esperando le sea de utilidad:
http://rapidshare.com/files/253029330/
CandelaFMSW6105KHZ-07JUL2009-0645UTC.zip.html
Atte: (IngCiv. Israel Gonz·lez Ahumada, M.I., July 7, ibid.)

** MEXICO. LA VOZ DE YUCAT¡N DESDE M…RIDA --- VÌctor Salas

El tÌtulo del libro de Luis Alberto Rivas Aguilar, La Voz de Yucat·n desde MÈrida, es elocuente, genuino y real. Todo yucateco, desde distintas programaciones, tenÌa a esa radiodifusora anclada en sus partes sentimentales, en los arcones de sus recuerdos, en grandes segmentos de sus pl·ticas cotidianas. Recuerdo un fragmento de una canciÛn de Cheto y Chela que decÌa m·s o menos asÌ: ¡°XE- EFE- CE, XE EFE -CE, aquÌ estamos Cheto y Chela, hoy la vamos a pasarÖî. AsÌ como ese programa, cuya cualidad era aumentar las vivencias y experiencia de una sociedad, hubieron otros muchos que causaban necesidad de los radioescuchas.

El sentido radial del slogan ¡Yucat·n desde MÈridaî, es maravilloso, descriptivo y definitorio. øQuÈ sucede al utilizarlo cÛmo tÌtulo de un libro? Es dar una idea panor·mica de diversos acontecimientos citadinos o urbanos que tuvieron repercusiÛn en muchÌsimos rincones de nuestra entidad.

El libro, seg˙n se dijo, es una recopilaciÛn de textos de amigos de Don Luis Alberto Rivas Aguilar y aborda no sÛlo la historia de la radiodifusora, es un libro de im·genes, iconogr·fico, tiene mucho material fotogr·fico y entonces la dimensiÛn documental enriquece al texto y nace otra historia que ensancha a la primera, ya que observando figuras, rostros, vestimentas, personajes, peinados, sombreros, construcciones arquitectÛnicas, uno las volantas de la imaginaciÛn y llegan las reminiscencias, la constelaciÛn de embelesos y el humus de la nostalgia.

Se dijo que el libro no se comercializar·, es decir, se piensa hacer con Èl una especie de libro de colecciÛn privada, pero ahÌ mismo se

propuso, que debido a su importancia, deberÌa de servir hasta de texto para la gente que estudia comunicaciÛn.

Si parte del libro es la historia de la propia familia Rivas, eso sÛlo significa la unicidad existente entre patronÌmicos y actividad profesional. Los ·lbumes familiares reconstruyen Èpocas. Esa es su virtud.

øQuÈ significado tienen las letras de la radiodifusora? Esa pregunta, con seguridad, ha estado en la lengua de millares de personas. øHabÌan tenido respuesta correcta? øNo? °Pues ahÌ les va! XE eran las siglas que la SecretarÌa de GobernaciÛn habÌa designado para las ondas radiales de la zona nuestra. El secretario en turno dijo al abuelo de Don Luis que las letras restantes las propusiera Èl. El abuelo Rivas habÌa conocido la estaciÛn de radio instalada por Felipe Carrillo en la Casa del Pueblo y que habÌa desaparecido despuÈs de su asesinato. HabÌa admiraciÛn hacÌa Felipe Carrillo por parte del empresario de la radiodifusiÛn yucateca, asÌ que la EFE y la CE, significan FELIPE CARRILLO. . . [MORE] Fuente: http://www.poresto.net/ciudad/43203-la-voz-de-yucatan-desde-merida (via Yimber Gaviria, Noticias de la Radio http://yimber-gaviria.blogspot.com DXLD)

Review of a book about history of XEFC radio in Yucat·n; on 1090 per http://www.nrcdxas.org/articles/2008_Mexico_list_by_estado.pdf (gh, DXLD)

** MEXICO. For the last 45 minutes XEPM-2 from Ju·rez has been in with a good signal. First seen was the "Hoy" show complete with local Ju·rez weather (Dave Pomeroy, Topeka KS, 1532 UT July 2, WTFDA via DXLD)

There is an interesting program on XEPM-2 now saluting the United States Independence Day with patriotic American music and discussion. Also, U.S. flags on the table in front of the participants. "Tu canal" may be doing that in tribute to the Spanish speaking viewers in El Paso and other areas in the channel 2 coverage area. Did any of the U.S. border stations do anything in commemoration of Canada Day? (Dave Pomeroy, Topeka, Kansas, 1549 UT July 2, ibid.)

** MEXICO. Re gh`s recent logs of XHMEN-TV 4, MÈrida, Yucat·n:

XHMEN-TV Canal 4 de MÈrida, Yucat·n, retransmite las 24 horas diarias los programas de XHGC Canal 5 de Televisa y el programa que viÛ "Top Cat" es llamado en espaÒol "Don Gato" y ninguna de las caricaturas (cartoons) por ese canal son subitituladas sino son dobladas al espaÒol. Entre semana XHGC tiene por las maÒanas programaciÛn infantil.

La seÒal que viÛ en canal 2 pudo haber sido (no puedo asegurarlo) alg˙n programa matutino de variedades de XHY Canal 2 del Grupo SIPSE de MÈrida, Yucat·n. Espero le haya sido de utilidad mi informaciÛn. Atte (Ing. Civ. Israel Gonz·lez Ahumada, M.I., July 4, DX LISTENING DIGEST)

Sporadic E the afternoon of July 4: around 1900 UT I was seeing some seafaring movie with characters wearing those funny triangular hats (vertically, not horizontally which are tricorns), dubbed in Spanish, same on both channels 2 and 3. Checking TV Guide online listings for CablevisiÛn in MÈxico DF, nothing fits on any network. Then I see starting at 2:30 (1930 UT!) ``Capit·n de Mar y Guerra`` on the XHGC-5 network ñ that`s ``Master and Commander`` from 2003y starring Russell Crowe. At 1938 on 3, a red bug in the upper right, I think a stylized 5 for this network. Anyhow, the movie was on at least a semi-hour before it was supposed to be; or the TVG listings were at fault (Glenn Hauser, OK, DX LISTENING DIGEST)

** MEXICO. NAMES OF MEXICO TV STATIONS

cdc (Canal de Casa) XHLGT-2 LeÛn GTO
"4" upper left XELN-4 TorreÛn COAH
GDL tu estaciÛn XHG-4 Guadalajara
rtv XHCBD-3 Orizaba VER and XHGV-4 Las Lajas VER
tele ver (in blue box upper right) XHFM-2 Veracruz and XHAJ-5 Las Lajas VER
TELEACTIVA XEFB-2 Monterrey
3tv XHP-3 Puebla
tucanal XEPM-2 Cd Ju·rez
TuCanal XHBC-3 Mexicali BCN
TVT XEWO-2 Guadalajara

Network changes:
XHQRO-2 Canc˙n XHGC-5
XHCCN-4 Canc˙n XEW-2
XEPM-2 Ju·rez Independent (tucanal)
XELN-4 TorreÛn COAH Independent
XHAJ-5 Las Lajas VER Independent (tele ver)
XHLGT-2 LeÛn Independent (cdc)

Official sources (including Cant˙'s list) are sometimes slow to obtain changes of MÈxico TV stations. In fact, XHLGT-2 has not relayed XEW-2 for four years, in spite of what official sources claim (Danny Oglethorpe, Shreveport, LA, July 7, WTFDA via DXLD)

** MEXICO. Podcast y Radio Por Internet --- Hola a todos, Les comunico que aparte de poder tener su propia radio por Internet como se los he

vendido promoviendo, ahora tambiÈn pueden tener su propio podcast. Por favor visiten el sitio. http://podcast.ya.st

Y la radio como siempre en: http://radiodifusora.ya.st
Estoy a sus Ûrdenes para ayudarles con sus proyectos. Saludos (Antonio MartÌnez, Radio MÈxico Internacional, July 6, noticiasdx yg via DXLD)

** MOLDOVA. BBC WORLD SERVICE TO OFFER ROMANIAN-LANGUAGE CURRENT-AFFAIRS RADIO PROGRAMME IN MOLDOVA

London, 3 July 2009. BBC World Service is now offering audiences in Moldova a Romanian-language news and current-affairs programme that will air weekly, on six frequencies across the country.

This programme will broadcast every Friday at 20.00 local time on BBC World Service, on the following frequencies: 97.2 FM in Chisinau; 69.14 FM in Cahul; 101.5 FM in Causeni; 67.46 FM in Edinet; 102.9 FM in Mandrestii Noi ñ Balti; and 69.53 FM in Ungheni. Each programme will feature a mix of current affairs and analysis of both local and international issues.

The programme will be produced by the IMEDIA press group (IMEDIA is the brand of the Committee for the Freedom of the Press NGO based in Chisinau), in co-ordination with BBC World Service. BBC World Service, which broadcasts in 32 languages, currently offers its English, Russian and Ukrainian-language output in Moldova .

Nikki Clarke, Head of Americas and Europe Region, BBC World Service, comments: ìBBC World Service is very pleased that, through its new agreement with IMEDIA, our audience in Moldova will be able to enjoy a regular news and current-affairs programme in Romanian, as well as our existing services in English, Russian and Ukrainian.î (BBC press release July 3 via DXLD)

4 comments so far 1 Kai Ludwig July 3rd, 2009 - 22:28 UTC
Iím sorry to say it, but I find this description displeasing. It is not a new service, it is just a very limited revival.
For those who do not know the rest of the story:
http://www.bbc.co.uk/pressoffice/pressreleases/stories/2008/06_june/25/romanian.shtml

2 stephen furness July 3rd, 2009 - 23:12 UTC
Ah but it is a new service, made by the old BBC team but now as an independent team with other activities and itís the culmination of lot of work by many people to make this transmission possible..and who knows perhaps it will expand?.

3 SRG July 4th, 2009 - 14:30 UTC

Why would BBC outsource its production to a local NGO? Or maybe it decided to follow Chinaís example and come up with its own Radio 86? Of cource, the audience for 8 pm broadcast will be very limited. Hereís more info on IMEDIA: http://web.me.com/stephenfurness/Site/Welcome.html Note their explanation about the frequencies ìon the older Russian FM band.î

4 stephen furness July 4th, 2009 - 15:52 UTC Just a few things: The Fm frequencies are the same as before they have not changed. Most listeners in Moldova will have radios that receive this. These frequencies are provided by the Moldovan broadcasting authorities not the BBC. Itís also in the same transmission slot as it was before so the audience will remain the same as it was. By the way please use imedia.md my website is only temporary. IMedia has nothing to do with China or radio 86 in any shape or form (Media Network blog via DXLD)

** MONACO. Caros amigos, Log de ontem, 3 de julho de 2009:

Captei em 17260 USB uma emissora que acredito ser a Monaco Radio, emissora meteorolÛgica do sul do Mediterr,neo. O SINPO era de 22222 e a condiÁ„o da escuta n„o foi muito favor·vel, apesar de ser em inglÍs, idioma que domino. A emissora estava encerrando transmiss„o ‡s 1600 UT. Pretendo monitor·-la hoje novamente. Se alguÈm puder me ajudar a confirmar essa suspeita, fico grato. Fortes 73 (Fabricio Andrade Silva, Tubar„o - SC, Sony ICF 7600 GR, Loop Blindada, radioescutas yg via DXLD)

17260 is one of the Monaco Radio frequencies, also used for brief relays of news from FM broadcast station R. Monaco at 0700 and 1100 weekdays, as recently in DXLD. No doubt it is on the air at many other times with utility transmissions (gh, DXLD)

Amigos, Ontem dia 6/7, voltei a captar a referida emissora em USB, por volta das 2000 UT. Desta vez n„o restou d˙vida: em certo momento a moÁa diz "This is Monaco Radio", apÛs fazer referÍncia a diversos hor·rios GMT - possÌvelmente hor·rios de transmiss„o da emissora. 73's (Fabricio Andrade Silva, Tubar„o - SC, radioescutas yg via DXLD)

** MOROCCO. 1079.9, RTM-"Q", Casablanca, 1233-1420, 05 Jul, Arabic, Arabic music, phone-ins, prayer after 1400; 45454.

1138.5, RTM-"A", site? 2123-..., 04 Jul, Arabic, Arabic songs, talks; 44444 but poor modulation. Gone later & the next day. 73, (Carlos GonÁalves, Portugal, July 7, DX LISTENING DIGEST)

** MYANMAR. 9730.79, Myanma Radio, 1242-1303 + 1334-1530*, July 4. In vernacular; playing wide range of music (indigenous music/singing, pop western style tunes sung in vernacular, pop/rap songs, etc); CRI QRM

(English) on 9730.0 till off at 1357; best in USB; from 1357 to 1500 reception was fair; the usual indigenous instrumental music before sign-off. New sign-off time? (ex: 1512*); clearly parallel with 5915 (poor under CRI).

Believe the addition of this frequency in parallel is a very recent development. If today is any indication, this clearly is no longer their Educational Service. The format is completely different than in the past, when they had lessons about chemical and math formulas, English language lessons, etc. Have they started a new service? If so, I will miss hearing their English lessons. This was not // to 5985 nor 5770. Have posted audio file to ìFile > Station Soundsî.

5770, Myanmar Defense Forces BS via Taunggyi, 1225-1240, July 4. In vernacular; EZL pop songs in vernacular; 1232 the usual military marching band music at their local ToH (also noted again at 1331). A good day for Myanmar reception.

5985.0, Myanma Radio, 1305-1330, July 4. Even though I have not recently reported on Myanmar, they have been routinely heard, just not as strong as their winter time reception. In vernacular; EZL pop songs in vernacular; usual indigenous music and chimes at BoH (their local ToH) (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via WORLD OF RADIO 1468, DX LISTENING DIGEST)

Hi Ron, I confirmed Myanma Radio on 9730.83 kHz at 1530* on July 5, too. Hiroshi confirmed parallel with 5915 kHz. Severe QRMed CRI on same frequency (S. Hasegawa, Japan, NDXC, ibid.)

Not to be confused with the spurs from RTI 9735 Japanese service I hear occasionally; never any audio, but the buzz against 9730 and 9740 matches (gh, DXLD)

Thank you Sei-ichi for your input. Appreciate your observations! Almost identical format and reception heard today (July 5) as reported yesterday. Looks as if this will be a routine frequency to hear. The only difference today that I observed was that 5915 had a third station mixing with CRI and Myanma Radio. Suspect it might have been QRM from Radio Zambia/Radio One. Seems Myanmar has indeed changed their sign-off time here (ex: 1512*). What has happened to their Educational Service? Changed frequency and/or a new time schedule or simply dropped? (Ron Howard, Asilomar Beach, CA, USA, dxldyg via DX LISTENING DIGEST)

Andy wrote it in blog of RNW-Media Network about Myanma Radio-Minorities program.
BURMESE JUNTA ìEXPANDS ETHNIC RADIO PROGRAMMES FOR PROPAGANDAî
http://blogs.rnw.nl/medianetwork/burmese-junta-expands-ethnic-radio-programmes-

for-propaganda#more-13357
May be related to the change of the format (S. Hasegawa, NDXC, ibid.)

9730.81v, Myanma Radio. Tentative schedule:

Educational Service ñ Distance Learning programming ends at 1245; always ends with same selection of indigenous instrumental music; into 15 minute segment of indigenous music and songs; after 1300 plays a wide variety of songs till sign-off. Noted July 6, from 1222 to 1246 with a lesson in perhaps algebra (numbers, letters, ìminusî, ìequal toî, etc.). Assume these educational lectures are mostly for the students of the University of Distance Education (UDE).

Per < http://en.wikibooks.org/wiki/Megauniversity/Myanmar >: ì'at present two-hour radio lessons are being broadcast everydayî and ìSince the UDE now has its own recording studio, faculty members are now in a position to produce radio lessons more efficientlyî (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

5915.00, Myanma Radio, 2345-0014, July 05/06, vernacular talk, westernized pop songs about equal strength to co/channel CRI in English but surfaced when CRI signed off 2356. Reception on 5985 was too messy for me to be able to make out if 5915 was // or not. 73 de (Martien Groot, Schoorl, Netherlands, dxldyg via DX LISTENING DIGEST)

5915, Myanma Radio, 1220-1300 +, July 7. In vernacular; noted the identical format as I reported yesterday during this same time period. Today Myanmar was holding up well on this frequency against the usually much stronger CRI; // 9730.81v (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** NEPAL [non]. 5005, R. Nepal. It would be helpful if those that are reporting some RN audio to please indicate the specific days of reception. For some time now I have checked 5005 and occasionally (not often) have noted an open carrier there. I would like to try to match my OC dates with those of actual reception. To date I have not heard any audio. Thanks! (Ron Howard, July 2, dxldyg via DX LISTENING DIGEST)

Ron: Nepal has a long history of severe undermod on their transmitter --- even from Global Tuner sites in Europe (and formerly S. Africa) their programming is rarely heard When the transmitter is properly operated (rare event), the signal is not bad, primarily during the (N. Am) long path time of 0000 to 0100 UT (Bruce Churchill, CA, Cumbre DX via DXLD)

** NETHERLANDS. Changes to RNW2 schedule 0000-1400 UT

Media Network By Andy Sennitt July 2, 2009
http://blogs.rnw.nl/medianetwork/changes-to-rnw2-schedule-from-0000-1400-utc

RNW's Head of English Andy Clark writes: Starting on Saturday 4 July there will be a revision of the summer schedule of our English stream, RNW2, mainly to bring more variety in our "overnight" web and satellite programming to the US and Asia. We tried to create a grid where web or satellite listeners can listen to us for at least two hours without hearing repetitions, and where they can listen on successive days at the same time without hearing repetitions.

The hours between 0000 and 1400 UT used to contain just two programmes which were repeated no less than 14 times. These hours now contain repeats of all our feature programmes, and Newsline. Plus a whole load of new music programmes: Live at the Concertgebouw, Tim Fisher's Euro Hit-40, Daniel Frankl's European Jazz Stage (alternating every 13 weeks with World Music), and the return by popular demand of our Classic Documentaries (via Mike Terry, dxldyg via DXLD)

** NETHERLANDS. RADIO NETHERLANDS RESURRECTING ITS DOCUMENTARIES

Radio Netherlands, the Dutch international broadcasting service, has an extensive audio documentary archive. For several years a weekly 30-minute audio documentary on a global issue was presented.

Radio Netherlands is resurrecting some of these documentaries for weekly airing during the current broadcasting season.

Check out "Classic Dox" here:
http://www.rnw.nl/radio-program-list/8510 for the weekly edition, available via shortwave radio, World Radio Network (on Sirius/XM and streaming) as well as via Radio Netherlands' own website.

Radio Netherlands used to have a large audio documentary archive available for streaming, but this archive may have been taken offline following a recent reorganization of the Radio Netherlands website.

[Later:] The archive is still available, just moved...thankfully...
See
http://static.rnw.nl/migratie/www.radionetherlands.nl/documentaries/index.html-redirected

Thanks to the Audio Documentary enthusiast website,
http://www.audiodocumentary.org for this info.
(Richard Cuff / Allentown, PA USA, swprograms via DXLD)

** NETHERLANDS. RADIO NETHERLANDS WORLDWIDE WINS INTERNATIONAL RADIO PRIZES

HILVERSUM ñ Two Radio Netherlands Worldwide programmes have won prizes in the prestigious New York Festivals Radio Broadcasting Awards. The documentary, A prison within a prison, about depression in the Gaza Strip won a gold medal in the keenly contested category, Human Relations. The jury also voted a series of interviews and reports on Zimbabwe as one of the certificated finalists in the category, National/International Affairs.

The Zimbabwe series was produced as part of RNWís English-language programme, The State Weíre In. Both prize winning broadcasts were made by RNW journalist Eric Beauchemin. The Head of RNWís English department, Andy Clark, believes in the importance of this international recognition: ìThese awards underline RNWís strong international reputation, especially in the challenging field of accurately reporting about human rights issues." he says. The programmes can still be heard on demand via the website http://www.radionetherlands.nl or downloaded as a podcast.

NYF Radio Broadcasting Awards

The NYF Radio Broadcasting Awards, also known as the ëRadio Oscarsí, are given to distinguished radio productions from all over the world. Each year, hundreds of programmes are considered by various juries made up of international experts, with criteria including production, presentation, originality and creativity.

Information for editors
For more information about Radio Netherlands Worldwide, please contact Caroline Pijnappel, press information, T +31 35 672 4212, M + 31 6 535 80 975, E caroline.pijnappel @ rnw.nl
(RNW press release July 6 via Rachel Baughn, Monitoring Times, DXLD)

** NETHERLANDS [non]. Currently hearing Radio Tour de France - Radio Nederland's extended broadcast in Dutch to cover the Tour de France cycle races. Have not seen this publicised anywhere though may have missed it? Good reception on all frequencies:
5955 7235 9595 9895 13700 and 13825 kHz.

Heard from 1458 UT tune-in - RNW website says broadcasts are from 4th July starting at 2 o'clock in the afternoon (so presumably from 1400 CET = 1200 UT?). Not sure how long broadcasts are though.
http://www.rnw.nl/nl/nederlands/radioprogramme/radio-tour-de-france-bij-de-wereldomroep

Programme of commentary and music and IDs like a separate station including Radio Tour de France jingles etc but carried RNW news at 1500 UT. R Tour de France broadcast ended at 1600 UT when 7235-ISS

9595-WER and 13825-ISS closed (and 5955-WER 9895-WER and 13700-NAU continued with Newsline in Dutch). Presumably daily broadcast until Tour ends on 26th July (Alan Pennington, Caversham, UK, AOR 7030+ longwire, dxldyg via DX WORLD OF RADIO 1468, LISTENING DIGEST)

The length will vary according to the length of the race on each day. Yesterday's was something over 4 hours. It's a domestic service relay of Radio 1, which changes its name to Radio Tour de France every year for the duration. The website is http://tour2009.nos.nl (Andy Sennitt, RNW, ibid.)

RNW Tour de France reports on SW, July 4 - July 27

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 7235 1200-1600 18,27,28     ISS 250  60 F RNW
 9595 1200-1600 18,27,28W    WER 100 300 D RNW
13700 1200-1459 27S,37N,28SW NAU 500 230 D RNW
13700 1200-1459 28S,39W      NAU 500 140 D RNW
13825 1200-1600 18           ISS 250  30 F RNW
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73 wb (Wolfgang B¸schel, ibid.)

** NETHERLANDS [non]. HAPPY STATION'S TRIBUTE TO SPRINGBOK RADIO

On July 9th for the 1500 UT transmission of Happy Station I'll be doing a feature paying tribute to South Africa's first commercial radio station, Springbok Radio. Some quick facts:

Springbok hit the airwaves in 1950
Some well known RSA announcers like Kim Shippey also worked at Springbok
Springbok was a commercial station operated by the SABC
Springbok is the first ever media outlet to make a James Bond book into a drama
The station stopped in 1985, 9 years after television came to South Africa in 1976
Springbok came back in 2008 as an online radio station
http://www.springbokradio.com

My guest is Neil Hendrickse from Springbok Radio. I will also feature some vintage clips of the golden era of South African radio.

July 9, 2009
1500 to 1555 UT
Frequency: 9955 khz
North America
http://www.wrmi.net for web stream

July 11, 2009
1000 to 1055 UT
Frequency. 88.5 fm

Tawa, Redwood, New Zealand
http://www.worldfm.co.nz for webstream

July 12, 2009
9:05 to 9:59 pm (local time)
Radio Sonora (various frequencies)
Jakarta and nation wide in Indonesia (Keith Perron, Happy Station, Taiwan, July 3, dxldyg via DX LISTENING DIGEST)

** NICARAGUA. OMHGI just Saw YNTC-2 Managua!! At 6:52 pm [EDT = 2252 UT] the CCI cleared up to show a large 2 that corresponds to YNTC-2 in Nicaragua. It was clear. My camera's batteries are dead. Oh my god I do not believe this --- 2 hop to CT.

This is the same looking 2 that's on Danny O's website. Definite. New country and a huge shot of adrenaline for me. Seen with the D-100 and narrow IF (Mike Bugaj, Enfield, CT, July 3, WTFDA via WORLD OF RADIO 1468, DXLD)

My camera is on the dining room table. I saw a commercial with text above then full screen logo! I almost fell out of my chair as WPBT was wiped out by them. 2224.05 Miles, Managua to Springfield MA (Jeff Rostron, Springfield MA, Sangean HDT-1, Winegard HD 6065P @ 35Ft, 2303 UT July 3, ibid.)

** NIGERIA. 756 kHz, UNID (3 stations listed), 2208-2220, 02 Jul, Vernacular (Hausa?), talks & tribal songs, chatter; 14432.

917, R. Gotel, Yola, 2242-2258, 02 Jul, English, chatter, light music, phone-ins; 34342, adjacent QRM de ESPA—A 918. 73, (Carlos GonÁalves, Portugal, July 7, DX LISTENING DIGEST)

** NIGERIA. 9690, Voice of Nigeria. 7/04/09 0810-0835. Tuned in to apparent newscast by an OM in listed Hausa. At 0815 a different OM came on with what sounded like more news or perhaps commentary. He mentioned Rwanda and Zimbabwe. Clear ID at 0830 in Hausa and in English: "This is the Voice of Nigeria...?...Lagos" Signal was poor to fair (Bruce Barker, Broomall, PA, NRD535D and an Alpha Delta DX Sloper, DX LISTENING DIGEST)

9690, Voice of Nigeria, 7/06/09 0815-0822, OM talking in listed Hausa. Probably the usual newscast broadcast this time of day, but the signal was so ratty not much could be discerned. Band noise engulfed the weak signal by 0822 (Bruce Barker, Broomall, PA, NRD 535D and an Alpha Delta DX Sloper, dxldyg via DX LISTENING DIGEST)

15120, with improved final tube, fine audio discovered today in French at 0730 UT, S=9+10dB. 73 wb (Wolfgang B¸schel, Germany, July 2, dxldyg

via DX LISTENING DIGEST)

** OKLAHOMA [and non]. 7/2 Results --- Not much considering I was watching for this opening since around 4 pm [EDT] and had the TV on ch 2 the entire time.

1920, _KFXI_ 92.1 Marlow OK, 1464 miles.
1934, KOCO-5 snowfree at times.
1953, KOSU 91.7 Stillwater OK "Stillwater temperature is 96 degrees"; RDS 35E0
1957, KQOB 96.9 Enid OK, BOB-FM RDS 3BAD with "Moron in the Afternoon". So these guys actually have a moron doing afternoon drive, I guess. They must be proud.

2007, KPRC-2 [Houston TX] with calls in the message that scrolls across the top of the screen. Only the 2nd time I've ever seen them and the signal was pretty decent at times.

How we gonna know skip is at the 55 MHz level without these analogs to tell us ?? (Mike Bugaj, Enfield, CT, July 3, WTFDA via DXLD)

Yeah, I find myself frequently tuning to what`s left of KOCO-5 with Nightlight to be sure the antenna is properly connected, but not for much longer.

Please! KQOB is not really an Enid station, only its City of License. Per website sked, http://www.969bobfm.com/programschedule.asp at 4-7 pm CT is Rob Benton, nothing about a moron. And searching the website on moron also got nowhere (Glenn Hauser, OK, DXLD)

** OKLAHOMA. It`s hard to believe, but the entire hour of the much-promoted Wide Angle Wednesday night was a mess, unviewable. The video kept breaking up, gone for long periods, tiling, audio mostly gone too, much like the breakup we get when the DTV OTA signal is too weak.

I`ll bet a lot of viewers figured something was wrong at their end, but it was obviously at your end since we had an unmodulated black screen most of the time, and the OETA bug kept showing much of the time without the programming behind it. The same thing was happening on my antenna and on Suddenlink cable; while OKLA was coming thru just fine, at least.

How can this go on for an hour and nothing be done about it? Is nobody at home at OETA in primetime? I was taping for later viewing, and noted about halfway thru that this was happening. Gave up but kept an eye on it for rest of hour. Then checked beginning of hour, and it had started breaking up immediately at the start of the program. I don`t think there were any apologies or one-moment-pleases.

Is OETA just automated without human oversight, and everyone depends on the equipment to get a good signal in and out of the system all the time? How exactly did this happen? I sure hope you will get a good copy to air on the repeats! (Glenn Hauser, Enid, July 2, to OETA, via DXLD)

No reply by July 4; perhaps everyone is on vacation anyway. The same show about escaping from North Korea did air without incident the following night on OKLA (KETA 13-2 plays back the previous night`s PBS primetime as a rule).

Another incident occurred UT July 5 at 0000 as the beginning of the really live Capitol Fourth broadcast was lost --- we got a glimpse of the same kind of digital breakup, but mostly black screen or One-Moment-Please slides, so this time at least someone was on duty at the station; it cleared up in less than 10 minutes, and the immediate playback at 0130 was complete (Glenn Hauser, Enid, DX LISTENING DIGEST)

Glenn, (YOU WERE CORRECT. If you will read below you can see that PBS master control have issues feeding us the LIVE signal. When you carry programs live you have issues if the feed is bad. In the future 95% or more of our programs will be feed to us via a file and we will then play them back without errors, we hope.) Sorry for the problems but this was out of our control. Mark Norman

Technical REPORT:

This is the discrepancy report from Master Control that night. Some stations reported the same discrepancy. Master Control rescheduled the record for midnight, for air on OKLA the next night, and that record was fine. Janette [Ö] (via Mark Norman, OETA, July 6, DXLD)

I figured it was beyond OETA`s control, but my concern was letting that go on the screen to the entire OETA network for a full hour instead of apologizing or substituting something else. If an uplink problem and `some stations` receiving PBS reported the discrepancy, surely all of them should have (Glenn Hauser, DXLD)

** OKLAHOMA [and non]. July 4 at 1951 UT I was checking FM for DX from MÈxico, as TV was skipping in, but no luck. Instead noticed a strange RDS from KXXY-96.1 OKC: SAVE / YOUR / RADIO / DOT ORG --- nothing else as it cycled over and over. http://saveyourradio.org is a petition drive to Congress against radio stations having to pay royalties on music (Glenn Hauser, OK, DX LISTENING DIGEST)

I really don't know the details to this - maybe someone else does and

can enlighten us - but WKXW-101.5 is running ads (made by the N.J. Broadcasters group) and WCBS-880 is running something similar produced by them. Apparently there is a bill in Congress which in some form will tax broadcasters on certain music or maybe to expand the licensing fees? These scare ads say that some stations will either have to limit the music they play or stop playing all music. They ask people to go to their websites where they have a link to some Congress person and ask them to defeat this bill, On one of the early WKXW-101.5 ads, they claimed it could force stations off the air. Hell, after what they did to us with IBOC, I say let's get rid of a lot of them Clear Channel supposed to be near bankruptcy anyway (Joe Fela, NJ, amfmtvdx at qth.net via DXLD)

** OKLAHOMA [non?]. Festival of Meteor Scatter --- A definite theme running on meteor scatter this afternoon.

89.3, "at the O-K Mozart Festival in Bartlesville`` - that could be KCCU Lawton OK. But I think NPR rebroadcasts all or parts of it. Perhaps this one is for the DX Dumpster Festival? (Saul Chernos, Ont., 2032 UT July 3, Tvfmdx mailing list via DXLD)

Saul, OK Mozart appears in excerpts only on APM`s Performance Today, not NPR. Host Fred Child appeared in person at this year`s festival introducing several performances and with pre-concert interviews which are presumably appearing here and there on PT. BTW, contrary to his publicity photo he is now totally bald, or at least shaves it all off.

Checking the rundown for today`s July 3 show at
http://performancetoday.publicradio.org/
we find only one item from Bartlesville (OK Mozart not mentioned per se), the second piece in the second hour, which was a performance of the Star Spangled Banner (however, Ida Kavafian was not there this year, so from a previous year? He didn`t say).

If you listen to the audio at 7:45 in you will hear Fred`s outro mentioning OK Mozart. Was your log at 2007:45 UT? You didn`t say but I see you posted it later that hour.

PT is on countless public radio stations, but usually in the evenings. Per Public Radio Fan,
http://www.publicradiofan.com/cgibin/program.pl?programid=360
it is on zero webcasting stations at that hour, except for two HD2 channels.

The KCCU website shows PT at 9-11 am CT and then a big gap between 11 am and 4 pm ???
http://www.publicbroadcasting.net/kccu-fm/guide.guidemain

Could be interpreted as more PT, repeated over and over? That seems unlikely. Equally unlikely is that they go off the air for 5 hours a day, unless funding is really hurting! Anyhow, your snippet of MS raises such intriguing questions, tnx. 73, (Glenn Hauser, Enid, ibid.)

Hi Glenn, The time was 1509 EDT [1909 UT]. I will look at this with fresh eyes tomorrow. Actually, I'm going back to Toronto where I have highspeed access and will poke around some of these links. Thank you for this groundwork. I was ready to write this one off (Saul Chernos, Ont., DX LISTENING DIGEST)

Hi Glenn, My logging was at 1509 EDT (1409 central), and a meteor burst: "at the O-K Mozart Festival in Bartlesville"

It took awhile, from transcribing the tape (although taping, I was there at the time), making a digital file, doing my own checking, doing other things, then finally putting it to the list. This could even be an off-hand mention, such as "so and so, who we're about to listen to, premiered the following piece at the OK Mozart Festival in Bartlesville..."

I think this one is for the DX Dumpster unless you know something I don't, being closer to the scene of the action (at least the Bartlesville end). Thanks for the info you've provided (Saul Chernos, Ont., DX LISTENING DIGEST)

Hi Saul, It was within one minute of the time when in the second hour of Performance Today for that date, OK Mozart was indeed mentioned, as I found. It seems very likely you had a station with PT. Did you compare the voice with that on the PT file? The only problem would be tracking down which stations are carrying PT hour 2 at that time, and maybe luckily finding there was only one on 89.3 (not necessarily KCCU of course), so Oklahoma may have nothing more to do with it; probably a very long shot and would involve a lot more research. 73, (Glenn to Saul, ibid.)

Thanks. I didn't keep the tape for this one, though maybe I should have (to recognise a voice). I'm now removing the unID from my list. To the dustbin of DX history. Much appreciated, anyhow, Glenn. Thanks! (Saul Chernos, ibid.)

Checked the KCCU program sked link above on July 5, and for July 6 it`s been fixed with various other weekday programs 16-21 UT, including Talk of the Nation at 19+, so rules KCCU out anyway (gh)

** PAKISTAN [non]. Re 9-050: Logs 27th June at Litohoron using DE1102 window mesh as antenna and grounded using mains adapter: 15060, Pakistan, 1308 with qur`anic preaches, 455x3, strongly distorted

audio, and spurs on 15085 and 15065 (Zacharias Liangas, Greece, DX LISTENING DIGEST)

?? This does not appear in schedules, except that Pak has registered 15070 until 1300 in Chinese, 15065 from 1330 in Urdu (gh, DXLD)

My guess is that it was actually one of these two (below). Unless a test was being carried out, the only R. Pakistan external service on air at 1308 is Pashtu via 5860. Chinese and Urdu (referred to by Glenn) are using 11510 and 9390 and 11565 and 9385 (or have they changed this to 9375 as reported by Rumen Pankov?) respectively.

INDIA: AIR
15040 1200 1315 49NW DEL 100 102 1234567 290309 251009 D 16750 Burmese
15050 1245 1500 41S DEL 250 174 1234567 290309 251009 D 15350 Sinhala
(Noel R. Green (NW England), dxldyg via DX LISTENING DIGEST)

** PANAMA. HOU-34 on channel 2: Definitely "hou" large in lower right. Lower case h same size as upper case O & U. Reporting from LA on M. Jackson -- video of what's going on -- woman as main announcer, man on phone from LA has that hollow sound of a phone connection. Video shifting wildly and then up and stable for several seconds at a time. Still in at 1230 (Jim Pizzi, near Rochester NY, 1632 UT July 7, WTFDA via WORLD OF RADIO 1468, DXLD) 2-hop Es

** PAPUA NEW GUINEA. 3325, R. Bougainville/R. Buka 1157-1217, July 6. In English; ToH bird calls; ìNBC news in briefî (first death from swine flu reported in Australia, etc.); weather (evening showers in many areas); into pop music show; poor with RRI QRM.

3385, R. East New Britain (presumed), 1250-1306, July 6. In Tok Pisin; pop music dedications show; DJ say is scheduled for Mon., Wed. and Fri. evenings; EZL pop songs; ad (ìCoca Cola mega give away. Win a grandî); almost fair (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** PERU. FM and AM, 1 July, Lima Per˙, 2009.

- Amigos aquÌ est· el Dial de Lima, julio 2009 Frecuencia Modulada y Onda Media. - Friends here Dial Lima Per˙ in july 2009 Frecuencia Modulated and Wave Media.

AM.-

- 540 Radio Inca
- 560 Radio Oriente
- 580 Radio MarÌa http://www.radiomariaperu.org/
- 600 Radio Cora

- 620 Radio OvaciÛn http://www.ovacion.com.pe/
- 640 Radio del PacÌfico http://grupopacifico.org/
- 660 La Inolvidable (simult·neo 93.7 Fm)
- 700 R700 http://www.r700lagrande.com/
- 730 RPP (simult·neo 89.7 Fm)
- 760 Radio Mar Plus (simult·neo 106.3 Fm)
- 780 Radio Victoria http://www.ipda.com.pe
- 820 Radio Libertad http://www.radiolibertad.com.pe/
- 850 Radio Nacional (simult·neo 103.9 Fm)
- 880 Radio UniÛn http://www.unionlaradio.com
- 900 Radio Felicidad (simult·neo 88.9 Fm)
- 930 Radio Moderna http://www.modernaradiopapa.com
- 960 Radio Panamericana (simult·neo 101.1 Fm)
- 990 Radio Latina http://www.radiolatina.com.pe
- 1010 Radio Cielo http://www.radiocielo.pe/
- 1040 OBX40 (ex-onda Popular)
- 1060 Radio …xito http://www.onda-medios.com/401.html
- 1080 Radio la Luz http://www.radiolaluz.com/
- 1110 Radio Antarqui http://www.radioantarkiperu.com/
- 1130 Radio Bacan http://www.radiobacan.com/
- 1160 Onda Cero (simult·neo 98.1 Fm)
- 1200 Cadena Radio http://cadenaradio.blogspot.com/
- 1250 Radio Victoria (simult·neo 780 AM) ex- Radio Miraflores
- 1300 Radio Comas http://www.radiocomas.com/
- 1320 Radio la CrÛnica
- 1340 Radio AlegrÌa
- 1380 Radio Nuevo Tiempo http://www.nuevotiempo.org.pe/
- 1400 Radio Callao http://www.radiocallao.com/
- 1420 Radio San Isidro
- 1440 Radio Imperial 2
- 1470 CPN Radio (simult·neo 90.5 Fm)
- 1500 Radio Santa Rosa http://www.radiosantarosa.com.pe/
- 1530 Radio Milenia http://www.radiomilenia.com.pe/
- 1550 Radio Independencia http://www.radioindependenciadelperu.com/
- 1590 Radio Agricultura http://www.laperuanisima.com/

FM.-

- 107.7 Radio Planeta http://www.planeta.com.pe/
- 107.1 Nueva Q FM http://www.nuevaqfm.com/
- 106.3 Radio Mar Plus http://www.crpradio.com.pe/
- 105.5 Radio Fiesta
- 104.7 Viva FM http://www.vivafm.com.pe
- 103.9 Radio Nacional http://www.radionacional.com.pe/
- 103.3 Radio UniÛn http://www.unionlaradio.com
- 102.7 Radio Filarmonia http://www.filarmonia.org/
- 102.1 OxÌgeno http://www.oxigeno.com.pe/
- 101.7 Stereo Villa http://www.vesperu.pe/

- 100.1 Radio Panamericana http://www.radiopanamericana.com/
- 100.7 Radio Excelente
- 101.1 La —
- 99.5 Imperial 2
- 99.1 Radio Doble Nueve http://www.radiodoblenueve.com/
- 98.1 Onda Cero http://www.ondacero.com.pe/
- 97.3 Radio Moda http://www.moda.com.pe/
- 96.7 Radio Capital http://www.capital.com.pe
- 96.1 Radio Miraflores http://www.radiomiraflores.net/
- 95.5 Radio Zeta http://www.radioz.fm/
- 94.9 La KaribeÒa
- 94.3 La Mega http://www.lamega.com.pe/
- 93.7 La Inolvidable
- 93.1 Radio Ritmo http://www.ritmoromantica.com/
- 92.5 Studio 92 http://www.studio92.com/
- 91.9 Okey http://www.okeyradio.com.pe/
- 91.1 Radio San Borja http://www.radiosanborja.com/
- 90.5 CPN Radio http://www.cpnradio.pe/
- 90.1 Rumbera
- 89.7 RPP http://www.rpp.com.pe/
  http://www.gruporpp.com.pe/
- 88.9 Radio Felicidad http://www.felicidad.com.pe/
- 88.3 TelestÈreo http://www.telestereo.com/

(JORGE QUI—ONES, P. O. Box 18 - 1250, Miraflores 18, Lima, Per˙, July 1, DX LISTENING DIGEST) gh added the accents

** PERU. 4747, RADIO HUANTA 2000. Huanta. 2240-2300 julio 4. Programa AsÌ canta mi Per˙. Luego transmisiÛn deportiva "...Huanta 2000, su antena deportiva..."

4940, RADIO SAN ANTONIO, Atalaya. 2310-2340 julio 4. Anuncios parroquiales. Microprograma "el pan nuestro de cada dÌa". Mencionan a la Coordinadora Nacional de Radio (CNR), ID: "... Radio San Antonio, una radio intercultural, misionera y educativa en los 95.5 FM y en la onda corta 49-40 Radio San Antonio, una radio diferente..." (Rafael RodrÌguez R., Bogot· D.C., COLOMBIA, condiglist yg via DXLD)

** PERU. 4775, presumed R. Tarma, Tarma, 0250-0300*, July 5, Spanish. Male announcer between musical selections; pulled the plug at 0300 sharp; poor; battling with CODAR for dominance (Scott R. Barbour Jr. Intervale, N.H. USA, NRD-545, RX-350D, MLB1, 200' Beverages, 60m dipole, dxldyg via DX LISTENING DIGEST)

** POLAND. Wie der deutschsprachige Dienst des Polnischen Rundfunks mitteilte, hat das Parlament in Warschau ein neues Mediengesetz verabschiedet. Danach wird die Mediengebuehr (Rundfunkgebuehr) gestrichen.

Der Polnische Rundfunk soll dann auf Geld angewiesen sein, welches die Regierung bewilligt. Dem oeffentlich-rechtlichen Rundfunk in Polen wird KEINE Mindestsumme seitens der Regierung zugesagt.

Falls das Gesetz vom Staatspraesidenten unterschrieben wird, kann der Polnische Rundfunk einen Grossteil seiner TV- und Radioprogramme nicht mehr finanzieren. Es ist anzunehmen, dass dann auch fuer die Auslandssendungen kein Geld mehr da sein wird. Ausserdem wuerden die noch verbleibenden wenigen Programme des Polnischen Rundfunks wegen der neuen Art der Finanzierung in die vollstaendige Abhaengigkeit von der Politik geraten.

Nachhoeren der Hoererbriefsendung vom 02.07., in der dieses Thema behandelt wurde:
<http://www.polskieradio.pl/zagranica/news/artykul111300.html>

Link zur mp3-Datei (16,4 MB):
<http://www.polskieradio.pl/_admin/cm/polonia/_Sekcja225/_audio/2009070203391434.mp3>

Alle Anfragen, Proteste und Appelle in Sachen oeffentliche Medien schicken Sie bitte an die Kanzlei des Premierministers. Die Postanschrift von Premierminister Donald Tusk lautet:

Kancelaria Prezesa Rady Ministrow
Al. Ujazdowskie 1/3
00-583 Warszawa
Poland
(Udo Jackenkroll-D, via Dr. Anton J. Kuchelmeister-D, A-DX July 3 via BC-DX July 4 via DXLD)

Google translation, fixed up a bit:

As the German-language service of Polish Radio announced, the parliament in Warsaw, has adopted a new media law. Then the Mediengebuehr (license fee) is deleted. The Polish radio will then depend on money, which is the Government grants. Public service broadcasting in Poland NO minimum sum promised by the government.

If the law is signed by the State President signed, it can be Polish Radio for a large part of its TV and radio programs have not more funding. It is likely that also for the Foreign broadcasts no more money will be there. Furthermore, would still few remaining programs for the Polish Radio for the new type of financing in the total dependence on the policy advised.

Listening to the Hoererbriefsendung of 02.07, this topic was treated:

<http://www.polskieradio.pl/zagranica/news/artykul111300.html>

Link to mp3 file (16.4 MB):
<http://www.polskieradio.pl/_admin/cm/polonia/_Sekcja225/_audio/2009070203391434.mp3>

All inquiries, protests and appeals in matters of public media should be sent. Please contact the office of the Prime Minister. The postal address of Prime Minister Donald Tusk is:

Kancelaria Prezesa Rady Ministrow
Al. Ujazdowskie 1 / 3
00-583 Warszawa
Poland
(Udo Jack Kroll D, via Dr. Anton J. Kuchelmeister-D, A-DX July 3 via BC-DX July 4 via DXLD)

RADIO P/BLICA POLACA APAGA SUS MICR"FONOS PARA PROTESTAR POR FALTA DE FONDOS
http://www.adn.es/economia/20090706/NWS-0446-Publica-Polaca-Radio-microfonos-protestar.html

La Radio P˙blica Polaca II - centrada en contenidos culturales y m˙sica cl·sica - apagar· sus micrÛfonos por primera vez en setenta aÒos de emisiÛn, en protesta por la falta de financiaciÛn que sufre esta emisora y toda la vida cultural de Polonia.

"Incluso en los peores tiempos del comunismo, la cultura y el arte polaco no padecÌan una situaciÛn tan tr·gica", se lamentÛ el compositor polaco Krzysztof Penderecki, premio PrÌncipe de Asturias de las Artes en 2001, en unas declaraciones que hoy recoge el portal del diario "Dziennik".

Penderecki mostraba asÌ su apoyo a la protesta que llevar·n a cabo los trabajadores de la Radio P˙blica Polaca II ("DwÛjka", en polaco), que el prÛximo miÈrcoles se limitar·n a emitir canciones y un mensaje reivindicativo para pedir una soluciÛn a la acuciante situaciÛn financiera que vive la emisora.

"La liquidaciÛn de esta radio ser· un golpe enorme", seg˙n Penderecki, para quien la protesta es la ˙nica vÌa para llamar la atenciÛn sobre la situaciÛn.

La crisis financiera ha sido la causa del recorte dr·stico en el presupuesto de "DwÛjka" para este aÒo, lo que pone en peligro eventos como el Festival de M˙sica de la Radio Polaca.

El equipo de la emisora espera que con su protesta la opiniÛn p˙blica

tome conciencia de la dejadez que vive la promociÛn de la cultura, una carencia que algunos empleados intentan superar incluso trabajando gratis (via JosÈ Miguel Romero2, Spain, July 6, dxldyg via DXLD)

** POLAND. Re CZECHIA above: Kai, please don't mention Leszczynka site anymore :) It was a broadcasting nightmare that many of us, SW listeners, want to forget. I'm glad that those transmitters were removed.

Poland was the only "socialist" country in Europe that didn't manage to build a normal SW site. Romania wasn't so great, either, but still much better on its eastern beam.

But Polish LW broadcast on 227/225 out of KonstantynÛw was really great. It had tons of listeners in the European USSR - esp., in the Baltics, Ukraine and Belarus. Even in noisy Moscow the reception was perfect during the night hours. Their antenna collapsed a few years too early. In 1991 their audience was still great. 73, (Sergei S., Russia, dxldyg via DX LISTENING DIGEST)

** ROMANIA [and non]. RRI on new 7535 for Romanian to NAm at 0000-0200, VG July 3 at 0145-0157* and bothering Cairo Spanish on 7540, which had better stay there now instead of jumping to 7535 as it did earlier. RRI 7535 is ex-7335 which has another occupant now, YFR in English at 0000-0300, 245 degrees from Ascension; See USA [non]. So did RRI move because of YFR or Vatican already on 7335 eastward? (Glenn Hauser, OK, WORLD OF RADIO 1468, DX LISTENING DIGEST) see EGYPT

RRI Romanian at 0000-0200 UT moved to 7535 to avoid Vatican Radio wef 24th June '09 (Alokesh Gupta, New Delhi, India, ibid.)

Frequency change of R. Romania International in Romanian to NoAm:
0000-0056 NF 7535 GAL 300 kW / 310 deg, ex 7335 to avoid WYFR English
0100-0156 NF 7535 GAL 300 kW / 310 deg, ex 7335 to avoid WYFR English
(DX Mix News, Bulgaria, July 3 via DXLD)

** RUSSIA. VOR, 12000 via Khabarovsk toward China but good signal July 2 at 1323 with Russian folk song followed by announcement in Chinese, now cleared of CubaRM with RHC moving to 11800 after almost two months of collision. Arnie is really on the ball. Oops ñ RHC was back; see CUBA

VOR Chinese, 12000, July 5 at 1341 quite distorted but could not detect any Havana mix.

VOR Chinese, 12000, July 6 at 1324 check, distorted, and unstable carrier, going from music to talk. Wanted to be sure RHC was not back underneath, and could not hear that.

VOR, 12000, July 7 at 1312 in Chinese talk; carrier unstable; no RHC co-channel. 1350 playing Bach, and carrier almost motorboating (Glenn Hauser, OK, DX LISTENING DIGEST)

** RUSSIA. 5920, 2010, 04/07, Voice of Russia, Spanish, desde Krasnodar, com 200 kW, OM e YL apresentam nx e coment·rios bl·, bl·... (o de sempre em 90 % da programaÁ„o da Voz da R˙ssia que insiste em viver a guerra fria), tx tambÈm chega quase que diariamente aqui e atÈ com sinal bem melhor que hoje, 25332 (Jorge Freitas, Brasil, Cumbre DX via DXLD)

Says in 90% of its Spanish programming, VOR insists on reliving the cold war. Is it that bad in English, regular listeners to that? About the only time I listen much is around 0530-0600 UT when it`s mostly cultural programming (Glenn Hauser, DX LISTENING DIGEST)

** RUSSIA. Re 9-050, transmitter site terminology circa Vladivostok: see U S S R

** RUSSIA. Has nothing directly to do with shortwave or international broadcasting, but is an interesting look at how the USA has been portrayed in Russian media, and how the USA is currently viewed in Russia. Interesting to see that Vladimir Posner is still active -- he's quoted in the article (Richard Cuff / Allentown, PA USA, Swprograms mailing list via DXLD) Viz.:

AS OBAMA VISITS, RUSSIAN TV ALTERS TAKE ON U.S.
By ELLEN BARRY Published: July 5, 2009

MOSCOW ó When Barack Obama and Dmitri A. Medvedev meet behind closed doors here on Monday, among those on tenterhooks will be the television commentator Mikhail V. Leontyev, who has built a career on his relentless hectoring of the West.

In his prime-time slot on state-controlled Channel One, Mr. Leontyev, equal parts Rush Limbaugh and Oliver Stone, has derided the United States as ìa great power with a broken back,î ìa country where armed psychopaths regularly roam educational establishmentsî and ìa parasite that owes the world $53 trillion.î

Now, though, there is a sense of uncertainty here about what lies next in the Russian-American relationship. In sync with the Kremlin, Russian news media have reflected this state of suspended animation, muting their criticism of Washington and especially of President Obama. That is not good news for Mr. Leontyev.

As soon as Mr. Obama began making overtures toward Russia this spring,

he said in an interview, ìThe will of the elite turned into porridge. We have this great desire for everybody in the world to love us, and to relax. At this moment, the brain starts turning into liquid.î . . . http://www.nytimes.com/2009/07/06/world/europe/06russia.html?partner=rss&emc=rss (via Rich Cuff, swprograms via DXLD)

** RUSSIA [and non]. VLF logs: 25.0 kHz, 0554, RJH69, Belarus. Time signal station Carrier came on 0554, off at 0555 then back up slowly at 0602. Very rapid CW ID ìRJH69î sent around 20 times until 0607, continuous carrier til 0610 then sounded like data (warble) til 0613. From 0613 til 0622 a sequence of rapid pips (possibly 0.1 sec with longer pips at seconds 20, 30, 40 and 50. A continuous carrier from seconds 00 to 11. Data warble again from 0622 ëtil carrier off at 0624:59. 0625:08 carrier came up again (on 25.1 kHz pres) until 0629:59. Carrier off, back on 25.5 kHz at 0630:08. Also detected carriers on 23.0 and 20.5 kHz as per WRTH 343 03/06 NR

25.0, 0804, RJH77, Arkhangelsk, Russia. Carrier detected at 0804, very rapid ID ìRJH77î repeated around 20 times at 0806 til 0807. Same pattern of data, pips etc as RJH69 242 31/05 NR

25.0, 0905, RJH66 Chaldovar, Kyrgyzstan. Carrier until 0906, very rapid ID in CW ìRJH66î til 0907. Same pattern of time pips 343 03/06 NR

25.0, 1005, RJH63, Krasnodar, Russia. Carrier til 0906 then ìRJH63î ID in rapid CW til 0907 then continuous carrier again. Had to dash off, but assume same pattern of pips as other stations in the chain 343 09/06 NR

A fascinating set of VLF logs from Nick Rank, who says "Iím still tweaking the VLF set, but it seems to pull in a few stations. Iím still trying for the Far East Russian time-station, (Khabarovsk). They are not all on every day though. I couldnít hear Arkhangelsk this morning and some mornings Belarus donít fire up at 0600.

``There are also naval stations also on 19.6, 22.1, 23.4, and 37.5 kHz. I assume the 24 kHz station is Cutler Maine. It seems to be audible all day, mod/weak, but is clearest early mornings. The German station, DH038, 23.4 kHz, seems to shut down most mornings around 0700 UT for at least half an hour." (July BDXC-UK Communication via DXLD)

** SAUDI ARABIA. 17730 usual BUZZ til 0900 UT. 73 wb (Wolfgang B¸schel, Germany, July 2, dxldyg via DX LISTENING DIGEST)

Re 9-050: Frequency 17730 is operating without buzz today (Saturday the 4 July) at 0630UT tune in. It remains to be discovered if other frequencies remain buzz-less too (N. R. Green [N.W.England], July 4,

ibid.)

15205, SA'UDI ARABIA, BSKSA, Riyadh 1733-1744 July 4, 2009. Quran Service, very good with mullahspeak, parallel slightly weaker 13710, BSKSA ID 1738. Non-parallel 15225 (presumed Call of Islam service). (Terry L Krueger, Clearwater, Florida, 27.55.83 N, 82.46.08 W, July 5, DX LISTENING DIGEST)

** SIERRA LEONE [non]. Cotton Tree News heard via Rampisham on 15220 0730-0800 June 25, long talks in English about rainfall patterns in Sierra Leone, climate change and de-forestation. By 0758 discussion had moved on to hydroelectric power. Abruptly off mid sentence 0800. Interestingly, there was no vernacular section today, which used to start about 0740 (Michael Ford, Staffordshire, July World DX Club Contact via DXLD)

** SOLOMON ISLANDS. 9541.5: Nothing heard here in the usual 0500 to 0900 window for last several days (through 7/3); normally a reliable signal (Bruce Churchill, Fallbrook CA, July 3, Cumbre DX via DXLD)

** SOMALIA. June, 19-2009, 6915 Radio Hage (Somalia) at 0305 I just wanted to observe another frequency from the African Horn and was surprised to find it here with OM under strong noise (not jamming), 23222. At 0320 reception became impossible, station went to the noise level due to the local sunrise in Moscow. Am I lucky or this station is quite usual here? (Artiom Prokhorov, desde Mosc˙, Rusia, ConexiÛn Digital July 5 via DXLD) So you are sure this wasn`t WYFR? Your program details are rather sparse (Glenn Hauser, DXLD)

** SOMALILAND. SOMALIA. 7145, R. Hargeisa, Hargeisa, Somaliland, 1622-1640, 03 Jul, Somali, talks, local modern songs; 45333. 73, (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

** SOUTH AFRICA [non]. Springbok Radio on Happy Station --- The 1500 UT transmission of Happy Station will pay tribute to one of South Africa's most loved radio stations Springbok Radio, which was on air from 1950 to 1985. The station returned last year. My guest will be Neil Hendrickse one of new announcers from SBR. The show will include clips from some of the classic shows. A well known voice from Radio South Africa also worked at Springbok. Kim Shippey. Remember him?

Thursday July 9th, 2009 at 1500 UT on 9955 kHz
webstream http://www.wrmi.net

This program will be broadcast to Tawa, Redwood, New Zealand on July 11th, 2009 at 1000 UT on 88.5 fm webstream http://www.worldfm.co.nz (Keith Perron, Taiwan, July 7, dxldyg via DX LISTENING DIGEST)

** SPAIN. Most days I can hear 8 to 10 frequencies open on the 21 MHz band. By the way, REE has been having intermodulation on its 21 MHz channels; 21540 and 21610 with spurs appearing on 21470 (BBC!) and 21680 (Des Walsh, Ireland, July World DX Club Contact via DXLD)

REE at 1331 July 7, just barely audible on 21570 and less so on 21610 (Glenn Hauser, OK, DX LISTENING DIGEST)

** SPAIN [non]. Re 9-050, COSTA RICA, RADIO NACIONAL INICIAR¡ SUS PRIMERAS EMISIONES EN DIGITAL DESDE COSTA RICA ---

Saldr· en DRM para AmÈrica a primeros de aÒo 2010

Cali, Julio 3 - 2009 0825 hs UT, Cordial saludo Licenciado Glenn, De acuerdo a las observaciones que coloco en DX LISTENING DIGEST 9-050, July 1, 2009 -> Le enviÈ un correo a Antonio Buitrago (Amigos de la Onda Corta) pues para ver la veracidad de la informaciÛn, y Èsta es la respuesta...

From: RNE AMIGOS DE LA ONDA CORTA <amigosdx (arroba) rtve.es>
Subject: Antonio Buitrago
To: "Yimber Gaviria"
Date: Friday, July 3, 2009, 2:55 AM

Hola Yimber, Te respondo que sÌ es cierta la informaciÛn que mandas. Es un despacho de la Agencia de Noticias EFE con declaraciones de dos compaÒeros de Radio Nacional de EspaÒa. Dos circunstancias que otorgan credibilidad, pero tambiÈn por el hecho de que sabÌa que estaba en proyecto pero no conocÌa cuando se iba a poner en marcha. Aun asÌ, me he puesto en contacto con el departamento tÈcnico de RNE y me han confirmado la noticia y que, con toda seguridad, se saldr· en DRM para AmÈrica a primeros de aÒo 2010.

Recibe un cordial saludo, y no dudes en volver a escribirme cuantas veces quieras. ¡nimo y gracias por el trabajo que realizas en favor del DX y las telecomunicaciones, Antonio Buitrago (via Yimber, DXLD)

** SUDAN. 7200, ORTC, *0218-0429*, July 3, sign on with brief Qur`an recitation and into Arabic talk at 0219. Qur`an at 0221-0238. Arabic talk at 0239. Variety of local tribal music, Horn of Africa music, and Mid-East style music. Fair, but some occasional ham QRM (Brian Alexander, PA, DX LISTENING DIGEST)

7200, 1503-1515 UT July 6, R. Omdurman, in Arabic, with news by deep voiced announcer, until 1510z, when (presumably) promos. IDs at 1505 and 1511z. 34432 (Pedro Turner, Portugal, dxldyg via DX LISTENING DIGEST)

7200, SRTC, Al-Aytahab, 1306-1632, 03 Jul, Arabic, newscast; prayer around 1630; 35333. 73, (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

** SWEDEN [and non]. 6065, 2117 04/07, R Sweden, em Swedish, desde Hoerby, com 250 kW, YL fala pausadamente entre instrumental mx, (saudade da programaÁ„o em portuguÍs da R SuÈcia...), 2120 pop mx sueca em voz feminina, 2127 uma mx lenta em voz masculina, hoje com um bom sinal, 2129 finaliza a tx enquanto toca a musica instrumental no piano. N„o consegui sintonizar a tx em inglÍs ‡s 2130, 44444. 73 (Jorge Freitas, Brasil, Cumbre DX via DXLD)

That`s because English at 2130 is not on 6065, but on 7395 via Madagascar, viz: (gh, DXLD)

MADAGASCAR: 7395, Radio Sweden; 2153-2159:34*, 1 July; English feature on hockey; ID & news to closing at 2157+; off abruptly during song. SIO=342+, splash from 7400 music which went off at 2159+ without ID. (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 180 ft. center-fed RW, Cumbre DX via DXLD)

R. Sweden by mistake on Bonaire 15315 at 0030: see U S A [non] WYFR

** SYRIA. 12085, Radio Damascus (presumed); 2210-2218+, 1 July; W commentary in Spanish & Arabic music. SIO=322 at tune-in & deteriorated; strong hum QRM; slightly better in PSB [? L is closer to P than is U on the keyboard]. 9330 covered by strong buzz (Harold Frodge, Midland MI, USA, Drake R8B + 125 ft. bow-tie; 85 ft. RW & 180 ft. center-fed RW, Cumbre DX via DXLD)

12085, R. Damascus, 2109, 7/4/09. Enough audio to be almost listenable. News to 2114:50 into pop music. S4 on peaks. English service (Jerry Strawman, Des Moines, IA Drake R8, Wellbrook ALA-100 115' Loop, dxldyg via DX LISTENING DIGEST)

** TAHITI [and non]. NE Oregon Pacifics, Thursday: 738 Tahiti very good --- This morning was possibly the best reception of (presumed) Tahiti I can remember. First checked and heard at poor/weak level 1132 UT before the LF NDB check. Another check 1153 poor/weak. 1206 at solid medium level (7.5-8 on Bryant scale), even briefly slightly stronger on 400 foot N/S longwire compared to usual 1600 foot E/W wire. Stayed between weak and medium to 1223 before beginning to fade. Still some occasional mumbly audio at 1233 before fading to a het. Two men talking, occasional woman/child talking, some music several times, all in French language. I'm very pleased to get such good reception!

774 very poor, too weak for language at 1151, probably DU since 1116 very poor/poor with DU talk same time. Lots of low band hets, 648

almost at audio level at times (Steve, NE Oregon, Ratzlaff, R75, longwires, July 2, IRCA via WORLD OF RADIO 1468, DXLD)

Only 738 Tahiti this morning, and much poorer than Thursday's great reception. First got audio at 1159, peaking at weak level for only 1 or 2 minutes today at 1206. Another brief fadeup to poor/weak level at 1216 then down to poor het and stayed there. 279 poor, 180 very poor for Radio Rossii at 1130 (Steve NE Oregon Ratzlaff, ibid.)

** TAJIKISTAN. 7245, R Tajikistan 1720 and 1740 July 1 with Tajik folk songs, 33443 (Zacharias Liangas, Litohoron, Greece, with PL 200 outdoors, July 2, DX LISTENING DIGEST)

** TATARSTAN [non]. 15110, Tatarstan Wave/GTRK Tatarstan, via Samara, *0410-0459*, July 2. Noted fair signal from their open carrier at 0339; 0401 test tone for about a minute; open carrier continued; brief IS at 0410; Russian ID seemed to be: "V efire programa na volne Tatarstan"; news; very nice selections of Russian music (ballads and folk songs); recorded segments with background sounds, so recorded away from the studio; carrier off at 0500. Heard the entire time with mostly fair reception (Ron Howard, Asilomar Beach, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

** TIBET. 6050, 2055 04/07, TIBET, PBS Xizang, em Chinese, desde Lhasa, com 100 kW, belas m˙sicas orquestradas no piano; a princÌpio pensei ser a HCJB com hinos, mas ‡s 2100 fala chinesa com ID e logo apÛs uma m˙sica tipo Ûpera em voz feminina. ¿s 2104 pop m˙sica chinesa, (essas emissoras chinesas s„o um mistÈrio; desafiam a propagaÁ„o, ou as informaÁıes de transmiss„o n„o s„o verdadeiras, por isso n„o gosto de public·-las, salvo raras exceÁıes como hoje devido as belas mx), 25332. 73 (Jorge Freitas, Brasil, Cumbre DX via DXLD)

Yes, Lhasa is the only `Chinese` transmitter listed on 6050, long hours 20-18 UT (gh, DXLD)

** TUNISIA. 9725, RTV Tunisia, Sfax, *0159-0215, July 4, Arabic. Crash-start with stringed instruments; announcer with s/on announcement, into choral-like Arabic music; brief announcer into music; announcer with lengthy talk from 0208; poor-fair with huge splatter from 9735 V of Russia via French Guiana (Scott R. Barbour Jr. Intervale, N.H. USA, NRD-545, RX-350D, MLB1, 200' Beverages, 60m dipole, dxldyg via DX LISTENING DIGEST)

** TURKEY. 9830, Voice of Turkey; 2202-2209+, 1-July; English Turkish news to Review of the Turkish Press at 2208+; ID @22-5+ [sic]. SIO=423-, ute clatter QRM; SSB no help. Minor splash from droning Harold Camping (with whom I have never been camping) on 9835 (not in their web sked); SIO=352 (Harold Frodge, MI, Cumbre DX via DXLD)

Both 7335 and 9835 are new YFR relays via Ascension at 245 degrees; see my logs. Turkey continues to ignore our advice to get off the ute-ridden 9830 (gh, DXLD)

** UGANDA. 4976 heard 7/2 via Global Tuners UK from 2046 tune and abrupt off at 2109:15 in the middle of a highlife tune. Music program with female announcer. Nice S3 signal with no QRM. Readability of female announcer was difficult (Bruce Churchill, Fallbrook CA, July 3, Cumbre DX via DXLD)

** UKRAINE. Summer A-09 schedule of Radio Ukraine International
0000-0500 on 7530 KHR 100 kW / 055 deg to RUSS, from Sep. 20 on 5830
0500-0800 on 9945 KHR 100 kW / 290 deg to WeEu, from Sep. 20 on 7420
0800-1300 on 11550 KHR 100 kW / 277 deg to WeEu, from Sep. 20 on 9950
1300-1700 on 7530 KHR 100 kW / 055 deg to RUSS, from Sep. 20 on 5840
1700-2000 on 7490 KHR 100 kW / 290 deg to WeEu, from Sep. 20 on same
2000-2400 on 7510 KHR 100 kW / 290 deg to WeEu, from Sep. 20 on 5840
2300-0400 on 7440 LV 500 kW / 303 deg to NoAm, from Sep. 20 on same
English 0000-0100, 0300-0400, 0500-0600,
        0900-1000, 1900-2000, 2100-2200.
German 1700-1800, 2000-2100, 2300-2400.

Ukrainian on all other times and frequencies.
First Channel of Ukrainian Radio in Ukrainian:
0230-2200 on 5970 KV 100 kW / non-dir to UKR
(DX Mix News, Bulgaria, July 3 via DXLD)

** U S S R. Re 9-050, transmitter site terminology circa Vladivostok:

Yes, Stalin is Evil. But it's funny to read how some people can be so ignorant. Razdolnoe, Tavrichanka, Chernigovka, Poltavka were established before 1900. In 1860-1914 main settlers from European part to Russian Far East were Ukrainians from steppe Ukraine. In 1914 Primorye and Amur regions had about 50% of Ukrainian population. Or maybe Russian villages in Alaska and California because of Stalin too? (Victor Rutkovsky, Russia, July 2, dxldyg via DX LISTENING DIGEST)

I'm afraid those millions who were moved forcibly by Stalin didn't have the right to give geographic names to their new communities. After the dictator's death, Nikita Khruschev, an ethnic Ukrainian, took over. He was the one who transferred Crimea from the Russian Federation to Ukrainian SSR. Later, the "Ukrainian rule" continued with Leonid Brezhnev who was of Ukrainian extraction, too.

Victimhood is a prominent trait in many European nations. Most ethnic groups are convinced that they suffered unjustly at the hands of their evil neighbors. And basically no one (except for Germans) is willing

to discuss their "dirty laundry."

Slavs love to accuse others of staging "genocides" and other crimes against them. One of the latest guys who was formally accused of the genocide against the Russian people was Boris Yeltsin. The Russian Parliament was about to impeach him on those grounds. But Yeltsin was quick enough to send in tanks, to "overrule" the Parliament's vote. A few hundred people were killed as a result...

In the Soviet past, R. Kiev would often talk about Nazi crimes against Ukrainians while Nazi atrocities against the Ukrainian Jews were rarely mentioned. Today RUI keeps broadcasting about "Holodomor", formally accusing the USSR but really pointing at ethnic Russians. But then you'll never hear about a half a million Poles and quite a few Jews slaughtered by Ukrainian nationalists during the War II.

According to Greeks.ua, Razdolnoje was set up in Ukraine in 1779 by Greeks. Cheers, (Sergei S., ibid.)

Few different sites close to Vladivostok
1 - Vladivostok downtown 1062 kHz 5 kW
<http://maps.google.de/maps?f=q&source=s_q&hl=de&geocode=&q=+43%C2%B0+7%2717.81%22N+131%C2%B053%2754.84%22E&sll=51.316881,10.415039&sspn=20.381361,56.733398&ie=UTF8&ll=43.121614,131.898567&spn=0.005795,0.013851&t=h&z=17>

and straight 24 kilometers north the most modern powerful SW site
2 - [Vladivostok] Tavrichanka, SW and MW site 549 kHz 500 kW, 738 kHz 50 kW, 783 kHz 30 kW, 1296 kHz 10 kW, 1377 kHz 75 kW. LW and MW masts northerly and southerly of the various TX houses.
43 20 08.00 N 131 53 55.00 E

16 curtains visible DIMLY on the westerly side, rather much better on Google Earth, than Google Maps.
<http://maps.google.de/maps?f=q&source=s_q&hl=de&geocode=&q=+43%C2%B020%278.00%22N+131%C2%B053%2755.00%22E&sll=43.121614,131.898567&sspn=0.005795,0.013851&ie=UTF8&ll=43.335542,131.898594&spn=0.023099,0.055404&t=h&z=15>

much better at MS Live Saerch BING -
<http://www.bing.com/maps/default.aspx?v=2&FORM=LMLTCP&cp=43.339506~131.900139&style=h&lvl=16&tilt=-90&dir=0&alt=-1000&phx=0&phy=0&phscl=1&encType=1>

or at best Flash Earth - MS Virtual Earth image
<http://www.flashearth.com/?lat=43.335556&lon=131.898611&z=15.9&r=0&src=msl>

and straight 23 kilometers north, - 29 kilometers south of Ussurijsk.

3 - [Ussurijsk] Razdolnoe LW ex243 kHz 1200 kW, MW 648 kHz 1000 kW,
810 kHz 150 kW, 1251 kHz 600 kW. Also VOA Korean sce relay site.

SW registered under common VLD call, but Russian engineering schedule
shows still some Ussurijsk entries on 7260 and 7330 kHz.
43 32 15.07 N 131 55 39.44 E

<http://www.bing.com/maps/default.aspx?
v=2&FORM=LMLTCP&cp=43.537547~131.927622&style=h&lvl=13&tilt=-90&dir=0&alt=-1000&ph
x=0&phy=0&phscl=1&where1=43%2032%2015.07%20N%20%20131%2055%2039.44%20E&encType=1>

<http://www.flashearth.com/?lat=43.537519&lon=131.927622&z=13.9&r=0&src=msl>

and Loran-C Chayka station some 86 kilometers north of Ussuriysk
4 - Ussuriysk GRI 7950 Loran-C station at
<http://www.panoramio.com/photo/5156791>
44 31 58.89 N 131 38 30.58 E

<http://www.bing.com/maps/default.aspx?
v=2&FORM=LMLTCP&cp=44.533054~131.641828&style=a&lvl=13&tilt=-90&dir=0&alt=-1000&ph
x=0&phy=0&phscl=1&where1=44%2031%2058.89%20N%20%20131%2038%2030.58%20E&encType=1>

all other radio activities are rather north at

RAB-99 Khabarovsk VLF station 48 29 05.95 N 134 49 07.62 E
RSDN-20 Khabarovsk Alpha station 50 03 53.61 N 136 36 58.28 E
Duga-3 former Woodpecker site Komsomolsk-na-Amur tx masts
50 53 22.59 N 136 50 12.90 E
Duga-3 former Woodpecker site Komsomolsk-na-Amur Wullenweber rx
antenna?
50 22 10.89 N 137 21 36.95 E

Alexandrovsk-Sakhalinsky GRI 7950 Loran-C Chayka station
51 04 42.80 N 142 42 04.90 E

Okhotsk GRI 7950 Loran-C Chayka 59 25 01.75 N 143 05 18.72 E

Petropavlovsk-Kamchatsky GRI 7950 Loran-C Chayka
53 07 48.18 N 157 41 49.30 E
(Wolfgang B¸schel, July 2, DX LISTENING DIGEST)

** U K. BBC Bangla admits struggle! BBC Bangla admitted the disruption
of its internet streaming audio on 20th and 21st June 2009 after it
had changed its program timings to synchronise with the changes in
Bangladesh time. The Bangladesh local time had been advanced by one
hour from 1700 UT of Friday 19th June 2009. In the letters program
aired on 5th July 2009 at 1550 UT it apologised to its listeners for
the disruption. It said that there was problem with internet upload of

the Bangla program following the change because the change took place on a weekend while its technical persons in London were on leave.

That explains why the BBC Bangla frequency schedule on net remains backdated. It is in Bangla script and the technical persons in London cannot troubleshoot because they cannot read them. The website does not carry any information on program time!! BBC Hindi website frequency information is in Roman numeral and is therefore updated (Supratik Sanatani, W. Bengal, July 6, dxldyg via DX LISTENING DIGEST)

** U K [non]. Some changes of BBC:
Bengali
1230-1300 on 7350, 9590, 17615, ex 1330-1400 on 7225, 9395, 11795
1530-1600 on 5965, 9510, 11685, ex 1630-1700 on 6020, 7435, 9605
2330-2400 on 6065, 9505, 11695, ex 0130-0200 on 9835, 11850
[note the last one is two hours earlier, not one --- gh]

Urdu
1500-1530 on 5965, 7205, 9510, 11685, ex 1500-1600 on same
(DX Mix News, Bulgaria, July 3 via DXLD)

No sites shown. If any of them are UK, header should be [and non]. See also MOLDOVA (gh)

BBC noted on 15400 at 1300 with obvious special Sports World transmission for Wimbledon Woman's Final match between the Williams sisters. Unlisted on EiBi, Aoki, at this time (Steve Lare, Holland, MI, USA, July 4, dxldyg via DX LISTENING DIGEST) HCJB Australia is supposed to have 15400 until 1330. Ascension? See also DIGITAL: DRM

** U K. The 6 and 7 MHz bands suffer from a lot of illegal interlopers, from fish-fone (USB), RTTY, digital noises (not DRM), CW and other modes. Last night (10th June) I was trying to hear BBC (very difficult now they have abandoned HF [sic]) on 6005 but there was interference on about 6006, a digital buzzing sound.

I believe that if too many try to listen to narrowcasting on internet the site 'crashes'. All the listeners have to use 100+ watts of electricity (and no portability too) to tune in. The BBC could not even manage a couple of 5 or 10 kW transmitters on 6 or 7 MHz for us die-hards who want to listen everywhere, garden, seaside, on the road, up the mountains, etc. No no to computer radio. It's too restrictive." (Des Walsh, Ireland, July World DX Club Contact via DXLD)

** U K [non?]. On tuning the 6 MHz band today (Sunday July 5) at 0640 UT I found an enormous and steady (S9+40 dB) BBC signal on 6005 with Network Africa. Only Ascension is listed via 27 degrees, and it is

regularly audible at this time, but usually weak and sometimes mixing with Germany. After about five minutes the signal faded down to S9 and began to suffer continuous fades down to S5 then back to 9 - still strong. And this is how it remained until off at 0700. Unfortunately I was just too late to try BBC French on 6105 via Ascension, also shown via 27 degrees, and which goes off at 0630.

Other BBC ASC outlets at this same time on 9410 and 11765 were only weak to fair at best - S3 or 4. Another unusually strong signal noticed on 6 MHz was from D. Welle on 6075 at 9+30+dB via WOF, about 80 miles south of my location - short skip(?) as it's usually weaker. I wonder if 6005 could have been via another site - or just an unusual anomaly (Noel R. Green (NW England), dxldyg via DX LISTENING DIGEST)

Noel, Another site is a distinct possibility. You can never be 100% sure of any site these days for a broadcaster that uses multiple sites. Transmitters can be taken off air for maintenance and replaced by another site at short notice. VT can arrange this for any of its clients. I believe there are also a few cases where different sites or different antennas are used at weekends, as an increasing number of transmissions seem to be Mon-Fri only, leaving more choices available at weekends.

The only way to know would be to contact VT and ask them if there was anything unusual this morning. But what were you doing up at 0640 UT on a Sunday? Years of experience on railway shifts, I guess? :-) (Andy Sennitt, Netherlands, ibid.)

Still no sunspots visible yet, or predicted soon? [Yes; one now; see PROPAGATION]. What a crazy time. Yesterday July 4th at 1410 UT, two 150 kilometers distance close-by stations even 'folded' my Eton E1 power indicator. RTBF Wavre on 9970 in French, and Radio Liberty Biblis 9530 in Russian with powerhouse S=9+40dB signals, much much better than all other stations on 31 mb.

Today July 5th, yes 6005 BBC ASC was well heard also here in Germany around 0550 UT [scheduled 4-7 UT]. BUT the various Cuban stations in 49, 31 and 25 mb were really inexistent here today in 5-6 UT slot ! Even the strongest 6140 channel had a very, very tiny signal of S=0-1. 73 wb (Wolfgang B¸schel, Germany, ibid.)

Thanks Andy and Wolfgang for your comments. I tried again this morning (the 6th) and found 6005 pushing the S meter just over 9, but with rapid fades down to 4 or 5 S points between 0620 and 0700 close. There were no peaks to the strength it was heard at yesterday. I was in time today to check 6105, and this one only occasionally moved the S meter, and then to only 2 or 3 S points - so something is different, even though both register 27 degrees azimuth. ASC via 9410 and 11765 were

similar to Sunday`s logging, and 7205 (French) was today fair (S3) at best.

Wolfgang's loggings are probably similar to Glenn's Es, and are noted here too - RFI via ISS on 15300 is one I check, and it's been well over S9 on many days recently. But Es from ASC - now that would be something! I agree that RHC's 6 MHz outlets were less strongly heard today - not useable on any frequency. But 11760 was doing okay, though co-channel with a utility ditter.

Yes Andy, old habits die hard, and I still wake early even though I no longer need to be at work for 0500. However, the benefit is that the neighbours are still in bed, and their electrical equipment is not making the same racket that it usually does later in the day. 73 (Noel Green, England, ibid.)

** U S A. BECAUSE THE *REAL* AUDIENCE IS ON CAPITOL HILL

"Foreign audiences need interpretation of US government policies, and insight into the American way of life and love of freedom. In difficult earlier years, notably during the cold war, this function was performed by the US Information Agency (USIA) and government radio such as the VOA, Radio Free Europe, and Radio Liberty, broadcasting to people behind the Iron Curtain and beyond. USIA was disbanded after the cold war, its remnants placed under the State Department, its transmitters given a new home under a civilian board of governors. After 9/11, though, the need to project accurate information about the US to Arab countries and others became urgent again. How best to reinvigorate public diplomacy became a critical discussion. On the campaign trail, Sen. John McCain vowed that if elected president he would reconstruct USIA. Republican Sen. Sam Brownback of Kansas earlier this year introduced a bill to do just that, but it has failed to gain traction." John Hughes, Christian Science Monitor, 2 July 2009. (kimandrewelliott.com 5 July via DXLD)

It is perhaps not surprising that a commentator who was both an associate director of USIA and a director of VOA (he lists the two jobs in that order) tries, every few months, to re-muddle the distinction between public diplomacy and international broadcasting. The International Broadcasting Act of 1994 and VOA's separation from USIA happened because of an obvious conflict: the entity whose job is to report the news was located under the entity whose job was to advocate US foreign policy. US international broadcasting according to the Brownback plan ("the National Center for Strategic Communications ... would manage U.S. international broadcasts directly") would transmit content pleasing to Washington decision makers rather than serving the informational needs of any (former) overseas audiences. Posted: 05 Jul 2009 (Kim Andrew Elliott, ibid.)

** U S A [non]. Updated summer A-09 of Radio Free Asia:

Burmese	0030-0130	on	13820	13865	17835			
	1230-1330	on	7390	9320	13675			
	1330-1400	on	7390	9320	12140			
	1400-1430	on	7390	9320				
	1630-1730	on	9945					
Cantonese	1400-1430	on	5835	11595				
	1430-1500	on	5835	7280	11595			
	2200-2300	on	9355	11715	11785			
Chinese	0300-0600	on	13760	15130	15615	15635	17615	17880 21550
			21690					
	0600-0700	on	13760	15130	15615	15635	17615	17880 21550
	1500-1600	on	9455	9905	11540	11625	12025	13675 15495
	1600-1700	on	9455	9905	11540	11795	12025	13675 15530
	1700-1800	on	7260	7280	9355	9455	9540	9905 11540
			11795	13625				
	1800-1900	on	7280	7355	9355	9455	9540	9865 11540
			11700	13625				
	1900-2000	on	1098	7260	7355	9355	9455	9850 9865
			9905	11700	11785	13625	15510	
	2000-2100	on	1098	7260	7355	9355	9455	9850 9905
			11700	11740	11785	13625		
	2100-2200	on	1098	7355	9455	9850	9905	11740 11935
			13625					
	2300-0000	on	7540	11760	11785	15430	15485	15585
Khmer	1230-1330	on	12140	15160				
	2230-2330	on	7580	13740				
Korean	1500-1700	on	1350	5810	7210	7455		
	1700-1800	on	1350	5810	9370			
	1800-1900	on	1350	5810	7210			
	2100-2200	on	1350	7460	9385	12075		
Lao	0000-0100	on	15545	15690				
	1100-1200	on	9355	15145				
Tibetan	0100-0300	on	9365	9885	11695	15225	17730	
	0600-0700	on	17510	17780	21500	21690		
	1000-1100	on	15460	17750	21530			
	1100-1200	on	7470	13830	15375	17750		
	1200-1400	on	7470	11590	11605	13830	15375	
	1500-1600	on	9370	11550	11585	11795		
	2200-2300	on	5865	7500	9880			
	2300-0000	on	7470	7500	9805	9875		
Uyghur	0100-0200	on	9350	9490	11895	11945	17640	
	1600-1700	on	9350	9370	9555	11750		
Vietnamese	1400-1430	on	1503	7520	9715	9805	11605	11680 12140
	1430-1500	on	7520	9715	9805	11605	11680	12140
	2330-0000	on	7520	11580	11605	13740	15535	15560
	0000-0030	on	7525	11580	11605	13740	15535	15560

(DX Mix News, Bulgaria, July 3 via DXLD)

** U S A. VOA English, 9885, July 4 at 1614 talk about religions, languages in SÈnÈgal, good signal and no doubt Greenville. What are the current hours for this?

Aoki July 4 shows daily straight thru 1600-2100, but also Botswana at 1800-2030, an unlikely self-collision. EiBi July 2 shows GB at 1600-1800, Botswana 1800-2030, and back to Greenville at 2030-2100, all English. However, on June 10, the 1800-1900 hour only was shifted to Sri Lanka.

9885 is also used for various other IBB services from various sites at 0100-0630 and 1130-1300 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [non]. VOA, 9760 via Philippines, July 7 at 1345 with report on Michael Jackson; correspondent sounded like Dan Robinson so wondered if he had a new beat away from Congress? But outroed as Michael Sullivan in Los ¡ngeles. They do sound quite a bit alike (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [non]. CHILE. Cancelled transmission of Voz Cristiana in Portuguese to Brasil: 1200-0200 on 15410 SGO 100 kW / 060 deg effective July 1 (DX Mix News, Bulgaria, July 3 via DXLD)

** U S A [non]. 7335, Family Radio, 0203, 1 July; Droning Harold Camping (with whom I have never been camping). SIO=352, so apparently not from FL and not on any sked I can find. Via French Guiana? Also see 9830 Turkey log (Harold Frodge, MI, Cumbre DX via DXLD)

Both 7335 and 9835 are new YFR relays via Ascension at 245 degrees; see my logs (gh, DXLD)

NETHERLANDS ANTILLES: After hearing Glenn's show on WBCQ-5110, I checked out the tests from Bonaire on UT-7/3 at 0030: Family Radio with Harold Droning (love that one, Glenn!) ranting away on 15580 with big signal; on 15315 I heard, to my surprise, Radio Sweden in Swedish, switching to English at 0032 with frequency announcement for South Asia on 11580; at SIO 343 (Joe Hanlon, NJ, July 4, DX LISTENING DIGEST)

?? There is no usage of R. Sweden now at any time, and no English broadcast anywhere at 0030, so an old recording? Website shows English for Asia:
0230-0300 11550 (50) via Madagascar
1330-1400 15735 (55)
1430-1500 13820 (120)
Another R. Sweden catch follows: (Glenn Hauser, DX LISTENING DGIEST)

Hi, Glenn -- Checking the transmissions via Bonaire for Family Radio: had Harold Camping droning on 15315 at a 2255 check on Thu July 2. Supposedly this frequency stays up until 0100, but at a 0040 recheck UT Fri July 3, what was Radio Sweden International doing on this frequency? Feed error at Bonaire? At same time had Harold with a good signal on 15580. What's going on here?

Nothing heard on 9760 via French Guiana at the same time, and weak signal on 11965, didn't seem to be // to the YFR English output (Stephen Luce, Houston, TX, DX LISTENING DIGEST)

I don`t hear 9760 or 11965 either despite their having been registered to start 26 June: 9760 at 00-01 & 02-04 (with IBB Udorn amid 01-02); and 11965 at 22-01. Maybe later? (gh, DXLD)

More and more Harold Camping, adding Ascension relays in English for less and less BBC. Heard on 7335 at 0145 July 3, Camping mixing about equally with something which proved to be Vatican as its IS and ``Laudetur Jesus Christus`` came on stronger at 0157, but then off for a semi-hour. Catholix vs Protestants!

And also something under Greece on 9420. YFR is now scheduled at 0000-0300 on 7335 at 245 degrees and 9420 at 265 degrees; also 2200-0100 on 9835 at 245 degrees, unchecked here yet. See also GREECE, ROMANIA (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [non]. GERMANY(non), Additional transmissions of WYFR via Media Broadcast from June 26:
2200-0100 on 11965 GUF 250 kW / 170 deg to SoAm, test in English
0000-0100 on 9790 GUF 250 kW / 215 deg to SoAm, test in English
0200-0300 on 9790 GUF 250 kW / 215 deg to SoAm, test in English
(DX Mix News, Bulgaria, July 3 via DXLD)

NETHERLANDS (non) Additional test txions of WYFR in Spanish from June 26:
2230-0100 on 15315 BON 250 kW / 133 deg to SoAm South test in Spanish
0000-0200 on 15580 BON 250 kW / 182 deg to SoAm North test in Spanish
(DX Mix News, Bulgaria, July 3 via DXLD)

** U S A [non]. U.K. (non) Additional transmissions of WYFR in English via VT Communication:
0000-0300 on 7335#ASC 250 kW / 245 deg to SoAm South
0000-0300 on 9420*ASC 250 kW / 265 deg to SoAm North
1900-2000 on 11855 ASC 250 kW / 065 deg to WCAf
2200-0100 on 9835 ASC 250 kW / 245 deg to SoAm South
co-channel Vatican R. 0040-0200 Hindi/Tamil/Malayalam/English & 0230-0300 Russian * co-channel Voice of Greece in Greek

(DX Mix News, Bulgaria, July 3 via DXLD)

** U S A. WRNO, 7505, July 3 at 0158 with very distorted [gospel?] rock music, but modulation somewhat suppressed; 0159 ID less distorted, but the transmitter is obviously ailing, also splattering (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. How's WRMI's reception in your area? This station used to put an OK signal on 7385. But in my experience 9955 has never been good for the Midwest (IL, IN, MI). Of course, it's WRMI's "Carribean" beam. BTW, a strange band choice in case of Cuba, too - considering WRMI's late night/early morning broadcasting hours. Isn't Cuba in a skip-over zone? Does WRMI 9955 provide a reliable coverage for any parts of the US/Canadian territory? 73, (Sergei S., July 1, dxldyg via DX LISTENING DIGEST)

See my frequent and recent reports. They have two different antennas, one to the SSE and one to the NW. It`s mostly on the `Caribbean` beam, but when on the NW beam (and preferably not jammed), the signal can be pretty good here, e.g. in the M-F 14-16 UT period (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Sorry if this is a bit repetitive, but the time will come all too soon when sporadic E abates and logs like this become a rarity again: July 2 at 1333 UT, WWCR 15825 with Tony Al·mo plus squeal, VG signal assisted by Es opening, so at 1336 I came to 18770 and found Brother Scare just barely audible, fading in from WWRB = 2 x 9385.

Correlates with Es from same direxion on channel 2 at 1410 UT, nightlight I can now recognize same as yesterday from WFMY Greensboro NC, even tho I can`t make out the details, as on this station the DTV spiel is on reduced image surrounded by wide black borders, and there is the continuous NEWS2 ID in the lower right within the frame. In and out, mostly out by 1430.

Another problem for WWCR: 5890, with Pastor Pete Peters (what else?) July 4 at 0605 was accompanied by unstable buzzy spurs roughly plus and minus 6 kHz, but could not find any carriers. The spurs continued during pauses in modulation on the fundamental.

July 4 at 1415, WWCR VG on 13845, 15825 with sporadic E assistance, but not as strong as recently: on 18770 could barely detect a carrier of presumed WWRB 2 x 9385, and MUF did not make it up to channel 2 --- until 1838; altho the VHF antennas were disconnected most of the morning due to storms.

Not much was happening here in the way of TVDX the afternoon of July 3, while Central Americans were double-hopping into New England.

Sitting on channel 2 or 3 is no longer a reliable indicator of Es openings, with fewer and fewer domestic analog stations left on the air.

So at 2328 UT I found a strong NAB Nightlight on 4, and pretty steady without much interference. No IDs of any sort visible even at peaks, and at 2331 went from English to Spanish with no ID break either. It stayed in for a good quarter-hour.

By 2338 I was getting another NL on 6, but this was a local or partially local produxion, since I immediately saw a large white WDSU in the upper right center, and audio ``call us here at the station``. In the next few minutes I think I saw a smaller WDSU bug in the lower right, but it seemed to come and go depending on what was in the NL video.

Therefore, I suspect the no-ID NL on 4 was WWL. Can anyone confirm that`s the DX-unfriendly way they do it? Unlike 4, there was CCI on 6 and at 2344 I got a glimpse of a large-letter streamer across screen-top saying ``Ask WKMG`` along with phone number. So Orlando FL was in too, tho antenna aimed at OKC is closer to New Orleans. Distance-wise, NO is only about a megameter away. All three have been logged in years past, in the case of Orlando as WDBO.

Still with 4 and 6 in, there was hardly any action, analog or digital, on 2, 3 or CCI on KOCO-5. The opening was pretty much over by 2355 as it was time to head out for a Fourth Eve ice cream social. And nothing skippy audible on 87.75 or higher on the car radio in transit (Glenn Hauser, Enid OK, DX LISTENING DIGEST)

1740 EDT, 4, WWL NAB video, this time I spotted the WWL call letters briefly supered on the screen. This signal seems to come in EVERY day (Jim Renfrew, Holley NY, July 6, WTFDA via DXLD)

** U S A. TV applications for transcontinental moves:

Delaware: Wilmington, 2, KJWY, PR>10kw/ 261m, 40-02-31/ 75-14-23; CL from Jackson, Wyoming

New Jersey: Middletown Township, 3, KVNV, PR>10kw/ 262m, 40-45-22/ 73-59-12; CL from Ely, Nevada

The long-distance moves to Wilmington, Delaware and Middletown Township, New Jersey are NOT TYPOS. A bit of background ---

In the 1970s, Section 331 was added to the Communications Act. This section requires the FCC to approve any application to move a VHF commercial station to a state having no such station, provided the

move is technically feasible.

At the time Section 331 was added, there were only two such states: Delaware and New Jersey.

The technical feasibility standard severely limited what channels could be moved. Under the analog rules, VHF stations on the same channel had to be 170 miles apart. Channels 2, 4, 5, 7, 9, 11, and 13 all transmitted from New York City; the entire state of New Jersey is within 170 miles of Manhattan, and so is all but the extreme southwestern tip of Delaware. That area is well within 170 miles of Baltimore and Washington, which between them use the same seven VHF channels.

Channels 3, 6, 10, and 12 all transmitted from the Philadelphia tower farm. All of both states lie within 170 miles of those towers. So the only way to use one of these eleven VHF channels in Delaware or New Jersey is to move it from either New York City or Philadelphia. In practice it might remain difficult to impossible to move the transmitter to another state without causing interference, but a city-grade signal could be provided to a community in Delaware or NJ from a transmitter site in Philly or NYC.

That leaves channel 8 ñ which is even less suitable. Stations on that channel in New Haven, Connecticut; Lancaster, Pennsylvania; and Petersburg, Virginia all lie within 170 miles of NJ and Delaware.

Moving any of these three stations to New Jersey or Delaware would cause interference to one or more of the other two. And a move would be necessary; city-grade service could not be provided to either New Jersey or Delaware from the existing site of any channel 8 station.

About the same time Section 331 was enacted, WOR-TV (now WWOR) channel 9 in New York was in trouble. The station's owners had been judged guilty of serious misdeeds. They'd already lost the license of channel 7 in Boston. Section 331 required the FCC to renew the license of any station willing to move to New Jersey or Delaware, ìnotwithstanding any other provision of lawî. (emphasis mine)

If WOR-TV moved to New Jersey, it would keep its license for five years. So that's exactly what the station did (and that's why you won't find WWOR if you search for stations in New York City. It's technically a Secaucus, NJ operation). New Jersey now had a VHF commercial station, and Section 331 went dormant as far as that state was concerned (at the time, a station was required to have a main studio in the city of license. No Philadelphia station wanted to move its studio 30 miles to Delaware ñ and since no Philadelphia station was at risk of losing its license, there was no reason to do so). (It

seems likely Congress crafted Section 331 to apply specifically to WOR-TV)

Now, it's 30 years later. Delaware still doesn't have a commercial VHF station (WHYY-12 doesn't count: it's noncommercial). For 30 years, Section 331 has been dormant. Only Philadelphia stations have been eligible to move, and none wanted to.

Until June 13th. On that date, the VHF low band cleared out almost completely. Channel 6 in Philadelphia is the only lowband digital station in the area. There are no full-power or Class A stations on channels 2, 3, or 4 within 250 km.

A company called PMCM had an idea --- with the low-band nearly empty, it was now technically feasible to move low-band channels great distances into Delaware, using tower sites that would well cover one of the nation's largest markets. Even better, WWOR's digital assignment was 38 ñ and they stayed there. Which means New Jersey again has no commercial VHF station (WNET-13 doesn't count; it's non-commercial).

And since New Jersey again has no commercial VHF station, it was now technically feasible to move low-band channels great distances into New Jersey, using tower sites in New York City, market #1.

On June 15th, they filed notice with the FCC of agreement to have channel 3, assigned to their KVNV Ely, Nevada, reallocated to Middletown Township, New Jersey in Monmouth County near New York City. They propose to run 10 kW from 4, Times Square in New York City, the site of many NYC backup transmitters.

They also filed notice of agreement to have channel 2, assigned to their KJWY Jackson, Wyoming, reallocated to Wilmington, Delaware. That station would also operate at 10 kW from an existing tower in Philadelphia's Roxborough tower farm.

PMCM argues that the wording of Section 331 requires the FCC to approve their moves. Arguably, it's a first-come, first-served situation. And arguably, PMCM doesn't need to worry about more competition coming along, with someone trying to launch a new channel 4 station in Dover or a new channel 5 in Asbury Park.

Once PMCM's moves are granted, Delaware and New Jersey will no longer be without commercial VHF stations ñ and Section 331 will no longer be operable for anyone else.

Will this actually happen? Who knows. This is not some amateur filing on a lark. PMCM already owns the two stations it plans to move ñ while

a TV station in Ely, Nevada is cheap, ìcheapî is very much a relative word!

The communications law firm involved in the notification, and the engineering firm that prepared the technical exhibits, are both well-known and reputable. This application may fail under the law (but I wouldn't count on it). It won't fail for its engineering. These will likely be the only two successful applications to make use of Section 331.

However, eventually the FCC will open a filing window for new full-power digital TV stations. When they do, expect MANY applications for new low-band stations in major cities. Low-band VHF has a bad reputation and has been avoided by most stations. However, it does have plenty of theoretical coverage. Theoretical coverage is all you need to get must-carry protection on cable/satellite. And building a new station from scratch is a lot cheaper than buying an existing operation! (Doug Smith, TV News, July WTFDA VHF-UHF Digest via DXLD)

** U S A. "CDC Radio" on 87.9 MHz in Atlanta --- A new low power FM station appeared on the dial in Atlanta on 87.9 MHz. It is "CDC Radio" with an audio loop with information from the Centers for Disease Control and Prevention on the H1N1 virus among other topics. The audio loop is primarily in English but there is a short segment in Spanish. The station only identifies itself as "CDC Radio" with no mention of a call sign. The signal seems to be broadcast from the CDC complex of buildings near Emory University.

What is the status of the 87.9 MHz (FM) assignments by the FCC now that most TV stations have vacated the Ch. 6 slot in the VHF-low band in the U.S.? This station is operating at very low power and may be within Part 15 rules. (`hdtvatl` July 3, dxldyg via DX LISTENING DIGEST)

** U S A. Addendum to my notes in DXLD 9-050: On ESPN-97.3 in Atlantic City, I should point out that the outdoors/fishing show is heard on Saturdays at 1300; it's called "Rack 'n' Fin Radio".

Re WIP-Philly adding its HD-3 signal on 7/4 at 94.1, it's WYSP's HD-3 channel, joining its own rock signal on HD-1 and KYW-1060 on HD-2 (Joe Hanlon, NJ, July 3, DX LISTENING DIGEST) IBOC

** U S A. AM translators on FM --- A great overview from Scott Fybush newsletter. http://ftp.media.radcity.net/ZMST/Journal/RJ8366.pdf (Brock Whaley, Oahu, DX LISTENING DIGEST)

** U S A. BLIND PEOPLE IN FLORIDA WILL HAVE FEWER SOURCES OF AUDIO CONTENT SHORTLY

This may be a trend given that a year ago I wrote about Oregon Public Broadcasting turning off its reading service. The state of Florida has eliminated funding for all radio reading services, according to the Orlando Sentinel. That is leading nine stations that operate reading services to reduce, or even eliminate, the services, which are carried on their FM subcarriers and HD Radio multicast channels.

WFSU in Tallahassee is turning off its service for the blind or sight-impaired completely after June 30 and WMFE in Orlando is ending its locally-programmed service in favor of national reading programs from In-Touch radio network.

WMFE is also telling these listeners they can use Newsline from the National Federation of the Blind by signing up at NFB.org. With a touch-tone telephone, users can have stories from several newspapers and magazines read to them. The nationwide service can be accessed from anywhere.

For WMFE, radio listeners hear the readings using an SCA receiver to hear a subcarrier of 90.7 FM analog, or an HD Radio receiver to hear a multicast channel of 90.7 FM. TV listeners can hear the programming on a SAP channel of DTV Channel 24.

According to the Sentinel, other Florida stations will drop or reduce their service ó except for WLRN in Miami, which tells the paper they'll cut funds from other areas without reducing the RRS.

This is yet another reason to include RRS capability in HD Radios so organizations that help the blind and visually-impaired can get out of the business of providing SCA receivers. I reported shortly after the spring NAB Show that Dice had delayed its plans to debut such a receiver until early 2010 due to the poor economy (from Radio World Onlineís Leslie Report: FM News, July WTFDA VHF-UHF Digest via DXLD)

** U S A. CLEAR CHANNEL LOCALISM GETS STUCK IN THE MUD
Posted: 01 Jul 2009 12:02 AM PDT By Jerry Del Colliano

A few weekends back B93, the Clear Channel number two station in Grand Rapids staged their annual Birthday Bash at nearby Ionia ñ about a half hour outside of the city.

Itís a remarkable event because in this era of voice tracking and network radio, the country station still has enough juice to attract a throng.

The night before the event, Grand Rapids was hit by heavy rains. Some locals say it was five inches or more.

The next day ñ the day of the event ñ clearer skies prevailed and everything seemed right for this radio extravaganza.

Except, the locals at Clear Channel must have been listening to their own station that carried the wrong weather forecast.

The National Weather Service knew. They warned of flash floods, but I guess no one was home at Clear Channel Grand Rapids.

Ionia city officials also pleaded ignorance about the prospect for flooding as the Grand River eventually overflowed its banks ñ during the concert ñ putting concertgoers and their automobiles in a precarious situation.

One reader sent an email that said the stationís voice tracking was still promoting the event Saturday afternoon even as thousands of cars were increasingly under water and stuck in the mud.

Some locals say the National Weather Service ñ you know, the free weather bureau ñ had issued warnings as early as 5 am the day of the concert, but when so-called local stations do voice tracking they apparently think their stale weather forecasts will actually turn out to be what they say it will be. Oh boy. What a mess. . .
http://insidemusicmedia.blogspot.com/2009/06/clear-channel-localism-gets-stuck-in.html
(via DXLD)

** U S A. 188 mi WLFM-LP-6 Chicago is a pest. Boy does this station's audio get out!? It could conceivably put a crimp in some channel 6 DX. Listed as 3 kW (Jeff Kadet, Macomb IL, WTFDA via DXLD)

They are atop one of Chicago's two 1000 ft plus skyscrapers and get out great. I suspect you could get them 24/7 if your FM antenna was up high for trop rather than down low for skip.? 73 KAZ (Neil Kazaross, IL, ibid.)

WLFM-LP-6 was in here again today. That is the third day in six days. The signal was strong with color yet shortlived on Friday and Saturday. Today they were in and out for about 40 minutes. While WBBM-2 was a common Es catch for me, the "L" is already more common than WMAQ-5 ever was in an average week of Es DXing. The slogan on the ID is "Catch the L." I think a lot of TV DXers are going to catch the L (Danny Oglethorpe, Shreveport, LA, ibid.)

** U S A. WBBM'S POPULARITY IN 1927

From a little booklet that was included with a Guy Lombardo album I

have, I read this to Powell over the telephone and he thought I should post it, so here it is. It speaks of Guy Lombardo's early years (Bob Smoak, Bamberg, S. C., ABDX via DXLD) viz.:

The Band's first big break came in Chicago in 1927 when they were booked into a club called the Granada Cafe on the south side of town, opposite a cemetery. The opening was a disaster. Finally, after six forgettable weeks of slow business, Lombardo persuaded the club's owner to run a wire into the ballroom so the band could broadcast fifteen minutes each evening over radio station WBBM.

"Radio was the big new thing then," Lombardo said, "So I decided to see if this might give us the boost we needed." The first show went out over the air on a Wednesday night in mid-November. Before they finished the fifteen-minute spot, the station called and asked them to play all night. By midnight the club was filled to overflowing. The next morning they had two sponsors. The band that was unknown on Wednesday afternoon was the talk of Chicago by Thursday! (via Smoak, ibid.)

Yeah, but the band seemed to have some popularity in Cleveland first. I have listings from WTAM in Cleveland in the mid 1920s -- 1924-1927, to be exact -- that Guy and his band had a regular show of "dinner dance music" at 6 pm. If he wasn't somewhat well-known after more than 3 years of doing a regular show, I'd be surprised (Donna Halper, ibid.)

** U S A. KFEQ LOSES A TOWER, DROPS ITS POWER --- July 2, 2009
http://www.agl-mag.com/newsletter/July_1_KFEQ.htm

When a farmer mowing grass took a wrong turn on June 16, KFEQ AM lost a guy wire and eventually one of its four towers came toppling down in Andrew County, Mo. The radio station remains on the air but must now broadcast nondirectionally at reduced power not to exceed 1.87 kilowatts in the daytime and 1.25 kilowatts at nighttime, per the FCC.

"Losing that one tower most affected our nighttime signal," said Gary Exline, general manager in charge of several radio stations owned by Eagle Communications, including KFEQ. "We had to file with the FCC for nondirectional status for a temporary period, which expires on December 18."

At night, the station, based out of St. Joseph, Mo., broadcast in a 15-mile-wide directional signal that reached Texas in the south and Minnesota to the north. Daytime coverage included Garden City, Kan., Sioux City, Iowa, Springfield, Mo. and Lincoln, Neb.

"This station during the daytime used to cover parts of five states at

5,000 watts. We were getting way out there," Exline said. "Now, we are probably good for 60 miles either direction. That's about it."

The station is weighing its options including whether to transition from four-tower directional towers, which were built in 1942, to one nondirectional tower.

"They say the rebuild must happen in maximum daylight, which really means before October or wait until next spring," Exline said. "They can turn it around pretty quick these days. I was surprised at how cost-efficient it is." (Above Ground Level newsletter vi8a Curt Phillips W4CP, ODXA yg via DXLD)

KFEQ-680 used to have a marginal daytime signal into Enid (gh, DXLD)

** U S A. TRANSMITTER FAILURE TAKES KPNW OFF THE AIR --- SOME OF THE CONSERVATIVE TALK RADIO STATIONíS LISTENERS SUSPECT A LIBERAL CONSPIRACY --- By Whitney Malkin, The Register-Guard, Appeared in print: Tuesday, Jul 7, 2009

Local conservative talk radio station KPNW AM 1120 has been off the air since Friday, and while station managers are blaming sizzling weekend temperatures, some listeners have other ideas.

Since the stationís transmitter failed early Friday morning, Program Director Bill Lundun says, the phone lines have been jammed with concerned callers.

Some are conspiracy theorists, convinced that the Obama administration is behind the outage. Ted Egan, an 80-year-old listener from Veneta, said Monday that while the station says itís had problems with the transmitter, he thinks something else may have happened.

ìYou listen to these guys talk, and they are really down on this guy Obama. They really blast him,î he said. ìI donít think he likes it, and I think he has the power to do something. To think, in this day and age that this station can just be off the air for three days Ö it seems strange.î

Other listeners have told the KPNW staff that the liberal media is to blame for their favorite talk-show hosts ó Lars Larson and Rush Limbaugh ó going off the air.

ìOne caller said he was convinced that a group of liberal terrorists had gone and attacked our transmitter,î Lundun said. ìObviously that was not the case.î

Problems started Fri-day, when the stationís main transmitter failed.

Hoping to keep their broadcast going, station officials switched to a 60-year-old backup transmitter, which allowed the station to broadcast until Sunday morning.

But the station went off the air again, and when an engineer arrived at the south Eugene site to fix it, he found a room full of smoke ó the older transmitter had caught fire.

Now, the station is scrambling to get back on the air, Lundun said. He hopes that will happen today, but the wait may be longer. ìItís going to take a lot of work,î he said. ìItís really iffy at this point.î

In an effort to help, McKenzie River Broadcasting offered to loan spare parts to KPNW, which is owned by Bicoastal Media.

ìWeíre going to try to jury-rig something and get it on the air for a little while,î Lundun said. ìOur first priority is to get the station back on the air.î (via Dave Walcutt, Eugene, DXLD) 50 kW, 1120 (dw)

Back on at 1853 UTC (1153 PDT), 7/7 (David Walcutt, ibid.)

Glenn, Lars Larson, a conservative talk show host from KXL AM in Portland, Oregon says that KPNW 1120 is back on the air! KPNW our Eugene affiliate (1120 AM) back on the air today after a bad transmitter blow up last Friday. Tell your friends (Bruce MacGibbon, Gresham OR, 1932 UT July 7, DX LISTENING DIGEST)

** U S A. Here following, Rich Conaty makes an answer of his own on broadcasting or career survival in thin times at WFUV-FM. Fortunately, a listener telephoned - in the words .... that she was bummed that she couldn`t hear WFUV on the subway ride to work. Needless to say it would be a bit too much for her to keep up the reception side of her devotion on the way to work, with a sensitive Dumont RA-103 Teleset on her lap with the tuner on 90.7 Mc and a Whisperwatt in tow, or maybe merely a bodacious yagi next to the vest pocket FM, in these, thin, working times.

It`s my opinion that WFUV`s low times should be over somewhat soon providing that Washington, DC doesn`t finally go through with its plan to tear down ANY homestead in the USA and replace it with apartment rentals regardless of who gets the money [?].

Some telephone volunteers during the last fundraiser were telling callers that "Hi Def" FM radio sounds better than plain FM, unaware that the opposite is true. I`ve left in most of the web lookups.

Saturday, May 30, 2009 .....by, Rich Conaty

Monetizing My Content --- Category: Jobs, Work, Careers

Somebody was surprised recently when I mentioned I was awaiting word on a job interview. "Why don't you do a blog?" "Does that pay?" I asked. It does, I was told, if I "drive" enough people to it, then sell them stuff.

Although I've spent most of my life on the non-commercial end of the dial, I've never been hostile to commercial radio (almost seven years, after all, on WNEW and WQEW), advertising, the profit motive or success. Just never been especially good at it.

Once, after expressing admiration for a millionaire I know, a friend called me a sycophant. I'm an accomplished, financially-challenged broadcaster, but I don't resent achievement. I've gotten plenty of breaks, but, mostly, chosen not to take advantage of them. I can admire success, whether it's building a business or playing the piano, while managing to sidestep it myself. Whether through fear or simple lethargy, I don't make what people think I "should." But I understand the rules, and don't resent those who follow them.

So, how do I pay my mortgage without compromising my art? Ha! There are a few things I'd like to do, or, more likely, have done for me. And they might even be profitable.

1) 24/7 online "Big Broadcast." A real online radio station, not a shuffle, with hosts beyond me. Maybe a broader mix than my WFUV show, but not so inclusive that it repels veteran listeners. Over time, it should be self-supporting. I have no interest in a "vanity" project. If I can't attract sufficient audience to pay for it, whether by ads or "buy through" links, it's not worth doing.

2) A "Big Broadcast" web presence beyond my piggy-backing domain names to existing sites. Original, evolving content, natch, including #1, but also a portal to all the good music and information out there. Who knew there was a Billy Murray discography?

http://www.denvernightingale.com/discography/

3) "The Book" When I was at the Museum of Broadcasting, I wrote the radio sections of "Jack Benny: The Radio and Television Work."
http://www.abebooks.com/search/isbn/0060552093
Wow! Yours for a buck!

I'd like to write one without the booze and coke (maybe just the booze). This is another of those "should" things. I used to believe, as a higher-ed squanderer, I wasn't up to the job. Insufficiently literate. Today I feel more confident. I've realized I don't have to

do it alone. I can supplement my imagined (and real) shortcomings with literate collaborators.

It's like my "boat theory." Better to know somebody with a boat than owning your own. Same thing with writing a book. No need to regret all those cut classes. Embrace those wasted, pot-filled afternoons that substituted for college. And I do have an actual idea for what I'd like to write, which is more difficult to delegate than boating.

So, what have we learned today? I can only write enough to cover half an Albany to Chicago flight. That I've misjudged Wheat Thins. And that "Southwest Spirit" is a solid in-flight read.
http://www.spiritmag.com/

- -
"Last night in Hicksville" --- Your Ol' Big Broadcaster with Babs Hutchins, Barbara Rosene & Will "Sugarfoot' Hutchins.
- -

Naturally, my own idea on Rich`s topic #1 above is that if Allan Weiner at WBCQ were allowed to take over/in programming management at Voice Of America, it would allow Allan to fill in over the worthless VOA shows like the "Jazz (not jazz) In Special English" show and put in nice shows like broadcasting Big Broadcast at WFUV beyond a 300 mile radius from its creation, a start of an apt reward to a radio host who tributes composers when others don`t (Frederic Jodry, July 2, DX LISTENING DIGEST)

** U S A. CASEY KASEM RETIRES FROM RADIO
Time, By Laura Fitzpatrick, July 7, 2009

On July 4, Casey Kasem counted down the hits one last time. Thirty-nine years to the day after he premiered his American Top 40 program - playing the most popular songs, calling out listeners' long-distance dedications and paving the way for the American Top 20 and American Top 10 spin-offs - the velvet-throated DJ with the unmistakable voice has turned off his mike for good. "Hosting various versions of my countdown program has kept me extremely busy, and I loved every minute of it," Kasem, 77, said in a statement. "However, this decision will free up time I need to focus on myriad other projects."

What is perhaps most remarkable about Mr. Radio's decision to abdicate the broadcasting throne is the fact that he held onto it for so long - a stretch during which he weathered technological upheaval, receding ratings and splintering musical tastes. Kasem has always transcended industry trends: he created American Top 40 in 1970 when the genre was said to be dying, and embraced corniness as Vietnam-era cynicism peaked. Through 2,000 cartoon episodes, 10,000 commercials and nearly

four decades of radio hits, he has maintained his signature earnest style. "I'm Casey Kasem," he crooned July 4. "Now, one more time, the words I've ended my show with since 1970: Keep your feet on the ground and keep reaching for the stars." Fast facts:
http://www.time.com/time/arts/article/0,8599,1908941,00.html
(via Mike Terry, dxldyg via DXLD)

** U S A. Call Letters Assigned or Changed:
NM, Des Moines, *88.5, KENU (May/June FMedia! via DXLD)

The new relay of KENW *89.5 Portales, replacing the vulnerable but great-coverage translator on 106.1 atop Sierra Grande. 88.5 should do even better with slightly more power IF ACI and CCI allow (gh, DXLD)

Facilities changes: NM, Las Vegas, KLVF, 100.7, 50000 h,v;
-33m, 17 km estimated coverage (May/June FMedia! via DXLD)

Incredible stats --- 50 kW gets out only 10+ miles? Because antenna is below average terrain? It would really have to be at the bottom of a deep valley for that to be true. Per FCC FM Query,
http://www.fcc.gov/fcc-bin/fmq?list=0&facid=34441
it`s a CP to raise power from 10 to 50 kW but lower tower from -23 to -33m.

Compare the old and new service contour maps:
http://www.fcc.gov/fcc-bin/FMTV-service-area?x=FM130351.html
http://www.fcc.gov/fcc-bin/FMTV-service-area?x=FM1309712.html
which show they are gaining a few km radius. It looks like the new 60 dbu contour will actually be about 26 km, still not much for so much power.

Since the elevation above MSL is so high, they are probably required to lower the antenna slightly in order to be allowed to increase power, which should at least give them a stronger signal around the town, altho the site changes only about one second, i.e. the same location on a hill just east of town at the central exit from I-25, not in a valley at all. But there are mountains not far away driving down the HAAT computation (Glenn Hauser, DX LISTENING DIGEST)

** U S A. AGREEMENT REACHED IN MPR LIGHT-RAIL CONTROVERSY

In the fall of 2008, Minnesota Public Radio waged a high-profile campaign over the expected noise and vibrations that its studios might face once light-rail trains started rumbling through downtown St. Paul in 2014. MPR wanted the rerouting of the $914 million line, but by April 2009 negotiations had resulted in an agreement placing a section of the route along Cedar Street on a ``floating slab`` with steel coils designed to absorb vibrations (May/June FMedia! via DXLD)

** VANUATU. Vanuatu Broadcasting & TV Corp. VBTC. Port Vila noted at a good level on 3945 1030 in Bislama? Frequent mention of Luganville. Must be the new 10 kW transmitter. Good to hear this one back on 75m. 73s (John Durham, Tauranga, New Zealand, JRC 535d, Eavesdropper trap dipole antenna, July 1, HCDX via WORLD OF RADIO 1468, DXLD)

Correct John, and they want reports: PMB 9049, Vila, Vanautu. Include return postage (Johno Wright, from Nigel Holmes, Radio Australia., July 5, ibid.)

R. Vanuatu reactivated on 3945. Strong 0614 with ID in Bislama. Rgds (Craig (on Dxpedition) Seager, NSW?, 0743 UT July 2, ARDXC via WORLD OF RADIO 1468, DXLD)

Putting in very respectable signal in Brisbane on ATS909 and AR1747 both with telescopic antennae. Quite listenable when QRN generators (TV & computer) turned off. Cheers (Ian Johnson, 0822 UT July 2, ibid.)

3945 heard 7/3 with very nice S3 level from 0858 tune; pop vocals, man announcer in unknown language [Bislama?]. Man from around 0905 to 0920 then into music again with man announcer. Light ARO QRM and some static and QSB, but otherwise clear signal. Off suddenly at 0935. This must have been a temp outage as I noticed the Perseus signal spike again at 0949 ñ a male in French heard then. IS on flute (or similar instrument) followed by news by male at 1002. Thanks to Craig Seager and ARDXC for the heads-up on this (Bruce Churchill, Fallbrook CA, July 3, Cumbre DX via WORLD OF RADIO 1468, DXLD)

3945, R. Vanuatu, Port Vila. July, 5 (language with English words between), 0806-0910 male talks mentioned ìPort Vila; islands...î, 0834 sound of a car with siren followed by a slow speech male; romantic pop and reggae music, 0856 male talks, 0900 canned talks on music by female ìprogramî, Pacific choral but melodically seeming religious music. Good, constant signal level, 35333. Returning to listen from 0928 to 1002, basically music selections & talks; music was with Pacific elements crossing world pop music, from romantic to hip hop style; many IDs ìR. Vanuatu; R Vanuatu, voice of...î Monitored two top of the hour and donít hear that ìflute signatureî. Its signal was better than in 2006 considering actual propagation, better than the best moments of SIBC. At peak 45434. 73's (L˙cio Ot·vio Bobrowiec, Embu SP Brasil - Sony ICF SW40 - dipole 18m, 32m, dxldyg via WORLD OF RADIO 1468, DX LISTENING DIGEST)

3945, presumed R. Vanuatu, Port Vila, 0933-1002, July 5, vernacular. Announcer with talk in unID language between vernacular "island" music selections; over music at times; different announcer joins briefly at

0948 then format resumes thru ToH; weak-poor; gradually fading under increasing band noise; pretty much unusable by ToH; tnx C. Seager tip (Scott R. Barbour Jr. Intervale, N.H. USA, NRD-545, RX-350D, MLB1, 200' Beverages, 60m dipole, dxldyg via WORLD OF RADIO 1468, DX LISTENING DIGEST)

** VATICAN. In May Vatican Radio made history by broadcasting, for the first time, five language advertisements by ENEL, the Italian utility corporation. For once, this news item regarding radio was widely reported in the Italian press. (ed.- also the British press). On the technical side, I note that 1611 kHz is in the DRM mode when rebroadcasting Europe 1st Programme at 0600 (weekdays), 0820 (Weds), 1000, 2100 to 2300, and in the AM mode with Europe 2nd Programme at 0420, 0615 (Suns), 1550 to 2000. Below: Vatican Radio QSL card used throughout the 1970s (SOUTHERN EUROPEAN REPORT with Stefano Valianti, July BDXC-UK Communication via DXLD)

??? All the stories I saw said the ads would not start until today, July 6 (gh, DXLD)

VATICAN RADIO STARTS CARRYING ADS

Vatican Radio - the voice of the Roman Catholic Church - starts airing commercials in a bid to raise revenue.
http://news.bbc.co.uk/go/em/fr/-/2/hi/europe/8135753.stm
(via Dale Rothert, July 6, DXLD)

Same story: http://news.bbc.co.uk/2/hi/europe/8135753.stm
As if they don`t have enough money (Terry Krueger, DXLD)

Does this story explain exactly which VR services carry the ads, external SW or just domestic FM? Of course not!

Another even less detailed story was on CBC News, tnx Bruce MacGibbon,
http://www.cbc.ca/arts/media/story/2009/07/06/vatican-radio.html?ref=rss#socialcomments
but some of the comments are interesting, e.g. (gh)

How can the propoganda [sic] department of the richest cult in the world be low on money? These are the guys who tell people to live modestly while they wear jewel encrusted silk robes, jewled [sic] fancy hats, and sit on gold furniture in their castles.

I wonder if they would sell airtime, and let me give selected readings from the works of Charles Darwin, Galileo, Newton, Copernicus, and most importantly of all: The Gospel of the Flying Spaghetti Monster?
(SensFan, July 6, CBC News comments via DXLD)

** VATICAN. FORMER VATICAN RADIO DIRECTOR DIES AT 76

A former director of Vatican Radio, Jesuit Father Pasquale Borgomeo, died on Thursday in Rome after a long illness. He was 76. Father Borgomeo was with Vatican Radio for 35 years. His funeral will be held today. He left the directorship of Vatican Radio in 2005 due to his deteriorating health. He was named director in 1985 after working as an editor with the station since 1970. Father Borgomeo had referred to his role as an ìexciting adventure.î (Source: Zenit.org)

* A tribute to Father Borgomeo by Vatican Radioís Head of English, Sean-Patrick Lovett, together with an audio extract from his farewell speech in 2005, is available on the Vatican Radio website.
http://www.vaticanradio.org/english/Articolo.asp?c=299530
(July 4, 2009 - 1223 UT by Andy Sennitt, Media Network blog via DXLD)

** VATICAN. 7335 collisions: see ROMANIA; USA [non] WYFR

** VENEZUELA. RETIRAR¡N CONCESI”N RADIOEL…CTRICA A 240 EMISORAS DE RADIO Y 45 CANALES DE TELEVISI”N
AAS GlobovisiÛn 03/07/2009 12:02:16 a.m.

El ministro de Obras P˙blicas y Vivienda, Diosdado Cabello, anunciÛ que Conatel abriÛ un procedimiento administrativo para recuperar la concesiÛn otorgada a 86 emisoras AM y 154 emisoras FM, luego que no hicieran la actualizaciÛn de datos ante el organismo.

DestacÛ que las sanciones incluyen decomiso de los equipos y la inhabilitaciÛn por 5 aÒos en el uso del espacio radioelÈctrico.

"Estamos empeÒados en democratizar el espectro radioelÈctrico y estamos empeÒados en eliminar, erradicar totalmente el latifundio radioelÈctrico", afirmÛ.

Cabello explicÛ que de los concesionarios AM 47% no pasÛ por Conatel para un total de 86 administradores del espacio radioelÈctrico, mientras en la seÒal FM 154 emisoras no cumplieron el procedimiento. ExplicÛ que los canales de televisiÛn VHF pasaron por Conatel, faltando 10, y en UHF actualizaron sus datos 68 canales y 35 omitieron el procedimiento.

"Aquellos que no pasaron por Conatel, se abre de manera inmediata un procedimiento administrativo para la restituciÛn por parte del Estado de todas esas concesiones (...) No fueron a Conatel, no est·n interesados en actualizar sus datos pero todas est·n operando", anunciÛ.

AclarÛ que las concesiones radioelÈctricas no son transferibles ni son

tienen car·cter de herencia familiar. IndicÛ que la Ley de Telecomunicaciones dicta que quien hace uso del espectro sin estar autorizado acarrea decomiso de los equipos y la inhabilitaciÛn para el uso del espacio durante 5 aÒos.

SuspensiÛn de publicidad y sanciones

El ministro Cabello informÛ que ser·n abiertos procedimientos administrativos sancionatorios contra las emisoras de radio y televisiÛn que hayan emitido publicidad de Asoesfuerzo y Cedice sobre la propiedad privada. TambiÈn penalizar·n a las empresas encargadas de hacer la publicidad.

"Se trata de una campaÒa en defensa de la propiedad privada, que harÌa pensar que habrÌa amenazas sobre ese tema, cuando (en realidad) no la hay. Se sabe que el engaÒo m·s la zozobra y el temor inducen al colectivo a defenderse (...) Estamos en la obligaciÛn de evitar que se incite a la comisiÛn de delitos. AquÌ est· en juego la salud mental" de los venezolanos, aÒadiÛ.

DenunciÛ que hay un canal de televisiÛn que transmitiÛ en 53 oportunidades la publicidad de Cedice en un solo dÌa. AsegurÛ que la cuÒa alerta sobre un presunto peligro que se cierne sobre la propiedad privada.

Cabello argumentÛ que en el caso de la AsociaciÛn Civil Asoesfuerzo, la empresa fue registrada el 14 de mayo en Caracas y a un mes ya contrataba con un canal (que no quiso aludir), ìQue no es el que m·s cuÒas transmite. Tres millones de bolÌvares fuertes en propagandaî.

El funcionario ìordenÛ de manera expresaî la prohibiciÛn de transmisiÛn de cuÒas y solicitÛ la apertura de un procedimiento penal ìde manera que se pueda investigar si se est· cometiendo un delito de legitimaciÛn de capitalesî.

Cabello dio a conocer que Conatel ordenÛ un procedimiento administrativo con medida cautelar inmediata para que los medios de comunicaciÛn detengan la transmisiÛn y publicaciÛn de la publicidad de Cedice y Asoesfuerzo, por considerar que supuestamente est·n manipulando a los venezolanos.

IndicÛ que funcionarios de Conatel est·n investigando la organizaciÛn Asoesfuerzo y a su apoderado legal Juan RamÛn Arias por la cantidad de dinero invertido en la trasmisiÛn de la publicidad. Hizo un exhorto al Ministerio P˙blico para que investigue a Arias, quien asegurÛ nunca ha pagado impuestos ante el Seniat.

ìCanal de televisiÛn o emisora de radio que siga transmitiendo las

cuÒas de Cedice o Asoesfuerzo que asuma las consecuenciasî, asegurÛ.

VER VIDEO EN EL SIGUIENTE ENLACE
http://www.globovision.com/news.php?nid=120848
Fuente: Globovision, Caracas, Venezuela (via Santiago San Gil, Venezuela, July 3, dxldyg via WORLD OF RADIO 1468, DX LISTENING DIGEST)

So the Chavistas are trying to get rid of hundreds of stations. That should sure help to diminish any opposition to the caudillo. The article sort of implies the stations are not properly licensed. No doubt they have been going thru all the paperwork looking for any irregularities, excuses to shut them off (Glenn Hauser, WORLD OF RADIO 1468, DXLD)

** VENEZUELA [non]. 11680, RNV via Cuba, July 4 at 1504, YL in stilted English, apparently week in review recounting events of June 30, ALBA meeting in Managua (Glenn Hauser, OK, DX LISTENING DIGEST)

** VIETNAM [non]. HAWAII [sic --- off the air for almost a year! now PALAU] 12130, R. Hoa-Mai, Jun 23 *1200-1205, 34332, Vietnamese, 1200 sign on with IS, Opening music, ID, Opening announce, Talk, Jamming from 1205.

12130, R. Hoa-Mai, Jun 30 *1200-1206, 35433-33433, Vietnamese, 1200 sign on with IS, Opening music, ID, Opening announce, Talk, Jamming from 1204 (Kouji Hashimoto, Japan, Japan Premium July 4 via DXLD)

** WESTERN SAHARA [non]. 6300, ALGERIA, RASD, JUL 5, 0620, Man chanting the Koran followed by man with comments in Arabic then what seemed to be a short musical interlude. Fair-poor overall with utility QRM that was avoided using AM Narrow, but more exciting than the run-of-the-mill of longwave Trans-Atlantics and the almost inexistent mediumwave Pan-Americans. NEW! Very excited about this one! SINPO 23542 (Bogdan Chiochiu in Pierrefonds (Montreal's West Island), QC, DXing SW using the Sangean ACS 818-CST / random wire terminated into a broken Yagi in our yard; May the good DX be with you! HCDX via DXLD)

** ZAMBIA. 5915, 1827-1831 UT July 6, ZNBC, Lusaka, noted with African songs and YL announcer. From 1830z onwards, splatter from R. Slovakia on 5920 ruined reception. Per Aoki, this was a Lozi language transmission. Fair during Slovakia absence (Pedro Turner, Portugal, dxldyg via DX LISTENING DIGEST)

5915, ZNBC-Radio 1, Lusaka, 2101-2115, 03 Jul, Vernacular, discussion; 35332.

6165, ZNBC-Radio 2, Lusaka, 2135-2207*, 06 Jul, English, selection of

pops, mainly African; station slogan for Radio 2, national anthem followed by a very short tone signal at s/off; 55433. 73, (Carlos GonÁalves, Portugal, dxldyg via DX LISTENING DIGEST)

** ZAMBIA. 5940, 2018 04/07, ZAMBIA, CVC, English, desde Lusaka, com 100 kW, rock gospel mx, moderada QRM da Voz do Ir„ na mesma freq¸Íncia, 23332. 73 (Jorge Freitas, Brasil, Cumbre DX via DXLD)

O yeah, I had not put 2 and 2 together, that since Iran/Lithuania shifted from 5945 to 5940 it would thus collide (gh, DXLD)

** ZIMBABWE [non]. 5950, 2023 04/07, UNITED ARAB EMIRATES, Zimbabwe Community Radio, em Ndebele, desde Dhabbaya, com 250 kW, uma apresentaÁ„o animada de OM e YL e ‡s 2028 UT curta pop mx africana; segunda a EIBI e Aoki as 2025 UTC deveria comeÁar o programa em English, mas n„o aconteceu; 25332. 73 (Jorge Freitas, Brasil, Cumbre DX via DXLD)

UNIDENTIFIED. Very odd broadcast --- Can anyone tell me who this might be? On Sunday at around 2135 UT on 8960 I picked up the strangest Christian broadcast. It was in special English. Even slower than VOAs. I didn't know even they would use SE for programs (Keith Perron, Taiwan, July 5, dxldyg via DX LISTENING DIGEST)

From Wikipedia: Specialized English is a dialect of Special English developed initially by Feba Radio and now used internationally in the Spotlight radio program produced by Feba Radio, Words of Hope and The Back to God Hour. The same parameters apply as for Special English- slow speed, short sentences and restricted vocabulary. The vocabulary (word list) is over 90% identical to that of VoA Special English.

So it was probably one of those, though the strange frequency suggests an image from 9860/9870 or a spurious (Andy Sennitt, ibid.)

The first thing I did was check listings on 9860, 9870 but nothing fits, unless new. Tuning + 900 or 910 kHz is also the first thing anyone should do when hearing something far out of band on a receiver subject to IF images. Spotlight is easily heard on HCJB, but I don`t recall it being slower than VOA. 73, (Glenn, ibid.)

WYFR used to have the occasional slow English segment, IIRC (Fred Waterer, ibid.)

Family Radio's Russian service used to carry a slow reading of the King James Version Bible for a few minutes every day. I guess the English service had the same thing. A rather strange concept, considering how antiquated King James English is. For more on Specialized English go to http://www.spotlightradio.net/ This is

unrelated to WYFR, of course (Sergei S., ibid.)

UNIDENTIFIED. 12116 with cut numbers in CW, July 2 at 1329. Without even trying to copy each letter, it`s easy to recognize the cadence of these 5-letter groups substituting for numbers. Presumably Cuba messaging spies who do know at least 10 Morse code letters (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 13640, open carrier at 1315 July 7; probably GUIANA FRENCH not having turned it off at 1230* after Spanish non (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Ear-splitting whine from multiple carriers, several per kHz span, centered on 17450, spreading +/- about 12 kHz, July 2 at 1334. This is audible only occasionally, and when it gets stronger the spread widens markedly. Source and purpose remain a mystery (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. TUNING IN TO NUMBERS STATIONS
By Leonardo VintiÒi, Epoch Times Staff

AtenciÛn! ...9-8-9-0-2... AtenciÛn! 9-8-9-0-2... AtenciÛn 9-8-9-0-2... 1-8-5-0-2... 1-8-5-0-2...

Upon hearing a robotic female voice dictating these monotonous numerical sequences, many would simply discount it as gibberish and immediately change the frequency.

However, if these puzzled listeners choose to listen to these transmissions, they might assume it was some sort of secret code. Regularly repeated, seemingly nonsensical statements such as ìmixture-nine-six-two-nine-two-three-bingo-tour, two-eight,î must have some meaning to someone. But to whom, and why would they require that their instructions be transmitted in such a cryptic way?

Numbers stations are found throughout the short wave radio frequency [sic]. Anyone with basic equipment can listen to it, although it may be hard to tell who's sending the message, much less what theyíre trying to say. . .
http://www.theepochtimes.com/n2/content/view/19032/
(via Yimber GavirÌa, Colombia, DXLD) Includes linx to three mp3 of numbers stations from the Conet Project, altho first one in Chinese was Not Found. Epoch Times is connected with Falung Gong (gh)

UNIDENTIFIED. 88.1 MHz --- A short time ago I heard an unID station on 88.1 MHz FM via Sporadic E. The spoken language is a mystery for me. It is not Farsi nor Arabic. Please listen on:
http://webdisk.planet.nl/mvarnhem/publiek/album/88,1.MP3

If you recognize the language, please, let me know. I hope somebody recognizes the language, (Max Van Arnhem, The Netherlands, July 7, HCDX via DXLD) Sounds like Turkish, but not sure (gh)

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editorial content, and then you the reader suffers! So, take care where you subscribe!

To establish our self at the forefront of your interest, we will be producing an on line e-zine encompassed within a web site. This site will be available to surf with no cost involved to the user, and will contain a host of interesting subjects making it a valuable reference aid.

The 12 issues of the e-zine however will be available by online subscription - £2 per issue or £20 per year.

Initially some free test issues are going to be produced, the first concentrating on just military and civil aviation communications and news. This will enable you to gain trust and confidence in our publication and also give the team time to test the water with new ideas and implement them. To start the ball rolling the first issue will concentrate on RAF Waddington which of course has its annual air show this coming weekend. Notification will follow each month as and when additional features that you have enjoyed in Monitoring Monthly are added. You will then get the chance to read further test "Monitoring Matters" before subscribing, which of course we hope you will do to support the team and the e-zine.

For now if you would like to be considered to test the first issue, just reply to this email with a blank reply. Patcarty2 @ aol.com

For the rest of you, thank you for your interest, patience and support, but for now just sit back and wait for further news. However, any further comments or ideas you have would be appreciated, for we intend Monitoring Matters to be the e-zine that has your interest at heart and the source of communication that you trust and look forward to. Pat and the Monitoring Matters team (Pat Carty, July 2, MM yg via DXLD)

New CD series from Ian McFarland and friends

Best wishes from North of 49 to our readers Worldwide! Ian McFarland, Bob Zanotti, Jeff White (WRMI), Kim Elliot (VOA), John Figliozzi, yours truly and a cast of dozens are pleased to announce the release of the long awaited CD Series 3, Yesterday and Today - A 20 year retrospective of SW Broadcasting - the past, present and future of International broadcasting.

At a running time of about 155 minutes, the 2 CD set features a little of the old and a lot of the new - and a bright look into the future of radio - starring some of the masters of the business. Available online via http://www.dxer.ca (Colin Newell - Editor - CoffeeCrew DOT Com ---

Victoria, British Columbia - HCDX via DXLD)

CONVENTIONS & CONFERENCES
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IRCA/DecalcoMania 2009 Convention Update!!!

The 2009 IRCA/DecalcoMania convention will be held Thu Sept 17, Fri Sept 18 and Sat Sept 19 at the Days Inn, 2120 Menaul blvd NE, Albuquerque NM 87107 (Near I-40 and Hwy 25)
http://www.midtowndaysinn.com

Guest room rates $44.95 1 person, $54.95 2 persons. Free shuttle within 5 mile radius (includes airport and train station.) Phone number for reservations is 505-884-0250 (events manager is Danita) Registration fee is $25 (not including banquet) payable to Mike Sanburn, PO Box 1256, Bellflower CA 90707-1256. Mikesanburn @ hotmail.com

The tentative convention schedule includes station tours on Friday beginning at 12 noon. A tour of KKOB and all sister stations has been confirmed!! On Saturday there may be an impromptu drive out to the KKOB tower site followed by the business meeting and banquet at the Golden Corral ($10 all you can eat!!). Make your plans now and join in on the fun.

MADISON-MILWAUKEE GET-TOGETHER

The 16th annual Madison-Milwaukee Get-Together for DXers and Radio Enthusiasts will take place on Saturday, July 25, 2009 from 1:00 PM until 10:00 PM CDT. This yearís venue is in Madison at Mark Taylorís house ñ 1114 Ellen Avenue. This is an informal event to meet and socialize with other radio hobbyists and enthusiasts. We will have dinner at a local restaurant about 5:30 PM and can return to Markís after for the traditional cake and chat. If possible please RSVP to markokpik @ tds.net or 608.225.2690. Come when you can, and leave when you must. (via WORLD OF RADIO 1468)

NRC/DXAS/WTFDA Convention 2009

Friday September 4 ñ 6 2009. This yearís joint NRC-WTFDA Convention will be held in the Lehigh Valley of Pennsylvania, in Allentown, with members of WTFDA joining NRC members, too! Besides the regular events such as the auction, banquet, and quiz, the AAA Lehigh Valley Ironpigs minor league baseball team will be in town, in their last home stand of the season. It will be held at the Rodeway Inn 1151 Bulldog Drive, Allentown PA 18104. This hotel is conveniently located near Rts 22, 309, and the Northeast Extension of the PA Turnpike. It is also close

to the Lehigh Valley International Airport.

1) To reserve your room call the Rodeway Inn at 1-888-395-5200. Make sure to mention you are with the National Radio Club for the $69 rate (before Taxes). Up to 4 people can stay in the room. You can get 1 king bed or 2 double beds. The website for the motel is http://www.rodewayinnallentown.com This motel was formerly known as the Days Inn Conference Center.

2) Convention registration is $45. Check is payable to ìNational Radio Clubî and mail it to Bob Smolarek at 31 Mark Drive, High Bridge NJ 08829

3) Send any auction items to 31 Mark Drive, High Bridge NJ 08829

4) More details to follow concerning tower hunting, tours, and a guest speaker. So be in Allentown this Labor Day! (IRCA DX Monitor July 4 via DXLD)

LANGUAGE LESSONS
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TEMPO

Re 9-050, CANADA: Glenn, I've also heard "Tempo" on VOLMET frequencies, and found it confusing, so I Googled it. After plowing through all the music sites, there were some related to weather. Some Portuguese, so I suspected it's the Portuguese word for weather, like "tiempo" in Spanish. The Civil Aviation Autority of New Zealand gave me the answer: it's a temporary condition:

TEMPO Example

TEMPO 0602/0607 Used to describe expected frequent, or infrequent, temporary fluctuations in the meteorological conditions, which reach or pass specified threshold values, and last for a period of less than one hour in each instance. Such fluctuations take place sufficiently infrequently for the prevailing conditions to remain those originally forecast.

In this example, the temporary fluctuations are expected to occur between 0200 and 0700 UTC on the 6th.
http://www.caa.govt.nz/Meteorology/How_to_Interpret_Wx_Info.htm
Hope this helps. 73, (Dan Malloy, KA1RDZ, DX LISTENING DIGEST)

LEARN KOREAN WITH NEW KBS WORLD RADIO BOOK

KBS World Radio, the overseas broadcasting branch of the Korean

Broadcasting System, has published a 244-page conversation textbook for people who want to study the Korean language.

ìLetís Learn Korean,î the fourth language lesson project by KBS World Radio, is the nationís first multilingual Korean language conversation guidebook.

The text of the book is in ten different languages including English, Chinese, Japanese, Russian, French, Spanish, Arabic and Vietnamese, among others. The book is designed mostly for beginners and those at the intermediate level. It targets foreign residents and multicultural families living in Korea, as well as Korean immigrants around the world.

Letís Learn Korean is comprised of 20 lessons that introduce different situations in airports, hotels, restaurants, hospitals, department stores and popular tourist sites in the country.

Kim Hyuk-dong, a producer in the English news service department of KBS World Radio, said that one of the strong points of the textbook is that it provides everyday examples of dialogue that visitors and residents often will use.

ìPeople studying the language can learn basic expressions through this book,î he said. ìVisitors coming to Korea can use those expressions starting the moment they arrive at the airport in Korea.î Each lesson includes vocabulary practice as well as a section that introduces Korean culture and the countryís lifestyle.

A CD recording that contains voices by KBS anchormen is included with the book. KBS officials say it is a helpful tool to learn pronunciation and improve listening comprehension skills.

ìWith the accompanying CD, students can practice repeating after each word or sentence. The textbook can therefore be especially useful to those who are trying to learn Korean on their own,î Kim said.

In a press release, the radio station said that it expects the book will ìhelp enhance the communication capabilities of foreigners visiting the nation and help the globalization of the Korean language and culture.î
Letís Learn Korean is being distributed for free at certain Korean embassies abroad and Korean language institutions as well as through KBS World Radio.

The contents of the book and the audio recordings are also available at the KBS World Radio Web site http://world.kbs.co.kr (via Arnaldo Slaen, Argentina, July 5, dxldyg via DXLD)

I wonder why he subjected this ``off topic``? Does each book contain all ten languages?? One could then also use it for cross-learning any of them! And is the book for sale, free or what? Nothing mentioned about it at http://world.kbs.co.kr/learn_korean2/ (gh, DXLD)

Re 9-050, transmitter site terminology circa Vladivostok: see U S S R

MUSEA
+++++

Answer on Sarnoff Museum bellys up

Brock Whaley wrote you an article on RCA`s Sarnoff Museum in Princeton, NJ being about to be disassembled. He included a comment that he wishes Great Grandchildren of General David Sarnoff would be amongst those overseeing the future of the Library and the rest of the museum items.

They exist. A family of four consisting of a Granddaughter, now aged 54, and a pair of Great Granddaughters now aged 24 and 28 were briefly visitors and immediately friends of mine. They were very proud of the Grandfather and perfectly friendly to me. I`ll have to check any notes or recollections of mine to find their address which is close to the border of New Jersey and New York State.

Naturally, I would not mind if some of this stuff were in my hands (Frederic Jodry, July 2, DX LISTENING DIGEST)

RADIO EQUIPMENT FORUM
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Re 9-050, OTH RADAR FROM FRANCE:

Via ex-NATO Airbase Dreux-Senouches France
48 38 30.42 N 01 04 51.23 E
<http://www.geoportail.fr/en_UK/visu2D.do?cg=djoxLjEqYzptZXRyb3BvbGUqY3Y6MS4wKnZ2OjEuMSp4eToxLjA4MDU4OTk1MjkwNDU2fDQ4LjY0MjIxOTI5NDMxNDczNSpzOjUqcHY6MS4wKnA6ZGVjb3V2ZXJ0ZSpsOlBob3RvfDF8MTAwfDA%3D>

<http://www.geoportail.fr/en_UK/visu2D.do?ter=metropole>

<http://www.onera.fr/photos-en/instexp/nostradamus.php>

<http://www.panoramio.com/photo/2631643>

<http://bbs.keyhole.com/ubb/ubbthreads.php?ubb=showflat&Number=1208234>

Receiving site system, see image
<http://1.bp.blogspot.com/_0HCJq6B1wZA/SRlCq7MSKlI/AAAAAAAABMM/b-F7oWYXWAE/s1600-h/JINDALEERECEIVER.jpg>
in 100 km distance ? Location not known yet.

<http://geimint.blogspot.com/2008/11/oth-radar-and-asbm-threat.html>

<http://bbs.keyhole.com/ubb/ubbthreads.php?ubb=download&Number=769873&filename=Nostradamus%20OTH%20radar,%20Dreux%20Senonches%20AB.kmz>
(Wolfgang B¸schel, June 30, BCDX July 4 via DXLD)

SWL RECEIVER MANUALS AVAILABLE ONLINE: DEBEG 2000, ITT/MACKAY 3020, RACAL 1217

I have just put up manuals for three receivers on my website:
ITT/Mackay 3020 at <http://mikea.ath.cx/3020/>
DEBEG 2000 at <http://mikea.ath.cx/debeg/>
RACAL 1217 at <http://mikea.ath.cx/6217/>

Where the schematics are larger than 8.5x11, I mostly haven't yet scanned them. Enjoy. -- (Mike Andrews, W5EGO, mikea @ mikea.ath.cx Tired old sysadmin, July 4, swl at qth.net via DXLD)

PHONES OUTNUMBER RADIOS AMONG POOR IN SOUTH ASIA

Penang (Malaysia), July 5 --- Phones are catching up with TVs, and the number of phones being used by 'bottom of the pyramid' households have already outpaced the number of radios and computers in South Asia, researchers have said.

LIRNEasia, a Sri Lanka-based Asia-Pacific information and communication technology (ICT) policy and regulation capacity-building organisation, said in India a hundred bottom of the pyramid (BOP) households now had 50 TVs, 38 phones, 28 radios and one computer.

Radio has been displaced from its No.2 position after television in India. In India, and also Pakistan and Bangladesh, at the bottom of the pyramid, the mobile is more prevalent than the radio.

Full story at : http://www.prokerala.com/news/articles/a62626.html
(via Alokesh Gupta. New Delhi, India, July 5, dx_india yg via DXLD)

A GOOD DAY AT THE THRIFT STORE ñ FRG7

I just bagged myself a Sears Communications Receiver in very good condition at a thrift store for only $7.99 plus tax. See this link for details about the receiver: http://foxtango.org/frg7/foxtangofrg7.htm

(The thrift store was the Salvation Army Thrift Store here in Niagara Falls, NY, on Niagara Falls Blvd). Sincerely, (Dave Jeffery, July 7, dxldyg via DX LISTENING DIGEST)

Dave: Very nice clone! GH Has a Yaesu FRG-7! (Noble West, TN, ibid.)

You bagged yourself a classic! I bought my Frog off eBay a few years back for about $200 and never regretted it. It is still my primary SW/MW rig. It was my "dream rig" when I started DXing as a teenager back in 1976, but had no chance of being able to afford one back then (John Cereghin, Smyrna DE, ibid.)

Wow Dave, what a good find! I have two FRG-7's here. The first came about as the result of hard work mowing lawns and clearing scrub when I was in my teens. I had a glossy Yaesu brochure that I looked at every-night and motivated me to keep working towards my goal of saving enough money. FRG-7s were in short supply when they first came out, I remember having to wait months for delivery for a shipment from Japan once I placed my order.

A few years ago I came across a mint condition FRG-7 for $250. Yes it really was in mint condition, the box was still sealed. It was really strange feeling opening the carton, and unpacking my new receiver exactly as I had 30 years before. The new FRG-7 has the fine frequency control, my older FRG-7 was from one of the first production runs and is missing this feature. My showroom condition FRG-7 is my favorite receiver! Cheers, (Mark Fahey, Sydney Australia, ibid.)

FRG-7 fans have their own yahoogroup, too (gh, DXLD)

DIGITAL BROADCASTING --- DRM see also AUSTRALIA; KALININGRAD; SPAIN; ++++++++++++++++++++++++++++ UK; VATICAN

FIRST DANCE MUSIC RADIO STATION ON DRM FOR ASIA

London, July 2nd 2009: TDPradio, the Belgium-based dance music radio station has started broadcasting its unique dance music channel to listeners across Asia using Digital Radio Mondiale (DRM). Dance music lovers can now tune into the station in pure digital quality via DRM short wave and enjoy high quality dance music no matter which Asian country they are living in.

TDPradio has been broadcasting across Europe and the north east United States since 2003 when it was the first dance music radio station to use DRM to reach listeners. The stationís ultimate aim is to be a worldwide dance music radio station broadcasting in DRM digital radio so listeners can tune into, regardless of location, to enjoy its broad mix of dance styles including house, groove, (hard) trance, euro-

dance, elektro and club music.

TDPradioís Program Manager DaniÎl Versmissen says, ìThis station has something for all dance music lovers and it showcases how great music sounds when broadcasting using DRM.î This station will broadcast from 0700-0800 UTC on 17755 kHz everyday across Asia. The transmission originates from Darwin, Australia via CVC Network Ltd . [see AUSTRALIA]

Ruxandra Obreja, the DRM Consortium Chairman adds, ìThe DRM Consortium is delighted that TDPradio is expanding its reach to Asia using DRM, the open and global digital radio standard that is fast becoming a choice for broadcasters who want to reach their listeners with excellent audio quality over a wide coverage area. An increasing number of manufacturers, broadcasters and governments are adopting DRM due to its many benefits compared to analogue radio. India and Russia have both recently decided to use DRM as part of their digital radio future.î (DRM Consortium Press Release via Alokesh Gupta, New Delhi, India, July 2, dxldyg via DXLD)

What kind of `dance music` is this? Strictly contemporary European? Each world culture has its own kind of music and own kind of dancing, but I bet this is narrowly focused (Glenn Hauser, DX LISTENING DIGEST)

A small regional political party in India, operating a radio station based in Belgium, using transmitters in Australia for three hours a day, boasting 30 DJ's on its website, but playing nonstop internet music that may appeal to a certain age range that probably have other things to do in life. DRM publicity strikes again!! (Keith Bradbury, UK, dxldyg via DX LISTENING DIGEST)

I did have hopes for DRM, but I have not been impressed so far. Also the fact they have not been able to get any radio makers to come out with a low cost receiver. Where are broadcasts from VOA, BBCWS, FRI, DW and others on DRM? I doubt it will ever catch on.

Does anyone have any clips of DRM? I'm planning to do an interview with them soon and would like a better idea how it sounds. Thanks (Keith Perron, Taiwan, ibid.)

Here are some: http://www.addx.de/drm/drm-03.php

Three of the clips from the first table have already historical value (the others are mere tests anyway): NRK program audio is no longer used for any DRM tests from Norway; Truck Radio no longer exists plus all DRM transmissions from Burg have ceased; IBB abandoned all DRM tests plus the Briech site in Morocco is now completely closed (Kai Ludwig, Germany, ibid.)

What's all the fuss about DRM? From what I've read, it's still very unreliable. Has anything changed? I can't see how fading, jamming, and a whole host of atmospherics, won't impact a DRM broadcast. Also, how long will it take to get DRM-capable receivers into third world countries, when (for some) FM is just getting a foothold? Myself, I think DRM is a mis-guided pipe dream; shortwave has never been 100% reliable and I fail to see how DRM will "fix" this. Just the same as my sister (near Tampa) has DTV dropouts whenever there's a heavy thunderstorm/rain at her QTH. Interesting technology, but IMHO, still LOTS of bugs to be ironed out. Just my 2-cents' worth (David Sharp, NSW, ibid.)

Yeh, and my 2 cents worth is, I can`t quite understand the excitement about the production prototype of the DRM portable that has been shown recently. It looks like a really cheap plastic radio that you would see for sale in a thrift shop. To me it just looks really cheap, and the fact that the DRM consortium is promoting this radio so hard makes me automatically think there is nothing but disappointment ahead.
http://www.universal-radio.com/catalog/portable/0023.html
If DRM takes off, hopefully some quality portables will be produced.
Cheers, (Mark Fahey, NSW, July 3, ibid.)

And my 0.02 Euro: It seems that DRM is the only digital radio mode this set can receive? First I thought it's just a "US version", not offering HD Radio either due to Ibiquity's policy to not allow any other systems on IBOC receivers (or is this not the case?), but the product description from the manufacturer in France says the same:
http://www.uniwave.fr/?rubrique23

So if you are in Europe and believe in the success of DAB (which is a likely scenario if you believe in DRM), this radio is not for you, unless you are willing to accept that you will need two radios (Kai Ludwig, Germany, ibid.)

5 comments so far 1 SRG July 2nd, 2009 - 16:52 UTC
May I suggest that one hour of daily broadcasting isnít enough to be called a radio ìchannel.î

2 art witmans July 2nd, 2009 - 21:37 UTC
Has anybody made a DRM receiver/ listener count? If so, how many DRM radios/listeners are there at the moment? Any progress regarding the FCC approval of the Uniwave di-wave?

3 Keith Perron July 3rd, 2009 - 5:08 UTC
Great dance music. Just what I want to hear. Maybe this is just one of the reasons why DRM has never really caught on.

4 ruud July 3rd, 2009 - 12:15 UTC
Good plan. Let all radio be aimed at the young, so that 50+ age group can dump their radio sets. That is one of my problems with DRM, all commercial broadcasters mainly want to reach the same age group, that is why they think that DRM will solve their problems. It will simply lead to more of the same.

5 Roy Sandgren July 3rd, 2009 - 12:35 UTC
TDP radio is doing the same daily from Issoudun on 6015 kHz and some more frequencies towards Europe and USA. More info on http://www.drm.org (Media Network blog via DXLD)

So what are people supposed to do, tune around at random looking for it? This is much less feasible with DRM than with AM.

The DRM DX schedule shows:

UTC Days kHz Beam Target Power Programme ITU Language Site Country
0800-1400 daily 13810 40 Europe 90 BBC_DW G English Sines Portugal
1000-1400 daily 9545 300 Europe 40 BBC_DW G English Moosbrunn Austria
1400-1600 daily 15640 40 Europe 90 BBC_DW G English Sines Portugal
1400-1700 daily 5790 114 Europe 100 BBC_DW G English Woofferton GB
1600-1700 daily 11810 35 Europe 90 BBC_DW G English Sines Portugal
1700-1900 daily 5790 105 Europe 100 BBC_DW G English Skelton UK
1700-1900 daily 9960 190 Europe 40 BBC_DW G English Kvitsoy Norway
73, (Glenn Hauser, dxldyg via DX LISTENING DIGEST)

No problem, since these Sportsworld programmes go out on all frequencies of BBCWS in English, with the exception that the ones for Africa will at least onSunday not join this show before 1530, cf. http://www.bbc.co.uk/worldservice/sport/2009/03/000000_sunday_sportsworld.shtml

Just in case anybody got an impression that this would be exclusive to DRM. This is of course not the case, unless one will make a big deal of the circumstance that this live coverage will not be available online for the usual rights issues (Kai Ludwig, Germany, ibid.)

First time I hear about this. Pardon my ignorance, never thought of such a thing and if it was a practice in the past. Yes, you got to imagine what's going on in every play. Just as we had to imagine futbol in the past. You'll hardly believe this, here in Tiquicia people is so "fiebre" about futbol that even bus drivers carry a TV set while the National Team is playing. After all, despite of its importance, just another silly ball game. 73 (Ra˙l Saavedra, Costa Rica, ibid.)

SHORTWAVE PIRATES TESTING ON DRM

I found this posting on the DRM forum. It seems someone is pirating 11020 kHz in DRM mode. I assume it is mode B single hop transmission although it is mono. http://www.drmrx.org/forum/showthread.php?p=34107 (Gary Drew, UK, July 4, 2009, dxldyg via DX LISTENING DIGEST)

3 years ago... (Roberto Scaglione, Sicily, ibid.) Didn't realise, sorry busy day. Clever that they managed to do it though (Drew, ibid.) One of those annoying fora that default to oldest messages first in a thread (gh)

DIGITAL BROADCASTING --- DTV
++++++++++++++++++++

Re: The Eviant T7

No one seems to have mentioned the major downside to this otherwise fine little portable DTV receiver. Of what practical value in a prolonged emergency is a portable TV that only operates for 2.5 hours, and must be charged from an AC outlet?? Hello?? Blackout = no AC power, folks. The reviewer suggested a DC charger to be added in the future, but hard as it may be for some to believe, not everyone owns a car or other 12V DC charging source, either. (The poor, the elderly, and city dwellers who rely on public transportation, to name a few....)

Back in '04, between the 3 hurricanes that hit Central Florida, we personally at my house experienced a total of about 18-20 days without power. Let's see --- an average week per hurricane without power, 2.5 hours on a charge --- well, I suppose if we had a T7 and only turned it on for about 20 minutes a day, we're cool. So, we turn it on for about a minute an hour? Or --- maybe we'll just stick with the radio, which will probably make it through the week on a couple sets of batteries.

What is needed is a "Sony Watchman" kind of unit for DTV -- 2" to 4" screen, and runs on 4 AA batteries. Maybe you could only get 3-4 continuous hours out of one good set of alkaline AA's, but savvy folk in disaster-prone areas stock up on batteries anyway. Hell of a lot better alternative -- you listening, manufacturers? (Stan Jones, Orlando FL, July 2, DX LISTENING DIGEST)

Proponents of converting TV to DTV gave no thought to its impact on such emergency situations (gh)

FLORIDA, WMOR-TV, 32, Tampa Bay (licensed to Lakeland); This one is still running analog channel 32 with a long, looping digital conversion audio/visual message, at least as of 2230 GMT June 30 tune-in on the digi-portable. Seems to be the only Tampa market station

still running the exceptional analog signal with the announcement format (Terry L Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W, July 4, DX LISTENING DIGEST) The NAB one or custom? (gh)

DTV CHANNEL ANOMALIES

I've noticed a couple of stations broadcasting on channels that weren't their final DTV assignments: WVUE on 29 instead of 8 and KZTV on 18 instead of 10. Maybe Doug or someone else can explain (Jeff Kruszka, July 5, WTFDA Tvfmdx mailing list via DXLD)

KZTV has a STA valid until October 18th to remain on DTV channel 18 while they install a new digital transmitter for channel 10. Presumably there was no space to hold three transmitters -- analog 10, digital 10, digital 18 -- at the KZTV tower site; installation of the digital 10 transmitter couldn't start until June 12th when analog 10 went off.

In their DTV Transition Report Update filed April 16th, WVUE restated they had shut down their analog facility on channel 8 on December 15th. They certified they were operating their post-Transition DTV facility on that channel.

On May 7th of this year, they filed for a STA to return their pre-Transition channel 29 DTV facility to the air, citing viewers' inability to receive the channel 8 facility. That STA was denied, but another application (technically identical best I can tell) was filed on June 18th and granted.

(Claiming they would need to triple their power on channel 8 to replicate their channel 29 coverage, an increase that would not be permitted due to interference to a Baton Rouge station on channel 9. However, they also state that some of the viewers who lost their signal are "...within a few miles of WVUE`s transmitter site." which wouldn't be consistent with a lack of power...)

My understanding is WHDH-7 Boston and WGHP-8 High Point, NC have filed (and been granted) similar STAs. -- (Doug Smith W9WI,Pleasant View, TN EM66, ibid.)

WRGB SEEKS STRONGER SIGNAL [Schenectady et al. NY] --- By CHRIS CHURCHILL, Business writer First published in print: Tuesday, July 7, 2009

NISKAYUNA -- WRGB Ch. 6, looking to ease the reception problems that came with last month's conversion to digital-only broadcasting, has increased the power of its TV signal and is asking permission for another upgrade.

The Federal Communications Commission last week granted the station emergency permission to boost its signal strength from 4.6 kilowatts to 11.5 kilowatts.

The increased power is improving reception. But Fred Lass, chief engineer at the CBS affiliate in Niskayuna, said the station still wants the FCC to approve an upgrade to 30.2 kilowatts.

Some viewers continue to have problems despite last week's upgrade.

Albany resident Erin Sheehan said she noticed some change in reception, but WRGB still comes in pixillated and unwatchable. . .
Source: WRGB via
http://www.timesunion.com/AspStories/story.asp?storyID=817331&category=BUSINESS
(via Yimber Gaviria, Colombia, DXLD)

DXING DIGITAL TELEVISION

Now that I have a digital-to-analog converter box hooked up to my TV, I'm interested in taking a shot at DXing digital television. I have a couple of questions for people who are already doing this:

a) Is there a site on the web where you can find out the actual channel that a digital station is broadcasting on, as opposed to the channel that the converter says it's on? For example, the CBC TV station here broadcasts its analog signal on channel 5, but their digital signal is also shown as being on channel 5. Clearly it must be actually being transmitted on a different channel.

Try these:
http://www.rabbitears.info
http://www.w9wi.com
-- gh

b) When a station has multiple subchannels (e.g., 2-1, 2-2, 2-3), are these transmitted on separate frequencies, or are they sent together on the same frequency and separated at the receiver? If they're on separate frequencies, is there a standard scheme for determining the frequency of each subchannel.

Same frequency, sort of. The multiple digital streams are all mixed into the 6 MHz bandwidth of a given channel and decoded separately. They do not have a specific individual frequency. -- gh

c) Has anyone come up with a code for recording signal quality for digital signals?

Not that I know of. Either in or out, cliff effect, but in reality there is the edge of the cliff, where you get signals in but breaking up.

Some refer to the percentage on the signal meter which shows on the Zenith and Insignia at least which I use, altho not calibrated, just bad to good. with an ever-fluxuating yellow bar. Are some calibrated? -- gh

Thanks, (Greg Shoom, Toronto, Ont., with gh answers interspersed, ODXA yg via DXLD)

Thanks, Glenn! I just started logging DTV stations last night. So far I haven't seen any real DX, but the stations from Rochester, NY show up here in Toronto only intermittently, when there's tropo at work. So I figure it's just a matter of time until a better tropo opening brings in something more distant.

I set up the converter two weeks ago but only added an outdoor antenna - homemade - a week ago. So I'm brand new to this.

I was wondering if some sort of signal quality report system would be possible, that would indicate things like the frequency of signal dropouts, the degree of pixellation and other distortion, etc. I'm not sure a signal meter reading could be part of that, as each manufacturer probably implements something different (although it would still be worth recording for comparing your own loggings). For now I'm just going to note any problems with the signal in the "notes" part of my loggings. Best, (Greg Shoom, Toronto, ON, ibid.)

SOME VIEWERS TOO REMOTE FOR DIGITAL TV
SIGNAL TRANSITION LEAVES SOME RURAL HOMES WITHOUT ANY RECEPTION AT ALL
By JASON ALEXANDER Times Herald ï July 7, 2009
http://www.thetimesherald.com/article/20090707/
NEWS01/907070316&referrer=FRONTPAGECAROUSEL

7-7 Port Huron MI Times Herald article digital TV coverage ---
Ignore the idiotic comments made by Times Herald readers, hi. In the print version, with the article is a map that has a sliver of white along the edge of Lake Huron, where no digital TV signals can be received off the air. The Applegate lady's solution is one many people with no cable in this part of Michigan use: watch the Canadian stations that serve Sarnia, Ontario. 7-3 ñ (Tom Sanders, July 7, DX LISTENING DIGEST)

DIGITAL BROADCASTING --- DAB
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PUT THE BOOT INTO DAB, AND TRY TO SAVE FM

Lord Carter's Digital Britain report raised the prospect of a "digital switchover" for radio in 2015, but that leaves plenty of time for Save FM campaigns to try to stop it

Former Sun editor Kelvin MacKenzie put the boot into DAB, the UK's obsolete digital broadcasting system, in Monday's Media Guardian. He points out that DAB has not been successful in attracting buyers, that switching off analogue radio would make up to 150m radios obsolete, and that "20% of the country will never be able to receive DAB unless another £100m is spent on building out the networks". He says:

There are two further nails in the DAB coffin. The quality is certainly no better than FM and in the commercial arena DAB is simply a simulcast of the present radio offering, as there are no new ideas around and certainly none that anybody wants to risk with their shareholders' money. The bold UTV management couldn't even make the talk format work in Edinburgh. There ain't no Murdochs around in radio.

DAB was, is and will be a disaster. The careers of a number of radio executives have perished backing digital. The truth is the hamster is dead but the wheel continues to turn.

And it's not as though turning off FM will instantly make valuable bandwidth available for more important purposes. The Carter plan (PDF) is that "a new tier of ultra local radio Ö will occupy the vacated FM spectrum." I'm not entirely sure what "ultra local radio" means, apart from live broadcasting from Tesco checkouts . . .
http://www.guardian.co.uk/technology/blog/2009/jul/01/dab-fm-digital-switchover
(via Dan Say, BC, DXLD)

DAB IN THE UK HAS HAD ITS PROBLEMS

The UK's Telegraph predicts a radio conversion to DAB in 2015 will only present more complications. With that in mind, the publication proposes that Internet radio -- aided the promise of nationwide broadband by 2012 and a diverse selection of quality stations -- could "be the solution everyone has been looking for."

The Telegraph goes on to list over a dozen of the webcasts "leading the Internet revolution." Details at at http://www.kurthanson.com
(RAIN July 2, 2209 [sic] via Mike Terry, dxldyg via DXLD)

If you can find it 3+ days after appearance (gh, DXLD)

DRM RESPONSE TO DIGITAL BRITAIN REPORT

London, 6th July 2009: The DRM Consortium Steering Board, which represents almost 100 members, affiliates and supporters, has welcomed the publication of the British Governmentís strategic vision encompassed in the Digital Britain Report but has asked DRM to be made part of the digital radio framework for the UK.

In a letter sent to Department of Culture Media and Sport (DCMS), which published the report recently, the Consortiumís top decision-making body has pointed out that the Digital Britain report could miss out the opportunity to truly digitise Britain, especially in some rural and sparsely populated areas, by overlooking the valuable and economic solution offered by the Digital Radio Mondiale technology.

Furthermore the Consortium has stated that a combination of DRM and DAB (which are complimentary technologies) would help deliver the goal of Digital Britain in a more complete manner for the radio market.

The report has already identified DRM as a unique solution for Medium Wave digital transfer, and the DRM Consortium recommends its use on 26MHz and of DRM+ (up to 174 MHz) as the solution for local radio, ultra local radio and small or specialised communities.

Ruxandra Obreja, Chairman of the DRM Consortium says on behalf of the Steering Board ìThe UK has made significant contributions to the development of both these digital broadcasting systems. Once radio is in the digital domain delivering the extra features the Digital Britain report presents so eloquently, it should not matter to the listener by which method they receive the full complement of channels and services no matter where they live in Britain. If the government recommends both DRM and DAB as the way forward, it will have the complete solution for comprehensive digital radio coverage of the UK."

For more information and DRM updates please visit www.drm.org or subscribe to DRM news by writing to pressoffice@drm.org.

DRM Consortium
Postal Box 360
1218 Grand-Saconnex, Geneva
Switzerland
E-Mail: projectoffice@drm.org
Site for DRM: http://www.drm.org
(DRM press release July 6 via DXLD)

ABC LAUNCHES NEW DIGITAL RADIO STATIONS
Posted Wed Jul 1, 2009 8:05am AEST

Three new ABC music channels are being launched today as ABC Radio

goes digital in Sydney, Melbourne, Brisbane, Adelaide and Perth.

ABC Radio director Kate Dundas says listeners will have access to the current five ABC Radio services - ABC Classic FM, ABC Radio National, ABC NewsRadio, triple j and the local radio station.

But Ms Dundas says listeners will also be able to hear three new music channels - ABC Dig Music, ABC Jazz and ABC Country. Ms Dundas says listeners do not need to rush out and buy a digital radio to hear their current favourite program.

"The thing that's important to remember is that all our current services stay on analogue, so no one needs to go out and have a complete switch-over like television will be in a few years," she said. "But yes, you do need to buy a digital radio to receive the services in digital."

Ms Dundas says there are plans to extend the service to other capital cities and regional areas. Source:
http://www.abc.net.au/news/stories/2009/07/01/2613170.htm?section=entertainment
(via Yimber Gaviria, Noticias de la Radio
http://yimber-gaviria.blogspot.com DXLD)

DIGITAL BROADCASTING --- IBOC
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COMMENTS ON THE +10 DB POWER INCREASE FOR FM HD RADIO

Today is the deadline for filing comments in the FCC's "+10 dB power increase for FM IBOC" proceeding. As of this morning, 28 comments had been filed since the May 22, 2009 invitation for comments was announced.

The comments filed overwhelmingly ask the FCC to proceed with caution and not act before NPR's detailed field studies are complete. The Commission is being asked to use engineering logic instead of a bull-in-the-China-shop attitude.

We notice that a number of CGC Communicator subscribers have taken the time to file their thoughts with the Commission. Thank you! Every comment is important and some great points are being made.
http://tinyurl.com/CautionOn10dB

EDITORIAL: COMPARING HD RADIO TO FM STEREO

When FM stereo was introduced, it was an immediate hit with the public, yet stereo always had inferior coverage to monaural. The Commission told broadcasters on numerous occasions that stereo was an

add-on, something extra that was never guaranteed to have the same coverage footprint as mono.

Over the years, receivers and receiving antennas improved to the point where stereo is taken for granted today. No power increase was ever invoked for the benefit of stereo. Put simply, iBiquity has not shown why HD Radio should be treated any more favorably today than stereo was throughout its rich history (both: CGC Communicator July 6 via Kevin Redding, ABDX via DXLD)

PROPAGATION
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MEDIUMWAVE DX IN SOUTH AFRICA

The hams had me on air on their 7205 kHz Sunday broadcast from Sentech. Unfortunately, although it is a 50 kW transmitter, none of my overseas friends could hear it, but he has posted an MP3 file with it on their webpage http://www.amateurradio.org.za/armi.htm
click on "5 July 2009" and fast forward to 39 minutes 30 secs for my interview with Hans van der Groenendal. Maybe you won't hear 3215 either, but thanks for trying (John Plimmer, Montagu, Western Cape Province, South Africa, mwdx yg via DXLD)

CURRENT Es SEASON IN SOUTHERN ENGLAND

Hello All, Here's something of interest that came from the ICDX list. Paul in the UK tells Todd Emslie in Australia about the current season. Curtis Sadowski ---

Hi Todd, It's interesting to see differing views on this season so far but what is evident and also noticed last year are how the Es are favouring more southerly latitudes. I'm just along the road from Mike on the south coast and personally I think it's been an excellent year so far albeit a little frustrating at times. Most seasons favour a particular direction but I'm not sure if that's been the case this year, so far it's been a real mixed bag although there has been more easterly openings with high MUF logged than recent years.

Iran has been seen frequently this year, much more than normal and as a first via Es Dubai reached syncs level here. The Cameroon signal has been detected almost daily for a month although only reaching video strength twice, again, this kind of distance so regularly is unusual.

High MUF over 2 or 3x Es to the south, Equatorial Guinea on E4 has been recorded six times and seen once here this year, I first logged it last season but only twice through the entire year.

Another Band 3 opening yesterday with carriers detected on 175 MHz but again not reaching video level.

Caribbean TV signals have been seen three or four times now but detected probably a dozen times, what I have noticed this year though are the openings to S America and Caribbean require the first hop to be SSW from here which unfortunately means A2 is blocked RTP Portugal. This is normally the first area to fade so both signals drop at the same time without it ever revealing the TA video.

So far I've only caught one N American signal at video level, KDKA Pittsburgh, this has been the surprise this season, so few N American openings although generally the more northerly latitudes in the UK do better than the south for North America. It's a shame we can't convince more of the east coast US DXers to invest in equipment for E2/R1, I'm certain they'd be reporting quite a number of openings this year. As a side note, it's been interesting reading the US forum, since the closure of most of their Band 1 transmitters they are starting to log some real DX, it's a shame more don't make use of carrier measurement for identification.

The very few number of days giving no Es reception, since the start of June I guess we've had only four or five days where nothing has been logged. The season started early this year, a bit too early for me, I was still building the shack having set a deadline for the end of 2nd week in May.

The biggest frustration for me is seeing how much better conditions are further south, Hugh Cocks and I use a chat room along with Mike, David Hamilton and a couple of the serious continental DXers so we can pass real time reports and spot possible targets. I think without fail Hugh [Portugal] has had better conditions every day bar two with regular openings to Dubai, Guinea and Cameroon, his Caribbean and North American openings speak for themselves on Youtube and he's even logged a Norwegian inside the Arctic circle. Cheers (Paul Logan, Northern Ireland, july 5, ICDX via Curtis Sadowski, WTFDA via DXLD)

Shortwave seems to be opening up at last; it was a very long sunspot minimum this time. I've heard Radio Maria on 26000 AM and DRM on 26010, 26045 and 26070 in the last few days a number of times.

CB is starting up, not just on 27 MHz but even on 25785 and 25625, from Italy, of course (Des Walsh, Ireland, July World DX Club Contact via DXLD)

The 26010 DRM signal is Radio Maria, 100 watts; 26045 is a German test channel from Hanover with 40 watts, nothing listed on 26070 (Mike Barraclough, ibid.)

We are STILL at sunspot minimum, altho there are signs of activity. Nearby 26 MHz openings are sporadic-E which occur every summer regardless of solar sycle (Glenn Hauser, DXLD)

SUNSPOT ALERT
Space Weather News for July 4, 2009 http://spaceweather.com

The sun is putting on its own 4th of July fireworks show. A new sunspot is rapidly emerging in the sun's southern hemisphere and it is crackling with B-class solar flares. The magnetic polarity of sunspot 1024 identifies it as a member of new Solar Cycle 24. It appears to be the best offering yet of the young solar cycle. Check http://spaceweather.com for images and updates (via Mike Terry, dxldyg via WORLD OF RADIO 1468, DXLD)

SOLAR FLARE 1024 OF CYCLE 24, JULY 4 2009

SUNSPOT ALERT: The most active sunspot of the year so far is emerging in the sun's southern hemisphere: movie.
http://spaceweather.com/images2009/04jul09/1024_anim.gif?PHPSESSID=lcvcc724p1c6pkd85ca0c1vqn4

Sunspot 1024 has at least a dozen individual dark cores and it is crackling with B-class solar flares. This morning, amateur astronomer David Tyler caught one of the flares in action from his backyard solar observatory in England: see link
(via Dick Pache, July 5, WORLD OF RADIO 1468, DX LISTENING DIGEST)

SOLAR CYCLE 24 SUNSPOT GROUP CONTINUES TO GROW

Posted Sunday July 5, 2009 at http://www.kn4lf.com/kn4lf5.htm and http://www.kn4lf.com/kn4lf72.htm

At 0707 UTC this morning solar cycle 24 sunspot group #11024 released a small C 2.7 class solar flare. This the first C class flare of solar cycle 24 and the first C class solar flare since December 11, 2008.

Sunspot group #11024 is currently located at S26W01, which is geoeffective (Earth facing). If the C2.7 class solar flare released a coronal mass ejection (CME) it could create a minor geomagnetic storm on Earth a few days from now.

Sunspot group #11024 continues to grow in size and complexity and could release more small C class solar flares in future days. There is also a small chance that a medium size M class solar flare could also occur.

Posted Saturday July 04, 2009:

This morning NOAA/SWPC assigned the new solar cycle 24 sunspot group #11024. It currently has a beta magnetic signature and continues to produce very small B class solar flares.

#11024 is growing in size and complexity and could produce small C class solar flares in coming days. 73 & GUD DX, (Thomas F. Giella, NZ4O, Lakeland, FL, USA, dxldyg via DX LISTENING DIGEST)

:Product: Weekly Highlights and Forecasts
:Issued: 2009 Jul 07 2051 UTC
Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center
Product description and SWPC contact on the Web
http://www.swpc.noaa.gov/weekly.html
#
Weekly Highlights and Forecasts
#
Highlights of Solar and Geomagnetic Activity 29 June - 05 July 2009

Solar activity was very low to low. No flares were observed during 29 June - 02 July. Region 1024 (S27, L=247, class/area Dsi/170 on 05 July) emerged rapidly on 03 July. It produced frequent B-class flares during 04 July. Activity rose to low levels on 05 July due to a C2/Sf flare at 05/0713 UTC from Region 1024 as it continued to grow in spot count and magnetic complexity.

No proton events were observed at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit was at normal to moderate levels during the period.

Geomagnetic field activity was at unsettled to active levels early on 29 June, then decreased to mostly quiet levels for the remainder of the period. ACE solar wind measurements indicated the 29 June active conditions were associated with the onset of a coronal hole high-speed stream. Solar wind velocities increased from 303 to 569 km/sec during 29 June, then gradually decreased during the remainder of the period (minimum 310 km/sec at 04/2301 UTC).

FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 08 JULY - 03 AUGUST 2009

Solar activity is expected to be very low (Region 1024 began to gradually decay and simplify on 06 July).

No proton events are expected at geosynchronous orbit.

The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at normal to moderate levels.

Geomagnetic field activity is expected to be at quiet levels on 08 July. Activity is expected to increase to unsettled levels during 09 - 10 July due to a coronal hole high-speed stream. Activity is expected to decrease to mostly quiet levels during the rest of the period with a chance for unsettled levels on 21 and 25 July.

:Product: 27-day Space Weather Outlook Table 27DO.txt
:Issued: 2009 Jul 07 2051 UTC
Prepared by the US Dept. of Commerce, NOAA, Space Weather Prediction Center
Product description and SWPC contact on the Web
http://www.swpc.noaa.gov/wwire.html
#
27-day Space Weather Outlook Table
Issued 2009 Jul 07
#

# UTC Date	Radio Flux 10.7 cm	Planetary A Index	Largest Kp Index
2009 Jul 08	70	5	2
2009 Jul 09	70	8	3
2009 Jul 10	70	7	3
2009 Jul 11	70	5	2
2009 Jul 12	68	5	2
2009 Jul 13	68	5	2
2009 Jul 14	68	5	2
2009 Jul 15	68	5	2
2009 Jul 16	68	5	2
2009 Jul 17	68	5	2
2009 Jul 18	68	5	2
2009 Jul 19	68	5	2
2009 Jul 20	68	5	2
2009 Jul 21	68	10	3
2009 Jul 22	68	5	2
2009 Jul 23	68	5	2
2009 Jul 24	68	5	2
2009 Jul 25	70	8	3
2009 Jul 26	70	5	2
2009 Jul 27	70	5	2
2009 Jul 28	70	5	2
2009 Jul 29	70	5	2
2009 Jul 30	70	5	2
2009 Jul 31	70	5	2
2009 Aug 01	70	5	2
2009 Aug 02	70	5	2
2009 Aug 03	70	5	2

(SWPC via WORLD OF RADIO 1468, DXLD) ###